

La Lumia

A paso doble

The musical score is arranged in a standard orchestral format with 11 systems. Each system contains staves for various instruments. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *sf*, and *pp*. Performance instructions include *leggiero*, *mp*, *mf*, *p*, *sf*, *pp*, *mf* light sticks, and *mf* + Castanets. The score is marked with measure numbers 1 through 11 at the bottom.

This page of the musical score for 'La Lumia' includes parts for Piccolo, Flutes 1 and 2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bass Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Contrabassoon 1 and 2, Basso Trombones 1-3, Horns 1-3 and 2-4, Trombones 1-4, Euphoniums 1 and 2, Bass, Timpani, and Snare Drum. The score is written in 3/4 time with a key signature of two flats. It features a variety of dynamic markings such as *mf*, *mp*, *sf*, *fp*, and *p*, along with performance instructions like accents and slurs. A large 'BRONSHHEIM MUSIC' watermark is overlaid diagonally across the page. The page number '4' is located at the bottom center.

This is a page of a musical score for the piece 'La Lumia', page 5. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass, Triangle, Snare Drum (S. Dr.), and Cymbals/Drum (BD + Cymb). The score is in 3/4 time and features a variety of dynamic markings such as *mp*, *f*, *mf*, *ff*, and *sfz*. There are also performance instructions like 'Triangle' and 'susp. cymbal soft sticks'. A large, diagonal watermark reading 'BRONSTEIN MUSIC' is overlaid across the entire page.

B

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2

E♭ Cl. *mp*

B♭ Cl. 1 *mp* à 2 Div.

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1 *mp*

Euph. 2 *mp*

Bass *mp*

Timp. *mf* Triangle

S. Dr. *mf* + Castanets

BD + Cymb *p*

p 33 34 35 36 37 38 39 40

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, *mp*
- Fl. 1**, **Fl. 2**: Flutes, *mp*
- Ob. 1-2**: Oboes, *mf*, *dolce cantabile*
- Bsn. 1-2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **B. Cl.**: Bass Clarinets, *mp*, *tutti*, *pp*
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax. 1**, **T. Sax. 2**, **B. Sax.**: Tenor and Baritone Saxophones, *mp*
- Cnt. 1**, **Cnt. 2**: Contraltos, *mp*
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Bass Trombones
- Hn. 1-3**, **Hn. 2-4**: Horns, *mp*
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **Tbn. 4**: Trombones
- Euph. 1**, **Euph. 2**: Euphoniums, *mp*
- Bass**: Basses, *mp*
- Timp.**: Timpani
- S.Dr.**: Snare Drum, *mf* + Castanets, *p*
- BD + Cymb**: Bass Drum and Cymbal

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *dolce cantabile* and *tutti*. The score features various musical notations such as slurs, accents, and triplets.

BRONSHHEIM MUSIC

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2 (Solo, *pp*, *p*)
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1 (*p*, *pp*)
- B♭ Cl. 2 (*p*, *pp*)
- B♭ Cl. 3 (*p*, *pp*)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-3 (*p*)
- Hn. 2-4 (*p*)
- Tbn. 1 (*mp*)
- Tbn. 2 (*mp*)
- Tbn. 3 (*mp*)
- Tbn. 4 (*mp*)
- Euph. 1 (*espress.*, *mp*, Solo, *mp*)
- Euph. 2 (*mf*, *mp*)
- Bass
- Timp.
- S. Dr.
- BD + Cymb

Measures 49 through 56 are indicated at the bottom of the page.

This page of the musical score for 'La Lumia' includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Bass Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1-2, Tenor 1-2, Baritone), Contraltos 1 and 2, Contraltos 1 and 2, Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1-4, Euphoniums 1 and 2, Bass, Timpani, and Snare Drum. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of dynamic markings such as *p*, *mf*, *sf*, *mp*, and *f*, along with performance instructions like *Rutti* and *very short (splash)*. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the score.

C Grandioso

The musical score is for a section titled "Grandioso" from the work "La Lumia". It is marked with a "C" time signature and a key signature of one sharp (F#). The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Chorus 1 (Cnt. 1), Chorus 2 (Cnt. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass, Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum + Cymbal (BD + Cymb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are also performance instructions like "en dehors" for the Horn 2-4 and Euphonium 2 parts. A large, diagonal watermark "BRONSHEIM MUSIC" is overlaid across the score. The page number "10" is located at the bottom right corner.

This is a page of a musical score for the piece 'La Lumia', page 11. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns 1-3 and 2-4 (Hn. 1-3, Hn. 2-4), Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphoniums 1 and 2 (Euph. 1, Euph. 2), Bass (Bass), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum with Cymbal (BD + Cymb). The score is in 2/4 time and features a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ffz*, *ff*), articulation (accents, slurs), and performance instructions like 'tutti' and 'Solo'. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page. The page number '73' is visible at the bottom left, and the page number '81' is visible at the bottom right.