

# LA GRACIA DE DIOS

Paso Doble

Ramon Roig  
arr. : Geert Giesbertz

This musical score is for a Paso Doble titled "La Gracia de Dios" by Ramon Roig, arranged by Geert Giesbertz. The score is written for a full band and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections. The first section, from measure 1 to 16, is marked with a forte dynamic (*ff*). The second section, starting at measure 17, is marked with a piano dynamic (*p*). A first ending bracket labeled 'A' spans measures 17 through 20. The instrumentation includes:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet Eb
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Snare Drum
- Cymbals

The score includes various musical notations such as dynamics (*ff*, *p*), accents, and articulation marks. A watermark for "BRONSHEIMMUSIC.COM" is visible across the score.

This page of the musical score for "La Gracia de Dios" includes the following parts and markings:

- S. Sx.**: Flute 1, starting at measure 12 with a first ending and a second ending marked *pp*.
- A. Sx. 1**: Flute 2, starting at measure 12 with a first ending and a second ending marked *pp*.
- A. Sx. 2**: Flute 3, starting at measure 12 with a first ending and a second ending marked *pp*.
- T. Sx.**: Clarinet, starting at measure 12 with a first ending and a second ending marked *pp*.
- B. Sx.**: Bassoon, starting at measure 12 with a first ending and a second ending marked *pp*.
- Cnt. Eb**: Contrabassoon, starting at measure 12 with a first ending and a second ending marked *pp*.
- Flghn. 1**: Piccolo, starting at measure 12 with a first ending and a second ending marked *pp*.
- Flghn. 2**: Piccolo 2, starting at measure 12 with a first ending and a second ending marked *pp*.
- Flghn. 3**: Piccolo 3, starting at measure 12 with a first ending and a second ending marked *pp*.
- Hn. 1**: Horn 1, starting at measure 12 with a first ending and a second ending marked *pp*.
- Hn. 2**: Horn 2, starting at measure 12 with a first ending and a second ending marked *pp*.
- Hn. 3**: Horn 3, starting at measure 12 with a first ending and a second ending marked *pp*.
- B $\flat$  Tpt. 1**: Trumpet 1, starting at measure 12 with a first ending and a second ending marked *pp*.
- B $\flat$  Tpt. 2**: Trumpet 2, starting at measure 12 with a first ending and a second ending marked *pp*.
- B $\flat$  Tpt. 3**: Trumpet 3, starting at measure 12 with a first ending and a second ending marked *pp*.
- Tbn. 1**: Trombone 1, starting at measure 12 with a first ending and a second ending marked *pp*.
- Tbn. 2**: Trombone 2, starting at measure 12 with a first ending and a second ending marked *pp*.
- Tbn. 3**: Trombone 3, starting at measure 12 with a first ending and a second ending marked *pp*.
- Bar. Bb**: Baritone, starting at measure 12 with a first ending and a second ending marked *pp*.
- Euph. Bb**: Euphonium, starting at measure 12 with a first ending and a second ending marked *pp*.
- Bass Eb**: Bass, starting at measure 12 with a first ending and a second ending marked *pp*.
- Bass Bb**: Bass, starting at measure 12 with a first ending and a second ending marked *pp*.
- S.Dr.**: Snare Drum, starting at measure 12 with a first ending and a second ending marked *pp*.
- Cym.**: Cymbal with mallets, starting at measure 12 with a first ending and a second ending marked *pp*.



29

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

29

S.Dr.

Cym.

Cymbal with mallets

*p*