

Les Préludes

Symphonische Dichtung Nr. 3 (1854)

Franz Liszt
adapt. A. Reichling

Andante

1st. Flute

2nd. Flute

3rd. Flute +
picc.

1st. Oboe

2nd. Oboe

Cor Anglais

1st. Bassoon

2nd. Bassoon

Clarinet in E_b

1st. Clarinet in B_b

2nd. Clarinet in B_b

3rd. Clarinet in B_b

Bass Clarinet
in B_b

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B_b

2nd. Trumpet in B_b

1st. Cornet

2nd. Cornet

1st. Trombone

2nd. Trombone

3rd. Trombone

Bass Trombone

1st. Euphonium in B_b

2nd. Euphonium in B_b

Bass Tuba in C

Contrabass

Timpani

Snare drum

Bass drum + Cymbals

B

15

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

C. A.

1. Bsn

2. Bsn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

15

B

1. Hn

2. Hn

3. Hn

4. Hn

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

B. Tba

Cb.

Timp.

S. D.

B. D.

p *pp* *poco a poco cresc.* *mf* *mp*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 12/8. The page is marked with a 'C' in a box at the top left, indicating a common time signature change. The score is divided into two systems, each with a 'rit....' (ritardando) marking. The first system includes parts for Flutes (1, 2), Piccolo, Oboes (1, 2), Cor Anglais, Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2), Cor Anglais (1, 2), Trombones (1, 2, 3, 4), Euphoniums (1st, 2nd), Tubas, and Percussion. The second system includes parts for Flutes (1, 2), Piccolo, Oboes (1, 2), Cor Anglais, Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1, 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2), Cor Anglais (1, 2), Trombones (1, 2, 3, 4), Euphoniums (1st, 2nd), Tubas, and Percussion. The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo changes from 'rit....' to 'And.maestoso' (Andante maestoso). The score is watermarked with 'www.pronshein.com'.

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1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

C. A.

1. Bsn

2. Bsn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

37

1. Hn

2. Hn

3. Hn

4. Hn

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

B. Tba

Cb.

Timp.

f

S. D.

B. D.

D

41

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

C. A.

1. Bsn

2. Bsn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

41

1. Hn

2. Hn

3. Hn

4. Hn

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

B. Tba

Cb.

Timp.

S. D.

B. D.

5

45 **E** L'istesso tempo

1. Fl. 2. Fl. Picc. 1. Ob. 2. Ob. C. A. 1. Bsn 2. Bsn Eb Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl. 1. A. Sax. 2. A. Sax. T. Sax. Bar. Sax. 45 **E** L'istesso tempo 1. Hn 2. Hn 3. Hn 4. Hn 1. Tpt 2. Tpt 1. Cor. 2. Cor. 1. Tbn. 2. Tbn. 3. Tbn. B. Tbn. 1st. Euph. 2nd. Euph. B. Tba Cb. Timp. S. D. B. D.

Cor angl. mp p p p mf p mf p p pizz. arco p

51 *poco rall.* **F**

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

C. A.

1. Bsn

2. Bsn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

51 *poco rall.* **F**

1. Hn

2. Hn

3. Hn

4. Hn

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

B. Tba

Cb.

Timp.

S. D.

B. D.

pizz.

arco

pizz.

mp

(Hr.1)

mp

p

58

1. Fl.

2. Fl.

Picc.

1. Ob.

2. Ob.

C. A.

1. Bsn

2. Bsn

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

58

1. Hn

2. Hn

3. Hn

4. Hn

1. Tpt

2. Tpt

1. Cor.

2. Cor.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1st. Euph.

2nd. Euph.

B. Tba

Cb.

Timp.

S. D.

B. D.

G

p

p

p

p

p

mp

arco

pizz

arco