

# MARCH

from the Second Jazz Suite

Comp.: Dmitri Shostakovich

Arr.: Marten Grond

Sax soprano *f* *mf*

Sax alto *f* *mf*

Sax tenor *f*

Sax bariton *f*

Flügel solo *f* *mp* *a 2*

Flügel 1 *f* *mp* *a 2*

Flügel 2 *f* *mp* *a 2*

Flügel 3 *f* *mp* *a 2*

Horn 1 F *f* *mp*

Horn 2 F *f* *mp*

Horn 3 F *f* *mp*

Cornet Eb *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Euphonium *f*

Eb Bas *f* *mf*

Bb Bas *f*

Timpani *f* *mf*

Xylophone *f*

Glock+Triangle

Percussion *f* s.d. *mf*

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax soprano, Sax alto, Sax tenor, Sax bariton, Flügel solo, Flügel 1, Flügel 2, Flügel 3, Horn 1 F, Horn 2 F, Horn 3 F, Cornet Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium, Eb Bas, Bb Bas, Timpani, Xylophone, Glock+Triangle, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (piano). There are also performance instructions like *tutti* and *à 2*. The score includes first and second endings, indicated by a box with the number '2'. A large watermark 'www.bronsmusic.com' is visible across the page.





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Sax soprano *f* poco rit. soli 5 à tempo

Sax alto *f* soli

Sax tenor *f* soli

Sax bariton *mf*

Flügel solo *p* poco rit. 5 à 2 à tempo

Flügel 1 *p* à 2

Flügel 2 *p* à 2

Flügel 3 *p* à 2 poco rit. 5 à tempo

Horn 1 F *p*

Horn 2 F *p*

Horn 3 F *p*

Cornet Eb *p* poco rit. 5 à tempo

Trumpet 1 *mf* tutti *p*

Trumper 2

Trumpet 3

Trombone 1 C *mf* poco rit. 5 à tempo

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium *mf* poco rit. 5 1° à tempo *mp* 2°

Eb Bas *mf* *mp*

Bb Bas *mf* poco rit. 5 *mp* à tempo

Timpani

Xylophone *mf*

Glock+Triangle *mf*

Percussion *mf*









