

# Koschei de Onsterfelijke

In opdracht van de Limburgse Bond van Muziekgezelschappen.

Bart Deckers

Misterioso ♩ = 58

The musical score is arranged for a full wind band. It features 20 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Misterioso' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'solo' for the Alto Sax and 'Bass Drum - no demping' for Percussion 2. The percussion parts include suspended cymbal and bass drum. A large watermark 'Bronsheim Music' is overlaid diagonally across the score.

10

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

*pp*

*mp*

*mf*

19

This page of the musical score contains measures 19 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2, B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in F (Hn. 1, Hn. 2), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Trombone in Bb (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba in Bb (B. Tba.), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *pp*, *mp*, *p*, and *all*. A large watermark reading "Bronshheim MUSIC" is overlaid diagonally across the page.



35

Fl. *f*

Ob. *f*

Bsn. 3 3 3 3

B♭ Cl. 1 lead voice *f*

B♭ Cl. 2 *f*

B. Cl. 3 3 3 3

A. Sx. 3 3 3 3

T. Sx. 3 3 3 3

B. Sx.

Hn. 1 3 3 3 3

Hn. 2 3 3 3 3

B♭ Tpt. 1 3 3 3

B♭ Tpt. 2 3 3 3

Tbn. 1

Tbn. 2

Euph.

B.Tba.

Timp.

Mal. glock. sp. *mf*

Perc. 1 snare drum *mf* 3 3 3 3

Perc. 2





52

53

Fl. *f* *ff*

Ob. *f* *pesante* *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *pesante* *ff*

B. Cl. *ff*

A. Sx. *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *pesante*

Tbn. 2 *ff* *pesante*

Euph. *ff* *pesante*

B.Tba. *ff*

Timp. *fp* *f*

Mal. *f* xylophone - medium hard mallets *ff*

Perc. 1 *fp* *ff*

Perc. 2 *pp* *ff* *susp. cym.*



Maestoso (♩ = 72)

64

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

morendo

morendo

morendo

*f*

*f*

*fp*

*f*

snare off + tenor drum if poss.

*f*