

Make His Praise Glorious

Robin and Bill Wolaver
arr. Michèl Smeets

With strenght $\text{♩} = 138$

Duration: 3:50

The musical score is arranged for a full fanfare band. It includes parts for:

- Soprano Saxophone
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn I in Bb
- Flugelhorn II in Bb
- Flugelhorn III in Bb
- Horn I in F
- Horn II in F
- Horn III in F
- Horn IV in F
- Trumpet I in Bb
- Trumpet II in Bb
- Trumpet III in Bb
- Trombone I in C
- Trombone II in C
- Trombone III in C
- Bass Trombone
- Baritone in C
- Euphonium in C
- Basses in C
- Timpani (F-C-D)
- Drum Set
- Cymbals
- Gran Cassa
- Chimes
- Orchestral Bells
- Vibraphone

The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents, slurs, and trills. A page number '9' is located in the top right corner of the score area.

10

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass

Timp.

Dr.

Perc.

Chim.

Orch. Bells

Vib.

Musical score for 'Make His Praise Glorious' page 3, featuring various instruments and dynamic markings. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Clarinet, Horn, Trumpet, Trombone, Baritone, Euphonium, Bass, Timpani, Drums, Percussion, Chimes, and Orchestral Bells/Vibraphone. The score is marked with a tempo of 168 beats per minute and a dynamic of *ff subito p*. The page number 25 is indicated in a box at the top right. A large watermark 'www.bronshheimmusic.com' is visible across the score.

29 33

Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Flug.
Flug.
Flug.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Bar.
Euph.
Bass
Timp.
Dr.
Perc.
Chim.
Orch. Bells
Vib.

p
mf
mf
switch to G-A-D

39

Sop. Sax. *mf* only 1st time

Alto Sax. *mf* only 1st time

Alto Sax. *mf* only 1st time

Ten. Sax. *mf* only 1st time

Bari. Sax. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf* a.def. play

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* Only 2nd time

Tpt. *mf* Only 2nd time

Tpt. *mf* Only 2nd time

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass *mf*

Timp.

Dr. *mf*

Perc.

Chim. *mf* Only 2nd time

Orch. Bells *mf*

Vib.

50 51

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Bass *f*

Timp.

Dr. *f*

Perc. *f*
Beating

Chim.

Orch. Bells

Vib.

80 82 90

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mf*

Euph. *mf*

Bass *mf*

Timp.

Dr.

Perc. Bar Chimes

Chim.

Orch. Bells

Vib. *mf*

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91

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Flug.

Flug.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass

Timp.

Dr.

W. Ch.

Chim.

Orch. Bells

Vib.

Bar Chimes