

Full Score

LIVE AND LET DIE

from the "James Bond" movie

Paul Mc.Cartney,
arr. Steven Walker

Calm ♩ = 60

LEAD VOCAL: When you were young and your heart was an open book you used to say live and let live But in this e-ver chang - ing world in which we live in makes you give in and cry say live and let die

Backing Vocals: You know you did, you know you did, you know you did

Piano: *mf*

Electric Bass: *mf*

Drum Set

Piccolo

Flute

Oboe

Bassoon

Clarinet in E

1st Clar.

2nd & 3rd Clar.

Bass Clarinet

Soprano Saxophone (fanfare)

Alto Saxophone: (cue backing vocals) *mf*

Tenor Saxophone: (cue backing vocals) *mf*

Bariitone Saxophone

Bugles 1,2,3 (fanfare)

Trumpet in B♭ 1: (1st cue vocal solo) *mf*

Trumpet in B♭ 2,3

Horn in F 1,3: *mf* (cue piano)

Horn in F 2: (cue piano)

Trombone 1/2: *mf* (cue piano)

Trombone 3 / Bass

Bariitone (T.C.): *mf* (cue piano)

Bass: *mf* (cue piano)

Timpani

Bongo Drums

Conga Drums

Mallets

Percussion: mark tree, triangle, scrape coin on S.C.

Live and Let Die - Full Score

A Tempo agitato ♩ = 152

Score for the musical "Live and Let Die" featuring vocal parts and a full orchestra. The score includes parts for:

- L.V. (Lead Vocal)
- B.Voc. (Backing Vocal)
- Pno. (Piano)
- E.Gtr. (Electric Guitar)
- E.B. (Electric Bass)
- D.S. (Drum Set)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es.Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd & 3rd Cl. (Second and Third Clarinets)
- B.Cl. (Bass Clarinet)
- S.Sx. (Soprano Saxophone)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Bag. 1,2,3 (Bassoon)
- Bb.Tpt. 1 (B-flat Trumpet)
- Bb.Tpt. 2,3 (B-flat Trumpet)
- Hn. 1,5 (Horn)
- Hn. 2 (Horn)
- Tbn. 1,2 (Trombone)
- Tbn. 3 (Bass Trombone)
- Bar. (Baritone)
- Bass
- Timp. (Timpani)
- Bgo.Dr. (Bongos)
- C.Dr. (Congas)
- Mal. (Maracas)
- Perc. (Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "play" and "large gong and crash cymbals". A watermark "www.bronshheimmusic.com" is visible across the page.

Live and Let Die - Full Score

This musical score is for the title track 'Live and Let Die' from the James Bond film of the same name. It is a full orchestral score with the following parts:

- Vocal:** A vocal line for the title song, starting at measure 17.
- Piano:** The main accompaniment, featuring a driving bass line and a melodic line in the right hand.
- String Ensemble:** Includes Violins (V), Violas (Vla), Cellos (Vcl), and Double Basses (Bass).
- Woodwinds:** Flutes (Fl), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl), and Saxophones (Sax).
- Brass Ensemble:** Trumpets (Tpt), Trombones (Tbn), Horns (Hrn), and Baritone (Bar).
- Other Instruments:** Bagpipes (Bag), Timpani (Timp), Bongos (Bgo), Drums (Dr), and Mallets (Mal).

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'www.bronsheimmusic.com' is visible across the page.

Live and Let Die - Full Score

B

The score is for the title track 'Live and Let Die' from the 1968 film of the same name. It is a full orchestral score. The piano part is written in a 2/4 time signature and features a driving bass line with a syncopated melody. The guitar part provides a rhythmic accompaniment with chords. The brass section, including trumpets, trombones, and a tuba, plays a prominent role in the music. The woodwinds and strings provide harmonic support. The score is marked with a 'B' in a box at the beginning, indicating a specific section or rehearsal mark. The piano part includes chord symbols: Cmin7, F#m7#5/G, Gmin7, F#m7#5/G, Gmin7, A7/G, Gmin7, and C/G. The score is watermarked with 'www.bronsheimmusic.com'.

Instrument list:
L.V.
B.Voc.
Pno.
E.Gtr.
E.B.
D.S.
Picc.
Fl.
Ob.
Bsn.
Es.Cl.
1st.Cl.
2nd & 3rd.Cl.
B.Cl.
S.Sx. (fanf.)
A.Sx.
T.Sx.
B.Sx.
Bsg. 1,2,3 (fanf.)
Bp.Tpt. 1
Bp.Tpt. 2,3
Hn. 1,3
Hn. 2
Tbn. 1,2
Tbn. 3/Bass
Bar.
Bass
Timp.
Bgo. Dr.
C. Dr.
Mal.
Perc.

Live and Let Die - Full Score

Half tempo $\text{♩} = 70$

The score is a full orchestral arrangement for the title track 'Live and Let Die'. It features a vocal line at the top with lyrics: "What does it mat-ter to ya When you've got a job to do you got-ta do it well You've got-ta give the o-ther fel-low hell! hell!". The instrumental arrangement includes a piano part with chords (A7/G, Gmin7, C/G, Dm/G, C, G, D, Em), guitar, bass, drums (snare, cymbals, vibraphone, guiro), and a large brass and woodwind section. The brass section includes trumpets (1st, 2nd & 3rd), trombones (S, A, T, B), and tubas. The woodwind section includes flutes, oboes, bassoons, and saxophones. The percussion section includes timpani, bongo drums, conga drums, and mallets. The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like "cue vocal solo" and "to vibraphone".

41 **D** Double tempo ♩ = 152

L.V.

B.Voc.

Pno.

E.Gtr.

E.B.

D.S. *snare and toms*

Picc.

Fl.

Ob.

Bsn.

Es.Cl.

1st.Cl.

2nd & 3rd.Cl.

B.Cl.

S.Sx. (fanz.)

A.Sx.

T.Sx.

B.Sx.

Bag. 1,2,3 (fanz.)

Bp.Tpt. 1

Bp.Tpt. 2,3

Hn. 1,3

Hn. 2

Tbn. 1,2

Tbn. 3 / Bass

Bar.

Bass

Timp.

Bgo. Dr.

C. Dr.

Mal. *to xylophone*

Perc. *S.C. soft mallets*

Live and Let Die - Full Score

E Tempo I° ♩ = 60

L.V. You used to say live and let live But in this e-ver chang-ing world in which we live in makes you

B.Voc. You know you did, you know you did, you know you did

Pno. mf

E.Gtr.

E.B. mf

D.S. R.C. H.H. foot mf

Picc.

Fl.

Ob.

Bsn. solo mf

Es.Cl.

1st.Cl.

2nd & 3rd.Cl.

B.Cl.

S.Sx. (fanf.)

A.Sx. cue backing vocals mf

T.Sx. cue backing vocals mf

B.Sx.

Bag. 1,2,3 (fanf.) E Tempo I° ♩ = 60

Bp.Tpt. 1 1st cue vocal solo mf

Bp.Tpt. 2,3

Hn. 1,3 mf

Hn. 2 mf

Tbn. 1,2 mf 2nd horn 1st only mf

Tbn. 3 / Bass

Bar. solo mf

Bass mf

Temp.

Bgo. Dr.

C. Dr.

Mal. to vibraphone mf vibraphone

Perc.

Live and Let Die - Full Score

F Tempo agitato ♩ = 152

57

L.V. give in and cry say live and let die live and let die

B.Voc. live and let die live and let die die

Pno. *ff*

E.Gtr. *ff*

E.B. *ff*

D.S. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E.Cl. *ff*

1st Cl. *fp* *ff* *ff*

2nd & 3rd Cl. *fp* *ff* *ff*

B.Cl. *fp* *ff* *f*

S. Sax. (mf.) *ff*

A. Sax. *ff*

T. Sax. *ff* *f*

B. Sax. *ff*

Bag. 1,2,3 (mf.) *fp* *ff* *ff*

B.Tpt. 1 *ff*

B.Tpt. 2,3 *ff*

Hr. 1,3 *ff* *ff*

Hr. 2 *fp* *ff* *ff*

Tbn. 1,2 *ff* *ff*

Tbn. 3 / Bass *ff*

Bar. *fp* *ff* *ff*

Bass *ff*

Temp. *ff*

Bgo. Dr. *ff*

C. Dr. *ff*

Mal. *ff*

Perc. triangle quickly belltree Large Gong + crash cymbals Large Gong + crash cymbals *ff* tambourine

to xylophone xylophone

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Live and Let Die - Full Score

This is a full orchestral score for the movie 'Live and Let Die'. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include:

- L.V. (Lyrics/Vocals)
- B.Voc. (Background Vocals)
- Pno. (Piano)
- E.Gtr. (Electric Guitar)
- E.B. (Electric Bass)
- D.S. (Drum Set)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eo. Cl. (English Horn)
- 1st Cl. (First Clarinet)
- 2nd & 3rd Cl. (Second and Third Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bag. 1,2,3 (Bassoon)
- Bb. Tpt. 1 (B-flat Trumpet 1)
- Bb. Tpt. 2,3 (B-flat Trumpet 2 and 3)
- Hr. 1,3 (Horn 1 and 3)
- Hr. 2 (Horn 2)
- Tbn. 1,2 (Tenor Trombone 1 and 2)
- Tbn. 3 (Bass Trombone)
- Bar. (Baritone)
- Bass
- Temp. (Timpani)
- Bgo. Dr. (Bongos)
- C. Dr. (Congas)
- Mal. (Maracas)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a prominent watermark 'www.bronshemusic.com' diagonally across the page. A large 'G' chord symbol is placed above the piano staff at the beginning of the section. The score includes various musical notations such as dynamics (e.g., *ff*, *sf*), articulation marks, and performance instructions like 'long hold' and 'large gang'. The page number '- 9 -' is centered at the bottom.