

Kynance Cove

Matthew Rankley

Mysteriously ♩ = 66

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugelhorn
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallet Percussion
- Percussion 1
- Percussion 2

Dynamic markings include *mp*, *mf*, *fp*, and *mf*. Performance instructions for Percussion 1 include "(scrape on cymbal with a triangle beater)" and "S.C. (with soft timpani mallets)".

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Tambourine

S.C. (with soft timpani mallets)

mf

p *mf*

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

ossia

p

mf

p cue Bari Sax.

Tambourine

p

Bb Soprano Saxophone *p* *mf* *mf*

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Eb Flugelhorn *p* *mf*

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Flugelhorn 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euphonium *mf* div. div.

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Mallet Percussion *mf* Xylophone *mf*

Percussion 1 *mf* snare drum

Percussion 2

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

mf

mf

poco rall. Gently ♩ = 108

poco rall. - Furiously ♩ = 132

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It features 20 staves, each representing a different instrument or section. The score is divided into two main sections: a first section marked 'poco rall. Gently ♩ = 108' and a second section marked 'poco rall. - Furiously ♩ = 132'. The first section contains melodic lines for the saxophones, flugelhorns, and horns, with dynamics ranging from piano (p) to forte (f). The second section features a more rhythmic and intense texture, with many instruments playing sixteenth-note patterns. A large, diagonal watermark reading 'Bronshheim Music' is overlaid across the center of the page. At the bottom right, there is a dynamic marking 'p' with a hairpin symbol.

p

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2