

l' Histoire d' Ell

Larghetto

The score is for a full band and includes the following parts:

- Sx. soprano
- Sx. alto 1 + 2
- Sx. tenor
- Sx. baritone
- Flügel 1
- Flügel 2
- Flügel 3
- Horn 1/2 F
- Horn 3/4 F
- Cornet Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Baritone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Perc. 1 (triangle, cymb., b.d.)
- Perc. 2 (cymb., ff)
- Perc. 3 (kl.sp., hard st., ff)

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) throughout the score.

Sx. soprano

Sx. alto 1+2

Sx. tenor

Sx. baritone

Flügel 1

Flügel 2

Flügel 3

Horn 1/2 F

Horn 3/4 F

Cornet Eb

Trumpet 1

Trumpet 2

Trumpet 3

Trb. 1 C

Trb. 2 C

Trb. 3 C

Basstrb. C

Baritone

Euphonium

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

This musical score is for a large ensemble, likely a concert band or orchestra with vocalists. The score is divided into three systems, each containing multiple staves for different instruments and voices. The instruments listed on the left are: Soprano (Sx. soprano), Alto (Sx. alto 1+2), Tenor (Sx. tenor), Baritone (Sx. baritone), Flute 1 (Flügel 1), Flute 2 (Flügel 2), Flute 3 (Flügel 3), Horn 1/2 F (Horn 1/2 F), Horn 3/4 F (Horn 3/4 F), Cornet Eb (Cornet Eb), Trumpet 1 (Trumpet 1), Trumpet 2 (Trumpet 2), Trumpet 3 (Trumpet 3), Trombone 1 C (Trb. 1 C), Trombone 2 C (Trb. 2 C), Trombone 3 C (Trb. 3 C), Bass Trombone C (Basstrb. C), Baritone (Baritone), Euphonium (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timpani), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page. The percussion part includes specific instructions: 's.d.' for snare drum, 'susp. cymb.' for suspended cymbal, and dynamic markings 'mp' (mezzo-piano) and 'f' (forte).

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sx. soprano), Alto (Sx. alto 1+2), Tenor (Sx. tenor), and Baritone (Sx. baritone).
- Woodwinds:** Flute 1 (Flügel 1), Flute 2 (Flügel 2), Flute 3 (Flügel 3), Horn 1/2 F, Horn 3/4 F, Corneet Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C (Trb. 1 C), Trombone 2 C (Trb. 2 C), Trombone 3 C (Trb. 3 C), Bass Trombone C (Basstrb. C), Baritone, and Euphonium.
- Low Brass:** Bass Eb and Bass Bb.
- Timpani and Percussion:** Timpani (Timpani), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "www.bronsheimmusic.com" is visible across the page.

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano, Alto 1+2, Tenor, and Baritone.
- Woodwinds:** Flute 1, Flute 2, Flute 3, Horn 1/2 F, Horn 3/4 F, and Cor Anglais (Eb).
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, and Bass Trombone C.
- Other Instruments:** Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score includes various musical notations such as trills (*tr*), dynamics (*mf*), and mutes. A large watermark "www.dionshheimmusic.com" is visible across the page.

B

This musical score, labeled 'B', is a page from a larger work, likely a symphony or opera. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto 1+2, Tenor, and Baritone, all marked with a forte (*f*) dynamic. The woodwind section consists of Flutes 1, 2, and 3, Horns 1/2 F and 3/4 F, Corneet Eb, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Bass Trombone (C), Baritone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Percussion 1, 2, and 3. The score is written in a common time signature and features complex rhythmic patterns, including triplets and trills. A large watermark 'www.pronshemusic.com' is visible across the page.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for vocalists, woodwinds, brass, and percussion. A large diagonal watermark "www.hornsheimmusic.com" is overlaid across the center of the page.

The instruments and parts listed on the left side of the score are:

- Sx. soprano
- Sx. alto 1+2
- Sx. tenor
- Sx. baritone
- Flügel 1
- Flügel 2
- Flügel 3
- Horn 1/2 F
- Horn 3/4 F
- Cornet Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Baritone
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, mf, p). The key signature is one sharp (F#), and the time signature is 4/4.