

KISS FROM A ROSE

Samuel Sealhenri
arr.: Steven Walker

Flowing $\text{♩} = 124$

LEAD VOCAL

Soprano
Pa ja ja pa da pa da da da pa ja ja pa ja da pa da pa da da da pa ja ja pa ja da pa da

Alto
ha ha ha ha ha ha ha ha ha ha ha

CHOR

Tenor
ha

Bass
pa pa pa pa pa pa da da pa pa pa pa pa pa da da pa pa

Electric Bass

Piano (obl.)

Flute

Oboe
solo
f *espressivo*

Bassoon

Flowing

Clarinet/Bugel 1

Clarinet/Bugel 2/3

Bass Clarinet

solo
f *espressivo*

Soprano Saxophone (fanfare)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1/3

Horn in F 2

Flowing

Trumpet 1

Trumpet 2/3

1st/2nd Trombone in C

3rd/Bass Trombone in C

Bb Euphonium

Eb Bass

Bb Bass

Stringbass

Flowing

Timpani

Drums

Glockenspiel
Triangle
f *Glockenspiel*

Vibraphone
Xylophone

Percussion 1
pp *S.C. roll*

Percussion 2
pp *Windchimes*



Lead Voc. There used to be a grey - ing to - wer a - lone

S. pa da da da pa ja ja da ja da pa da pa da da da pa ja ja

A. ha ha ha ha ha ha ha ha ha ha

CHOIR
T. ha

B. pa pa pa pa da da pa pa pa pa pa pa da da

E.B. *mf*

Pno. *mf*

Fl.

Ob.

Bsn.

Cl/Bop.1

Cl/Bop. 2/3

B.Cl.

S. Sc. (anf.)

A. Sc.

T. Sc.

B. Sc.

Hn. F. 1/3

Hn. F. 2

Tpt. 1

Tpt. 2/3

1st/2nd Trb.

3rd/Bs. Trb.

Bb Euph.

Es Bc.

Bb Bass *mf* a def. bass guitar

Stringb. *mf* pizzicato

Timp.

Drums *mf* *hi-hat* *rim click*

Glk.sp. Triangle *triangle*

Vib./ Xyl.

Perc. 1

Perc. 2

Lead Voc. on the sea You be - came the light on the dark side of me Love re - mained a drug that's the

S
A
CHOIR
T
B

E.B.
Pno.
Fl.
Ob.
Bsn.
Cl/Bop.1
Cl/Bop. 2/3
B.Cl.
S. Sc. (anf.)
A. Sc.
T. Sc.
B. Sc.
Hn. F 1/3
Hn. F 2
Tpt. 1
Tpt. 2/3
1st/2nd Trb.
3rd/Bs. Trb.
Bb Euph.
Es Bn.
Bb Bass
Stringb.
Timp.
Drums
Glk.sp. Triangle
Vib./ Xyl.
Perc. 1
Perc. 2

Lead Voc. high not the pill. But did you know, that when it snows, My eyes be-come large and the light that you shine can be seen Ba -

S

A

CHOIR

T seen

B seen

E.B.

Pno.

Fl.

Ob.

Bsn.

Cl/Bag.1

Cl/Bag. 2/3

B.Cl.

S. Sc. (anf.)

A. Sc.

T. Sc.

B. Sc.

Hn. F 1/3

Hn. F 2

Tpt. 1

Tpt. 2/3

1st/2nd Trb.

3rd/Bs. Trb.

Bb Euph.

E♭ B♭

Bb Bass

Stringb.

Timp.

Drums

Glk.sp. Triangle

Vib./ Xyl.

Perc. 1 suspended cymbal & gong roll

Perc. 2 shaker & tambourine pair of cymbals large bass drum

B

Lead Voc. by. I com-pare you to a kiss from the rose on the grey Ooh, the more I get of you the stran-ger it feels yeah, and now that your

S. kiss from a rose on the grey stran-ger it feels yeah, - - - - - now that your

A. kiss from a rose on the grey stran-ger it feels yeah, - - - - - now that your

CHOIR T. kiss from a rose on the grey stran-ger it feels yeah, - - - - - now that your

B. kiss from a rose on the grey stran-ger it feels yeah, - - - - - now that your

E.B. *f*

Pno. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl./Bop.1 *f*

Cl./Bop. 2/3 *f*

B.Cl. *f*

S. Sc. (Tanf.) *f*

A. Sc. *f*

T. Sc. *f*

B. Sc. *f*

Hn. F 1/3 *f*

Hn. F 2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

1st/2nd Trb. *f*

3rd/Bs. Trb. *f*

Bb Euph. *f*

Ea. Bb. *f*

Bb Bass *f*

Stringb. *f*

Temp. *ff*

Drums *f* on head

Glk.sp. Triangle *f*

Vib./Xyl. *f*

Perc. 1 S.C./Gagg. only S.C. S.C.

Perc. 2 Pair of Cymb. B.Dr. *ff*

Lead Voc. rose is in bloom a light hits the gloom on the bay

S. rose is in bloom light hits the gloom bay pa ja da pa da pa da da da pa ja ja pa ja

A. rose is in bloom light hits the gloom bay ha ha ha ha ha

CHOIR T. rose is in bloom light hits the gloom bay

B. rose is in bloom light hits the gloom bay pa pa pa pa pa pa da da

E.B.

Pno.

Fl. solo *f* *espressivo*

Ob. solo *f* *espressivo*

Bsn. *f* *espressivo*

Cl./Bop.1

Cl./Bop. 2/3

B.Cl. *mf* *has a*

S. Sc. (Tanf.) solo *f* *espressivo*

A. Sc. *mf*

T. Sc. *mf*

B. Sc. *mf*

Hn. F 1/3 *mf*

Hn. F 2 *mf*

Tpt. 1

Tpt. 2/3

1st/2nd Trb.

3rd/Bs. Trb.

Bb Euph.

E♭ B♭

Bb Bass

Stringb.

Timp.

Drums

Glk.sp. Triangle

Vib./Xyl. Vibes

Perc. 1 S.C. *p*

Perc. 2 Windchimes *mf*

D

Lead Voc. There is so much a man can tell you so much he can say You re -

S da pa da pa da da da pa ja ja

A ha ha ha ha ha

CHOIR T ha There who ho ho who ho You

B pa pa pa pa pa pa da da

E.B.

Pno.

Fl.

Ob.

Bsn.

Cl./Bop.1

Cl./Bop. 2/3

B.Cl.

S. Sc. (anf.)

A. Sc.

T. Sc.

B. Sc.

Hn. F. 1/3

Hn. F. 2

Tpt. 1

Tpt. 2/3

1st/2nd Trb.

3rd/Bs. Trb.

Bb Euph.

E♭ B♭

B♭ Bass

Stringb.

Timp.

Drums

Glk.sp. Triangle

Vib./ Xyl.

Perc. 1

Perc. 2

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Lead Voc. main My po - wer, my plea - sure, my pain, Ba - by, to me you're like a growin' ad - dic - tion that I can't de - ny. Won't you tell me is that heal - thy ba - by

S My po - wer my plea - sure, my pain,

A My po - wer my plea - sure, my pain,

CHOIR

T My po - wer my plea - sure, my pain, Ba - by Like a growin' ad - dic - tion oh yeah Won't you tell me is it heal - thy ba - by

B My po - wer my plea - sure, my pain, Won't you tell me is it heal - thy ba - by

E.B.

Pno

Fl. *all* *f*

Ob. *all* *f*

Bsn. *mf* *f*

Cl/Bop.1 *mf* *f*

Cl/Bop. 2/3 *mf* *f*

B.Cl. *mf* *f* *p*

S. Sc. (tan.) *mf* *f* *all* *f*

A. Sc. *mf* *f*

T. Sc. *mf* *f*

B. Sc. *mf* *f*

Hn. F. 1/3 *p*

Hn. F. 2 *p*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

1st/2nd Trb. *mf* *f* *p*

3rd/Bs. Trb. *mf* *f* *p*

Bb Euph. *mf* *f* *p*

Es Bb. *mf* *f* *p*

Bb Bass *mf* *f* *p*

Stringb. *mf* *f* *p*

Timp.

Drums *mf* *f* *choke* *mf* *rim choc*

Glk.sp. Triangle *mf* *f* *Triangle*

Vib./ Xyl. *mf* *f* *Xylophone*

Perc. 1 *mf* *f* *S.C.*

Perc. 2 *mf* *f*

B.Dr. *mf* *f*

Lead Voc. Did you know that when it snows, my eyes be-come large and the light that you shine can be seen Ba-by.

S did you know when is snows eyes be-come large and light that you shine can be seen

A did you know when is snows eyes be-come large and light that you shine can be seen

CHOIR
T did you know when is snows eyes be-come large and light that you shine can be seen

B did you know when is snows eyes be-come large and light that you shine can be seen

E.B.

Pno.

Fl.

Ob.

Bsn.

Cl/Bag.1

Cl/Bag. 2/3

B.Cl.

S. Sc. (anf.)

A. Sc.

T. Sc.

B. Sc.

Hn. F 1/3

Hn. F 2

Tpt. 1

Tpt. 2/3

1st/2nd Trb.

3rd/Bs. Trb.

Bb Euph.

E♭ B♭

Bb Bass

Stringb.

Timp.

Drums

Glk.sp. Triangle Glockensp.

Vib./ Xyl. vibraphone

Perc. 1 S.C. & Cong roll Shaker & Tambourine

Perc. 2 C.Cym. B.Dr.

Lead Voc. I com- pare you to a kiss from a rose on the grey. ooh, the more I get of you the stran- ger it feels yeah, and now that your rose is in bloom

S kiss from a rose on the grey stran- ger it feels yeah now that your rose is in bloom

A kiss from a rose on the grey stran- ger it feels yeah now that your rose is in bloom

CHOIR
T kiss from a rose on the grey stran- ger it feels yeah Yeah, now that your rose is in bloom

B kiss from a rose on the grey stran- ger it feels yeah now that your rose is in bloom

E.B. 91

Pno. 31

Fl. 31

Ob. 31

Bsn. 31

Cl./Bop.1 31

Cl./Bop. 2/3 31

B.Cl. 31

S. Sc. (anf.) 31

A. Sc. 31

T. Sc. 31

B. Sc. 31

Hn. F. 1/3 31

Hn. F. 2 31

Tpt. 1 31

Tpt. 2/3 31

1st/2nd Trb. 31

3rd/Bs. Trb. 31

Bb Euph. 31

Ea Bb. 31

Bb Bass 31

Stringb. 91

Timp. 91

Drums 91

Glk.sp. Triangle 31

Vib./Xyl. 31

Perc. 1 S.C. 31

Perc. 2 S.C. 31

Lead Voc. *I've been kissed by a*

S. *kissed by a*

A. *been kissed by a*

CHOIR *I've been kissed by a*

T. *I've been*

B. *I've been*

E.B.

Pno.

Fl. *all* *mf staccato*

Ob. *mf staccato*

Bsn. *mf*

Cl/Bop.1

Cl/Bop. 2/3

B.Cl. *mf*

S. Sc. (anf.) *all* *mf staccato*

A. Sc. *p*

T. Sc. *p*

B. Sc. *p*

Hn. F 1/3 *mf*

Hn. F 2 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

1st/2nd Trb. *mf*

3rd/Bs. Trb.

Bb Euph.

Es Bc.

Bb Bass *mf*

Stringb. *mf*

Timp.

Drums

Glk.sp. Triangle

Vib./ Xyl. *Xylophone* *mf*

Perc. 1

Perc. 2

Lead Voc. ¹²¹ rose on the grey, I've been kissed by a rose I've been kissed by a rose on the grey

S ¹²¹ rose on the grey, kissed by a rose on the grey kissed by a rose on the grey I've

A ¹²¹ rose on the grey, I've been kissed by a rose If I should fall rose on the grey

CHOIR
T ¹²¹ rose on the grey, I've been kissed by a rose on the grey kissed by a rose on the grey I've

B ¹²¹ rose on the grey, I've been kissed by a rose on the grey I've kissed rose grey

E.B. ¹²¹

Pno. ¹²¹

Fl. ¹²¹

Ob. ¹²¹

Ban. ¹²¹

Cl./Bug. 1 ¹²¹

Cl./Bug. 2/3 ¹²¹

B.Cl. ¹²¹

S. Sx. (Fanf.) ¹²¹

A. Sx. ¹²¹

T. Sx. ¹²¹

B. Sx. ¹²¹

Hn. F 1/3 ¹²¹

Hn. F 2 ¹²¹

Tpt. 1 ¹²¹

Tpt. 2/3 ¹²¹

1st/2nd Ttb. ¹²¹

3rd/Bs. Ttb. ¹²¹

Bb Euph. ¹²¹

Es Bs. ¹²¹

Bb Bass ¹²¹

Stringb. ¹²¹

Timp. ¹²¹

Drums ¹²¹

Glk.ap. Triangle ¹²¹

Vib./Xyl. ¹²¹

Perc. 1 ¹²¹

Perc. 2 ¹²¹

Lead Voc. I've been kissed by a rose there is so much a man can tell you so much he can say You re - main my po - wer, my

S. kissed by a rose on the grey my po - wer, my

A. I've been kissed by a rose on the grey my po - wer, my

CHOIR
T. been kissed by a rose on the grey Who ho ho who ho You my po - wer, my

B. I've kissed rose on the grey my po - wer, my

E.B.

Pno.

Fl.

Ob.

Ban.

Cl./Bug. 1

Cl./Bug. 2/3

B.Cl.

S. Sx. (fanf.)

A. Sx.

T. Sx.

B. Sx.

Hn. F 1/3

Hn. F 2

Tpt. 1

Tpt. 2/3

1st/2nd Ttb.

3rd/Bs. Ttb.

Bb Euph.

Es Bs.

Bb Bass

Stringb.

Timp.

Drums

Glk.ap. Triangle

Vib./Xyl.

Perc. 1

Perc. 2

B.Dx. *sfz*

B.Dx. *mf*

mf, f, p, sfz, S.C., on head, S.C., C.C.

141

Lead Voc. plea - sure, my pain to me you're like a growin' ad - dic - tion that I can't de - ry Won't you tell me is it heal - thy ba - by did you know that when it

S. plea - sure, my pain did you know when it

A. plea - sure, my pain did you know when it

CHOIR

T. plea - sure, my pain Like a growin' ad - dic - tion Oh yeah Won't you tell me is it heal - thy ba - by did you know when it

B. plea - sure, my pain Won't you tell me is it heal - thy ba - by did you know when it

E.B. *f*

Pno. *f*

Fl. *f*

Ob. *f*

Ban. *f*

Cl./Bug. 1 *f*

Cl./Bug. 2/3 *f*

B.Cl. *f*

S. Sx. (fanf.) *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. F 1/3 *mf*

Hn. F 2 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

1st/2nd Ttb. *f* *p*

3rd/Bs. Ttb. *f* *p*

Bb Euph. *mf*

Es Bs. *f* *p*

Bb Bass *f* *p*

Stringb. *f* *p*

Timp. *f*

Drums *f* *mf* choke rim click T.T. rim T.T.

Glk.ap. Triangle *f*

Vib./Xyl. *f* Vibraphone

Perc. 1 *f* choke

Perc. 2 *f*

Lead Voc. 151
snows my eyes be-come large and the light that you shine can be seen Ba-by, I com-pare you to a kiss from a rose

S 151
snows eyes be-come large and light that you shine can be seen kiss from a rose

A 151
snows eyes be-come large and light that you shine can be seen kiss from a rose

CHOIR
T 151
snows eyes be-come large and light that you shine can be seen kiss from a rose

B 151
snows eyes be-come large and light that you shine can be seen kiss from a rose

E.B. 151

Pno. 151

Fl. 151

Ob. 151

Ban. 151

Cl./Bug. 1 151

Cl./Bug. 2/3 151

B.Cl. 151

S. Sx. (Fanf.) 151

A. Sx. 151

T. Sx. 151

B. Sx. 151

Hn. F 1/3 151

Hn. F 2 151

Tpt. 1 151

Tpt. 2/3 151

1st/2nd Ttb. 151

3rd/Bs. Ttb. 151

Bb Euph. 151

Es Bs. 151

Bb Bass 151

Stringb. 151

Timp. 151

Drums 151

Glk.ap. Triangle 151

Vib./Xyl. 151

Perc. 1 151

Perc. 2 151

S.C. & gong roll

Tamb & shaker

C.C.

B.Dr.

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Lead Voc. ¹⁶¹ on the grey, ooh, the more I get of you the stran - ger it feels yeah, and now that your rose is in bloom a light hits the gloom

S ¹⁶¹ on the grey stran - ger it feels yeah, now that your rose is in bloom light hits the gloom

A ¹⁶¹ on the grey stran - ger it feels yeah, now that your rose is in bloom light hits the gloom

CHOIR
T ¹⁶¹ on the grey stran - ger it feels yeah, Yeah, now that your rose is in bloom light hits the gloom

B ¹⁶¹ on the grey stran - ger it feels yeah, now that your rose is in bloom light hits the gloom

E.B. ¹⁶¹

Pno. ¹⁶¹

Fl. ¹⁶¹

Ob. ¹⁶¹

Ban. ¹⁶¹

Cl./Bug. 1 ¹⁶¹

Cl./Bug. 2/3 ¹⁶¹

B.Cl. ¹⁶¹

S. Sx. (fanf.) ¹⁶¹

A. Sx. ¹⁶¹

T. Sx. ¹⁶¹

B. Sx. ¹⁶¹

Hn. F 1/3 ¹⁶¹

Hn. F 2 ¹⁶¹

Tpt. 1 ¹⁶¹

Tpt. 2/3 ¹⁶¹

1st/2nd Ttb. ¹⁶¹

3rd/Bs. Ttb. ¹⁶¹

Bb Euph. ¹⁶¹

Es Bs. ¹⁶¹

Bb Bass ¹⁶¹

Stringb. ¹⁶¹

Timp. ¹⁶¹

Drums ¹⁶¹

Glk.ap. Triangle ¹⁶¹

Vib./Xyl. ¹⁶¹

Perc. 1 ¹⁶¹

Perc. 2 ¹⁶¹

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Lead Voc. on the bay I com - pare you to a bay

S bay bay pa ja da pa da pa da da da pa ja ja pa ja da pa ja

A bay bay ha ha ha ha ha ha ha

T bay bay ha ha

B bay bay pa pa pa pa pa pa da da pa pa

E.B.

Pno.

Fl. solo mf espressivo

Ob. solo mf espressivo

Ban. mf espressivo

Cl./Bug. 1

Cl./Bug. 2/3

B.Cl.

S. Sx. (fanf.) solo mf espressivo

A. Sx. mf

T. Sx. mf

B. Sx. mf

Hn. F 1/3

Hn. F 2

Tpt. 1

Tpt. 2/3

1st/2nd Ttb.

3rd/Bs. Ttb.

Bb Euph.

Es Bs.

Bb Bass

Stringb.

S.C.

Timp.

Drums

Glk.ap. Triangle Glockenspiel mf

Vib./Xyl.

Perc. 1 S.C. roll p

Perc. 2 Windchimes mf

sfz sfz mf

allargando

Lead Voc. Now that your rose is in bloom a light hits the gloom on the bay

S da pa da da pa ja ja bay

A ha ha ha ha bay

CHOIR T pa pa pa pa da da bay

B pa pa pa pa da da bay

E.B.

Pno.

Fl. *diva*

Ob. *p*

Ban. *p*

Cl./Bug. 1 *allargando*

Cl./Bug. 2/3 *p*

B. Cl. *p*

S. Sax. (Fanf.) *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. F 1/3 *solo* *p*

Hn. F 2 *p*

Tpt. 1 *allargando*

Tpt. 2/3

1st/2nd Tbn. *p*

3rd/Bs. Tbn. *p*

Bb Euph. *p*

Es. Bs. *p*

Bb Bass *p*

Stringb. *p*

Timp. *allargando* S.C.

Drums Windchimes 64 *p*

Glk.ap. Triangle

Vib./Xyl. *p*

Perc. 1 S.C. soft sticks *p*

Perc. 2 Windchimes *p*