

# Part II

## Petit Poucet

Très moderè ♩ = 66

1 2 3 4 5

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in B $\flat$  1

Clarinet in B $\flat$

Clarinet in B $\flat$  2-3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1/2

Horn in F 1-2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Glockenspiel

Triangolo

*pp* sempre legato

*pp* sempre legato

solo

*p* espressivo

Ma mère l'oye - part 2 - score - page 6

This page of a musical score for 'Ma mère l'oye - part 2' features 18 staves for various instruments. The score is in 2/4 time and B-flat major. The measures are numbered 6 through 10. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, rests in all measures.
- Ob. 1/2**: Oboe 1 and 2, play a melodic line with slurs across measures 6-10.
- E. Hn.**: English Horn, rests in all measures.
- Bsn. 1/2**: Bassoon 1 and 2, rests in all measures.
- B♭ Cl. 1**: Bass Clarinet 1, plays a melodic line with slurs across measures 6-10.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, play a rhythmic accompaniment with slurs across measures 6-10.
- B. Cl.**: Clarinet in B-flat, rests in all measures.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, rests in all measures.
- Ten. Sax.**: Tenor Saxophone, rests in all measures.
- Bar. Sax.**: Baritone Saxophone, rests in all measures.
- B♭ Tpt. 1/2**: Trumpet in B-flat 1 and 2, rests in all measures.
- 1Hn 2**: Horn in C 2, rests in all measures.
- Tbn. 1/2**: Trombone 1 and 2, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Euph.**: Euphonium, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Cb.**: Contrabass, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- Trgl.**: Triangle, rests in all measures.

A large diagonal watermark 'Bronshheim Music' is overlaid across the score.

Ma mère l'oye - part 2 - score - page 7

11 12 13 14 15

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

B. Cl. 1

B. Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B. Tpt. 1  
2

1Hn  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Trgl.

*p* espressivo

*p*

*p*

*p*

*p* in mancanza del corno inglese

*p*

sordina

*p* pizz sordina

*p*

Ma mère l'oye - part 2 - score - page 8

This page of a musical score for 'Ma mère l'oye - part 2' covers measures 16, 17, and 18. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute)
- Ob. 1/2** (Oboe)
- E. Hn.** (English Horn)
- Bsn. 1/2** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet)
- B♭ Cl. 2/3** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1/2** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1/2** (B-flat Trumpet)
- 1Hn. 2** (1st Horn)
- Tbn. 1/2** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbal)
- Glk.** (Glockenspiel)
- Trgl.** (Triangle)

The score features a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A large, diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the page. The E. Hn. and Alto Sax. parts include a triplet of eighth notes in measure 17. The B. Cl. and Ten. Sax. parts have a *p* (piano) dynamic marking in measure 17. The Tuba part has a fermata in measure 17. The Cb. part has a fermata in measure 18. Measure numbers 16, 17, and 18 are indicated at the top of each measure.

Ma mère l'oye - part 2 - score - page 9

This page of a musical score for 'Ma mère l'oye - part 2' covers measures 19 to 22. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Rests in all measures.
- Ob. 1/2** (Oboe): Plays a melodic line starting in measure 19, marked *mf*.
- E. Hn.** (English Horn): Plays a melodic line starting in measure 19, marked *mf*.
- Bsn. 1/2** (Bassoon): Rests in all measures.
- B♭ Cl. 1** (Bass Clarinet): Plays a melodic line starting in measure 19, marked *mf*.
- B♭ Cl. 2/3** (Bass Clarinet): Plays a melodic line starting in measure 19, marked *mf*.
- B. Cl.** (Bass Clarinet): Rests in all measures.
- Alto Sax. 1/2** (Alto Saxophone): Plays a melodic line starting in measure 19, marked *mf*.
- Ten. Sax.** (Tenor Saxophone): Rests in all measures.
- Bar. Sax.** (Baritone Saxophone): Rests in all measures.
- B♭ Tpt. 1/2** (Trumpet): Rests in all measures.
- 1Hn. 2** (Horn): Rests in all measures.
- Tbn. 1/2** (Trombone): Rests in all measures.
- B. Tbn.** (Bass Trombone): Rests in all measures.
- Euph.** (Euphonium): Rests in all measures.
- Tuba**: Rests in all measures.
- Cb.** (Cello): Rests in all measures.
- Glk.** (Glockenspiel): Rests in all measures.
- Trgl.** (Timpani): Rests in all measures.

The score features a large, diagonal watermark reading 'Bronshheim Music' across the center. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings.

Ma mère l'oye - part 2 - score - page 10

This page of a musical score for 'Ma mère l'oye - part 2' contains measures 23, 24, and 25. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1/2
- 1Hn. 2 (with 'sourdines' instruction)
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Glk.
- Trgl.

The score features several dynamics, including *pp* (pianissimo), and includes various musical notations such as slurs, ties, and articulation marks. A large 'Bronshheim Music' watermark is visible across the page.

Ma mère l'oye - part 2 - score - page 11

This page of a musical score for 'Ma mère l'oye - part 2' covers measures 26 to 30. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1/2
- 1Hn
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Glk.
- Trgl.

The score features a prominent watermark reading 'BRONSHHEIM MUSIC'. The music is written in 3/4 time and includes various dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). The key signature is B-flat major. The score is divided into measures 26, 27, 28, 29, and 30, with a double bar line at the end of measure 30.

This page of a musical score for 'Ma mère l'oye' features 18 staves for various instruments. The score is in 3/4 time and B-flat major. The instruments are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in B-flat 1, 2, and 3 (B♭ Cl. 1/2/3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 and 2 (B♭ Tpt. 1/2), Horn 1 and 2 (Hn. 1/2), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glk.), and Timpani (Trgl.). The score spans measures 31 to 35. Dynamics include *mf* and *f*. A large 'BRONSHHEIM MUSIC' watermark is overlaid diagonally across the page.



Ma mère l'oye - part 2 - score - page 13

This page of a musical score for 'Ma mère l'oye - part 2' covers measures 36 to 40. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1/2
- 1Hn. 2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Glk.
- Trgl.

The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A specific instruction is noted for the Alto Saxophone: "in mancanza del corno inglese" (in the absence of the English horn). The score is marked with a large "BRONSHEN MUSIC" watermark.

This page of a musical score for 'Ma mère l'oye - part 2' covers measures 41 to 45. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1/2** (Flute): Rests in all measures.
- Ob. 1/2** (Oboe): Rests in all measures.
- E. Hn.** (English Horn): Melodic line with a slur across measures 41-45 and a triplet of eighth notes in measure 45.
- Bsn. 1/2** (Bassoon): Rests in all measures.
- B. Cl. 1** (B-flat Clarinet): Rests in all measures.
- B. Cl. 2/3** (B-flat Clarinet): *pp* (pianissimo) accompaniment with a slur across measures 41-45.
- B. Cl.** (B-flat Clarinet): *p* (piano) accompaniment with a slur across measures 41-45.
- Alto Sax. 1/2** (Alto Saxophone): Melodic line with a slur across measures 41-45 and a triplet of eighth notes in measure 45.
- Ten. Sax.** (Tenor Saxophone): *pp* accompaniment with a slur across measures 41-45.
- Bar. Sax.** (Baritone Saxophone): Rests in all measures.
- B. Tpt. 1/2** (B-flat Trumpet): Rests in all measures.
- 1 Hn.** (Horn): Rests in all measures.
- Tbn. 1/2** (Trombone): Rests in all measures.
- B. Tbn.** (Bass Trombone): Rests in all measures.
- Euph.** (Euphonium): Rests in all measures.
- Tuba**: *p* accompaniment with a slur across measures 41-45.
- Cb.** (Cello/Double Bass): *p* accompaniment with a slur across measures 41-45.
- Glk.** (Glockenspiel): Rests in all measures.
- Trgl.** (Timpani): Rests in all measures.

The score features a large diagonal watermark reading 'Bronshheim MUSIC'. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top of the page. Dynamic markings include *pp* and *p*. A triplet of eighth notes is present in measure 45 for the English Horn, Alto Saxophone, and Tenor Saxophone parts.