

LA VIE EST BELLE

Full Score Symphonic Band
Performance Time : 3'45"

as performed by André Rieu & The Strauss Orchestra

André Rieu / Jean-Philippe Rieu,
arr.: Steven Walker

Allegretto Appassionato ♩ = 68 A *Waltz 1*

Flute/Piccolo

Oboe *a def. Soprano Saxophone*

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Soprano Saxophone *Solo*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Accordion

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2/3

1st / 2nd Trombone in C

3rd / Bass Trombone

Baritone in Bb

Eb Bass

Bb Bass

Contrabass

Timpani *F# / B / C#*

Glockenspiel

Mandoline of Xylophone

Snare Drum B.Dr./ Cymbals *(- cymbals)*

B

FL/Picc.
Ob.
Bas.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Acc.
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2,3
1st / 2nd Tbn in C
3rd / Bass Tbn.
Bb Bar.
Eb Bass
Bb Bass
Cb.
Timp.
Glock.
Mand / Xyl.
S.D.
B.Dr./Cym.

22 C + piccolo *a Tempo*

Fl. Picc. *molto ritenuato* *f* *molto espressivo*

Ob.

Bsn. *f*

E♭ Cl. *a Tempo* *molto ritenuato* *f* *molto espressivo*

B♭ Cl. 1 *f* *molto espressivo*

B♭ Cl. 2 *f* *molto espressivo*

B♭ Cl. 3 *f* *molto espressivo*

A. Cl. *f* *molto espressivo*

B. Cl. *f*

S. Sax. *a Tempo* *molto ritenuato* *f*

A. Sax. *f* *molto espressivo*

T. Sax. *f* *molto espressivo*

B. Sax. *f*

Acc.

B♭ Tpt. 1 *a Tempo* *molto ritenuato* *f* *molto espressivo*

B♭ Tpt. 2

Hr. 1 *f*

Hr. 2,3 *mf*

1st / 2nd Tbn in C *mf*

3rd / Bass Tbn. *p* *mf*

B♭ Bar. *f* *molto espressivo* *a Tempo*

E♭ Bass *obl.* *molto ritenuato* *f*

B♭ Bass *obl.* *f*

Cb. 22 *f*

Temp. *a Tempo* *molto ritenuato* *f* C# to E

Glock.

Mand. / Xyl. 22 *a Tempo*

S.D. B.Dr./Cym. *molto ritenuato* *mf* B.Dr. + cymbals

D

Waltz 2 l'istesso tempo

E

FL/Picc. *f*

Ob. *play* *f*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *I solo a def accordon* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *f*

A. Sax. *One solo* *p* *molto espressivo*

T. Sax. *p*

B. Sax. *p*

Acc. *Solo* *p*

B♭ Tpt. 1 *One solo* *p* *molto espressivo*

B♭ Tpt. 2 *mf* *One solo* *p* *molto espressivo*

Hn. 1 *p*

Hn. 2/3 *p*

1st / 2nd Trb in C

3rd / Bass Trb.

B♭ Bar. *p*

E♭ Bass *ad lib* *p*

B♭ Bass *ad lib* *p*

Cb. *32* *p*

Timp. *32* *f* *change to G / C / D*

Glock. *Glock* *f*

Mand./ Xyl. *32* *p* *Mandoline or Xylophone*

S.D. B.Dr./Cym. *p*

43

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Acc.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2/3

1st / 2nd Trb in C

3rd / Bass Trb.

B♭ Bar.

E♭ Bass

B♭ Bass

Cb.

43

Timp.

Glock.

Mand./Xyl.

S.D.
B.Dr./Cym.

mp

mp

mp

mp

p

54 - piccolo

F

Fl./Pic.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

54

Aoe.

54

B♭ Tpt. 1

B♭ Tpt. 2

tutti

f

non legato

f

non legato

Hn. 1

Hn. 2/3

1st / 2nd Trb. in C

3rd / Bass Trb.

mf

mf

B♭ Bar.

E♭ Bass

B♭ Bass

54

Cb.

f

54

Timp.

Glock.

Mand./Xyl.

54

S.D.
B.Dr./Cyms.

mf (+ B.Dr. / cymbals)

Waltz 3

FL/Pic. *p-f*

Ob. *p-f*

Bsn. *p-f*

E♭ Cl. *p-f*

B♭ Cl. 1 *p-f*

B♭ Cl. 2 *p-f* *divisi*

B♭ Cl. 3 *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

S. Sax. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

Acc. *p-f*

B♭ Tpt. 1 *f* *play 2nd time*

B♭ Tpt. 2 *f* *play 2nd time*

Hn. 1 *p-mf*

Hn. 2,3 *p-mf*

1st / 2nd Tbn in C *mf* (2nd time only)

3rd / Bass Tbn. *mf* (2nd time only)

B♭ Bar. *mf* (2nd time only)

E♭ Bass *p-f*

B♭ Bass *p-f*

Cb. *p-f*

Timp. *f* *play 2nd time, start under 1.* *C to A*

Glock. *f* *play 2nd time*

Mand./Xyl. *p-f*

S.D. B.Dr./Cym. *mf* (B Dr + cymbals 2nd time only)

FL/Pic. 85

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Acc.

B♭ Tpt. 1 85

B♭ Tpt. 2

Hn. 1

Hn. 2/3

1st / 2nd Trb in C

3rd / Bass Trb.

B♭ Bar.

E♭ Bass

B♭ Bass

Cb. 85

Timp. 85

Glock.

Mand./ Xyl. 85

S.D.
B.Dr./Cym.

A to C

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l'Istesso tempo

♩ = 66

1

FL/Picc. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Ban. *f* *dim.* *p simile*

E♭ Cl. *f* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p simile*

B♭ Cl. 2 *f* *dim.* *p simile*

B♭ Cl. 3 *f* *dim.* *p simile*

A. Cl. *f* *dim.* *p simile*

B. Cl. *f* *dim.* *p simile*

S. Sax. *f* *dim.* *p*

A. Sax. *f* *dim.* *p simile*

T. Sax. *f* *dim.* *p simile*

B. Sax. *f* *dim.* *p simile*

Acc.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f* *dim.* *mf* *One solo*

Hn. 2/3 *f* *dim.*

1st / 2nd Trb. in C *f* *dim.*

3rd / Bass Trb. *f* *dim.*

B♭ Bar. *f* *dim.* *mf* *One solo* *molto espressivo* *ad lib.*

E♭ Bass *f* *dim.* *p simile* *ad lib.*

B♭ Bass *f* *dim.* *p simile* *ad lib.*

Cb. *f* *dim.* *p simile*

Timp. *f* *dim.*

Glock. *p*

Mand./ Xyl.

S.D. B.Dr./Cym. *dim.* *p* (- cymbals)