

# Koiv

(Morgendämmerung)  
Sinfonisches Poem

Heino Eller  
arr. Guus Dohmen

Fanfareband

Andante  $\text{♩} = 60$

Soprano Sax 1  
Soprano Sax 2  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
E♭ Cornet  
Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3  
Cornet 1  
Cornet 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F 1/2  
Horn in F 3/4  
Trombone 1  
Trombone 2  
Bass Trombone  
Baritone (T.C.)  
Euphonium  
Tuba E♭  
Tuba B♭  
Timpani  
Mallets  
Vibraphone  
Triangle  
Vibraphone  
Cymbals  
Tamtam

Score

2

Koiti

This musical score is for the piece 'Koiti' and includes the following parts and markings:

- Saxophones (S. Sx.):** Four parts (1-4) in treble clef. Markings include *cresc.*, *mf*, *p*, and *pp*. Features triplet patterns.
- Trumpets (T. Sx.):** Two parts (1-2) in treble clef. Markings include *cresc.*, *mf*, *p*, and *pp*. Features triplet patterns.
- Baritone Saxophone (B. Sx.):** One part in treble clef. Markings include *cresc.*, *mf*, *p*, and *pp*. Features triplet patterns.
- Flutes (Flghn.):** Three parts (1-3) in treble clef. Markings include *cresc.*, *mf*, *p*, and *pp*. Features triplet patterns.
- Clarinet (Cnt.):** Two parts (1-2) in treble clef. No musical notation is present.
- Trumpets (B. Tpt.):** Two parts (1-2) in treble clef. No musical notation is present.
- Horn (Hn.):** Two parts in treble clef. Markings include *cresc.*, *mf*, and *p dolce*.
- Trombones (Tbn.):** Two parts (1-2) in bass clef. No musical notation is present.
- Bass Trombone (B. Tbn.):** One part in bass clef. No musical notation is present.
- Baritone (Bar.):** One part in treble clef. Markings include *pp*, *cresc.*, *mf*, *p*, and *pp*.
- Euphonium (Euph.):** One part in bass clef. Markings include *cresc.*, *mf*, *p*, and *pp*. Features triplet patterns.
- Tuba Eb (Tb Eb):** One part in bass clef. Markings include *cresc.*, *mf*, *p*, and *pp*.
- Tuba Bb (Tuba Bb):** One part in bass clef. Markings include *cresc.*, *mf*, *p*, and *pp*.
- Timpani (Timp.):** One part in bass clef. No musical notation is present.
- Mallets (Mal.):** One part in bass clef. No musical notation is present.
- Triangle (Trgl. Vbr.):** One part in treble clef. Marking includes *Triangle*.
- Cymbals (Cym.):** One part in bass clef. No musical notation is present.
- Tom-toms (T.T.):** One part in bass clef. No musical notation is present.

Musical score for the piece "Koit", page 3. The score includes parts for four strings (S. Sx. 1-4), woodwinds (Flghn. 1-3, Cnt. 1-2, B♭ Tpt. 1-2, Hn., Tbn. 1-2, Bar., Euph., Tuba Bb.), brass (Tbn. 1-2), percussion (Timp., Mal., T.T.), and vocal soloists (Ev. Cnt.).

Key features and annotations include:

- Dynamic markings: *pp*, *p*, *mf*, *mfpp*, *mp*.
- Tempo/Character markings: *espress.*, *Senza sord.*.
- Rehearsal mark: 13.
- Watermark: WWW.DIENSTHEIMATSTADL.COM

Score

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Koiti

19

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

19

E $\flat$  Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Cnt. 1

Cnt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tb Eb

Tuba B $\flat$

19

Timp.

Mal.

19

Trgl. Vbr.

Cym.

19

T.T.

②

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E<sub>b</sub> Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Cnt. 1

Cnt. 2

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tb. Eb.

Tuba B<sub>b</sub>.

Timp.

Mal.

Trgl. Vbr.

Cym.

T.T.

*pp*

*poco cresc.*

*tr*

23

Score

6

Koite

3 Un poco piu mosso

This musical score is for a symphony orchestra and a vocal soloist. The score is written for 26 measures, starting at measure 26. The tempo is marked 'Un poco piu mosso' and the dynamics are 'mp dolce'. The score includes parts for:

- S. Sx. 1 (Soprano Saxophone 1)
- S. Sx. 2 (Soprano Saxophone 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Cnt. 1 (Clarinet 1)
- Cnt. 2 (Clarinet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tb Eb (Tuba E-flat)
- Tuba Bb (Tuba B-flat)
- Timp. (Timpani)
- Mal. (Mallets)
- Trgl. Vbr. (Triangle Vibraphone)
- Cym. (Cymbals)
- T.T. (Tuba)

The score features various dynamic markings such as *mf*, *mp*, *p*, and  *dolce*. It also includes performance instructions like 'Con sord.' (Con sordina) and 'p' (piano). The score is watermarked with 'WWW.PRONSHHEIMMUSIC.COM'.

This musical score is for the piece 'Koiti' and is page 7 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Soprano Saxophones (S. Sx. 1, 2), Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), English Horn (E♭ Cnt.), Flutes (Flghn. 1, 2, 3), Clarinets (Cnt. 1, 2), Bass Trombones (B♭ Tpt. 1, 2), Horns (Hn.), Trumpets (Tbn. 1, 2), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Trombone (Tb Eb), and Tuba (Tuba Bb). The percussion section includes Timpani (Timp.), Mallets (Mal.), Triangle/Vibraphone (Trgl. Vbr.), Cymbals (Cym.), and Tom-Toms (T.T.). The string section includes Violins (S. Sx.), Alti (A. Sx.), Tenors (T. Sx.), Basses (B. Sx.), and Double Basses (Tuba Bb). The score is marked with dynamics such as *p*, *pp*, and *mp*. A large watermark 'www.DronshheimMusic.com' is visible across the page.

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S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tb Eb

Tuba Bb

Timp.

Mal.

Trgl. Vbr.

Cym.

T.T.

ppp

pp

dim. e morendo

dim. *rit.* *Senza sord.*

Senza sord.

Senza sord.

Con sord.

mf

solo espress.

p

mf

p

p

mp

pp

www.Dronshheimmusic.com



Koiv

Animato

The musical score is for a symphony orchestra, titled "Koiv" by Brønshøj Musik. The page is numbered 9 and is marked "Animato". The score includes parts for the following instruments:

- String Section (S. Sx. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx.): Violins, Violas, Tenors, Trombones, and Basses.
- Woodwinds (Flghn. 1-3, Cnt. 1-2, Hn., Tbn. 1-2, B. Tbn., Bar., Euph., Tb Eb, Tuba Bb): Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Euphonium, Trombone, and Tuba.
- Percussion (Timp., Mal., Trgl. Vbr., Cym., T.T.): Timpani, Maracas, Triangle/Vibraslap, Cymbals, and Tom-toms.

The score features a variety of dynamics and articulations, including *p*, *pp*, *mp*, *mf*, *cresc.*, and *fp*. The music is characterized by complex rhythmic patterns and a strong sense of movement. A large watermark "www.bronshojmusik.com" is visible across the page.

Score

10

Koiti

45 *molto esp. e largo* (5) *Tempo I*

Score for *Koiti*, page 10. The score includes parts for S. Sx. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx., Eb Cnt., Flghn. 1-3, Cnt. 1-2, Bb Tpt. 1-2, Hn., Tbn. 1-2, B. Tbn., Bar., Euph., Tb Eb, Tuba Bb, Timp., Mal., Tgl. Vbr., Cym., and T.T. The score features various dynamics such as *f*, *sfz*, *p*, *mp*, *mfp*, and *pp*, along with performance markings like *molto esp. e largo* and *Tempo I*. A large watermark "www.pronsheim.de" is visible across the page.