

Ma mère l'oye

5 pezzi infantines

MAURICE RAVEL (1875-1937)

I-Pavane de la Belle au bois dormant

arr.: Giancarlo Locatelli (1963)

Lent $\text{♩} = 58$

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1
2

Horn in F 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

solo

pp expressif

ob.1

pp

opzional

3°

pp

in mancanza del fagotto

sordina str.

pp

sordine

pp

sordina str.

pp

Opzional

sordina pizz

pp

pp

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6 7 8 9 10

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B \flat Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Harp

p

solo

p

in mancanza del E H

p

sordina str.

p

Ma mère l'oye - part 1 - score - page 3

This page of the musical score covers measures 11 through 15. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 11-15.
- Fl. 1/2**: Flute 1 and 2, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Ob. 1/2**: Oboe 1 and 2, rests in measures 11-15.
- E. Hn.**: English Horn, plays a melodic line with a *p* dynamic throughout measures 11-15.
- Bsn. 1/2**: Bassoon 1 and 2, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- B♭ Cl. 1/2/3**: Clarinet in B-flat 1, 2, and 3, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- B. Cl.**: Clarinet in B, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Ten. Sax.**: Tenor Saxophone, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- B♭ Tpt. 1/2**: Trumpet in B-flat 1 and 2, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Hn. 1/2**: Horn 1 and 2, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Tbn. 1/2**: Trombone 1 and 2, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- B. Tbn.**: Baritone Trombone, rests in measures 11-15.
- Euph.**: Euphonium, rests in measures 11-15.
- Tuba**: Tuba, rests in measures 11-15.
- Cb.**: Contrabass, rests in measures 11-15.
- Harp**: Harp, rests in measures 11-12, then plays a melodic line starting in measure 13 with a *p* dynamic.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*p*, *mf*). A large watermark 'Bronshheim MUSIC' is visible across the page.

Ma mère l'oye - part 1 - score - page 4

This page of the musical score for 'Ma mère l'oye' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, and Cymbals. The Harp is also present. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance directions like *rall.* (rallentando) and *sordina* (sordina). A large watermark 'Bronsheim MUSIC' is overlaid diagonally across the page.