

LUCIDE DROOM

FULL SCORE FANFARE BAND

EEF VAN BREEN

[illegible]

9

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

B. Tba. Eb

B. Tba. B♭

Temp.

Glk.

Vib.

D. S.

T. Bl.

17

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

B.Tba. E \flat

B.Tba. B \flat

Timp.

Glk.

D. S.

T. Bl.

pp

pp

p

The image displays a page from a musical score, likely for a symphonic work. The score is written for a large ensemble, including vocal soloists and a full orchestra. The instruments listed on the left include Soprano (S. Sx. 1, 2), Alto (A. Sx. 1, 2), Tenor (T. Sx.), Bass (B. Sx.), Flute (Flghn. 1, 2, 3), Horn (Hn. 1/3, 2/4), Trumpet (Bb Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone (Bar. 1, 2), Euphonium (Euph.), Tuba (B. Tba. Eb, B. Tba. Bb), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Double Bass (D. S.), and Double Bass (T. Bl.). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the page.

33 **B**

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

B.Tba. E♭

B.Tba. B♭

Timp.

Glk.

Vib.

D. S.

T. Bl.

Auto horn: *f*

Auto horn: *f*

Auto horn: *f*

Train: Embouchure bend *f*

Train: Embouchure bend *f*

Wisp of Mist: Muted *mf*

Wisp of Mist: Muted *mf*

pp Ambulance with Doppler effect *fff* *ppp*

mf

mf

mf

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

mp

mp

40 C

S. Sx. 1 *f*

S. Sx. 2

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1 *f* *deciso* *Open*

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. 1

Bar. 2

Euph.

B.Tba. E \flat

B.Tba. B \flat

Timp. *mf*

Glk.

T.B. *f*

Vib.

D. S. *mf*

T. Bl.

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[illegible]

63

poco a poco rall.

S. Sx. 1 *mf*

S. Sx. 2 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1/3 *f* *a2*

Hn. 2/4 *f* *a2, opt.*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

B. Tba. E \flat *mf*

B. Tba. B \flat *mf*

Timp.

T.B.

Vib.

D. S.

69 **E** $\text{♩} = 88$

S. Sx. 1 *f* *dolce* *opt.*

S. Sx. 2 *f*

A. Sx. 1 *f* *dolce*

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1 *mf* *sostenuto*

Flghn. 2 *mf* *sostenuto*

Flghn. 3 *mf* *sostenuto*

Hn. 1/3 *mf* *sostenuto*

Hn. 2/4 *mf* *sostenuto* Play:

B \flat Tpt. 1 *f* *mf* *sostenuto*

B \flat Tpt. 2 *f* *mf* *sostenuto*

B \flat Tpt. 3 *mf* *mf* *sostenuto*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph. *mf* *sostenuto*

B.Tba. E \flat

B.Tba. B \flat

Timp. *p*

Vib. *opt.* *dolce*

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