

Fullscore Windband

Lacrimosa

W.A. Mozart KV 626

Time: 4'00

from the Requiem, KV 626

arr. Bert Willemsen

Adagio Intro(itus)

This musical score is for the Adagio Intro(itus) of the Lacrimosa from Mozart's Requiem, KV 626, arranged by Bert Willemsen. The score is written for a full wind band and is in 4/4 time. The key signature is one flat (B-flat major). The tempo is Adagio. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1 & 2, Bass Trombone, Baritone (B.C.), Bass Tuba, and Timpani. The score features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. A large 'BRONSHEIM MUSIC' watermark is visible across the score.

Lacrimosa - 2

A ** Lacrimosa

The musical score is for the second movement of 'Lacrimosa'. It is written for a large orchestra. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone, Bass Trombone, and Timpani. The score is in 4/8 time and features dynamic markings such as *p* (piano), *tutti*, *Div.* (divisi), and *Play*. Performance instructions include *a1*, *a2*, and *A def. Bassoon*. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

Lacrimosa - 3

B

The musical score is arranged in staves for various instruments. The parts are as follows:

- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3 (with 'Div.' instruction)
- B. Cl.
- A. Sx. 1 & 2
- T. Sx. 1 & 2
- B. Sx.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Bar.
- B. Tba.
- Timp.

The score includes dynamic markings such as *cresc.*, *f*, and *p*. A section marker 'B' is located at the top. A watermark 'BRONSHEIM MUSIC' is visible across the score.

Lacrimosa - 5

D

Musical score for Lacrimosa - 5, part D. The score is for a full orchestra and includes the following parts:

- Fl. 1 2
- Ob. 1 2
- Bsn. 1 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1 2
- T. Sx. 1 2
- B. Sx.
- Hn. 1 3
- Hn. 2 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 2
- B. Tbn.
- Bar. (A def. Bassoon)
- B. Tba.
- Timp.

The score begins at measure 27. Dynamics include *f* (forte), *p* (piano), and *Play tutti*. A large watermark "BRONNSHEIM MUSIC" is overlaid diagonally across the page.

Lacrimosa - 6

29/3/2021

Fl. 1 2
Ob. 1 2
Bsn. 1 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1 2
T. Sx. 1 2
B. Sx.
Hn. 1 3
Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 2
B. Tbn.
Bar.
B. Tbn.
Timp.