

KIKKERMARS

*Een mars voor eendracht en broederschap,
Een mars voor Staring*

Maarten Zaagman

♩ = 120

wooden mallets

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Bugel 1
- Bugel 2
- Bugel 3
- Trompet in B♭ 1
- Trompet in B♭ 2
- Trompet in B♭ 3
- Hoorn in F 1, 3
- Hoorn in F 2, 4
- Trombone 1 (with instruction: 2nd X only both times)
- Trombone 2 (with instruction: 2nd X only both times)
- Bastrombone (with instruction: 2nd X only both times)
- Bariton 1, 2 (with instruction: 2nd X only both times)
- Euphonium 1, 2 (with instruction: 2nd X only both times)
- Bas in E♭ (with instruction: 2nd X only both times)
- Bass i B♭ (with instruction: 2nd X only both times)
- Klokkenspel (wooden mallets)
- Snare Drum (with instruction: f)
- Snare Drum (slagwerkgroep)
- Doffe Trom (Slagwerkgroep)
- Cymbals (with instruction: f)
- Tenor Drum
- Bass Drum (with instruction: f)

The score includes dynamic markings such as *f* (forte) and *tr* (trills) throughout. The tempo is marked as ♩ = 120. A large watermark 'www.bronshermusic.com' is visible across the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Woodwinds:** Soprano Saxophone (Sop. Sax.), Alto 1 and 2, Tenor 1 and 2 (Ten. 1, Ten. 2), Baritone Saxophone (Bari. Sax.), Flute 1, 2, and 3 (Flug. 1, Flug. 2, Flug. 3), Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn 1, 3 and Horn 2, 4 (Hn. 1, 3; Hn. 2, 4), Trombone 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Baritone 1, 2 (Bar. 1, 2), Euphonium 1, 2 (Euph. 1, 2), Bass in E-flat (Bass in Eb), and Bass in B-flat (Bass in Bb).
- Percussion:** Snare Drum (S. D.), Cymbal (Cym.), Tom Drum (T. D.), and Bass Drum (B. D.).
- Other:** Glockenspiel (Glock.).

The score is divided into two systems. The first system covers measures 8 through 11. The second system covers measures 12 through 15. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A first ending bracket is present in measures 12-15. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

15 2.

Sop. Sax. *p* *mf*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. Sax.

Flug. 1 *f* *mp* *f*

Flug. 2 *f* *mp*

Flug. 3 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 3 *mp* *f*

Hn. 2, 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. 1, 2 *mf* *mf*

Euph. 1, 2 *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Glock.

17

S. D. *f* *mp*

S. D. *f*

S. D. *f* *mf*

Cym. *f* *mp*

T. D.

B. D. *mf*

22

Sop. Sax.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Glock.

24

S. D.

S. D.

S. D.

Cym.

T. D.

B. D.

28 Trio

Sop. Sax.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

mp

mp

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Glock.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Trio

S. D.

S. D.

S. D.

Cym.

T. D.

B. D.

mp

mp

40

Sop. Sax. *mf*

Alto 1 *f*

Alto 2

Ten. 1

Ten. 2

Bari. Sax. *mf*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Bar. 1, 2 *mf*

Euph. 1, 2 *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Glock. *mf*

S. D. *mf*

S. D.

S. D.

Cym. *mf*

T. D.

B. D. *mf*

www.pronshahmusic.com

46

Sop. Sax. *f* *tr*

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f* *mp*

Ten. 2 *f* *mp*

Bari. Sax. *f*

Flug. 1 *f* *mp*

Flug. 2 *f* *mp*

Flug. 3 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1, 3 *f* *mp*

Hn. 2, 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Bar. 1, 2 *f* *mp*

Euph. 1, 2 *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Glock. *f*

52

S. D. *mf*

S. D. *mf*

S. D. *mp* *mf*

Cym. *f* *mf*

T. D. *mf*

B. D. *f* *mf*

54

Sop. Sax. -

Alto 1 -

Alto 2 -

Ten. 1 *mf*

Ten. 2 *mf*

Bari. Sax. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1, 2 *mf*

Euph. 1, 2 *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Glock. -

S. D. *f*

S. D. *f*

S. D. *f*

Cym. *f*

T. D. *f*

B. D. *f*

Sop. Sax. *f* *tr*

Alto 1 *f* *tr*

Alto 2 *f* *tr*

Ten. 1 *f*

Ten. 2 *f*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1, 2 *f*

Euph. 1, 2 *f*

Bass in Eb *f*

Bass in Bb *f*

S. D. *f*

S. D.

S. D. *mp*

Cym. *f*

T. D. *f*

B. D. *f*

68

Sop. Sax. *mf* *tr* *tr* *ff*

Alto 1 *mf* *tr* *ff*

Alto 2 *mf* *ff*

Ten. 1 *mf* *ff*

Ten. 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Flug. 1 *mf* *ff* *tr* *tr*

Flug. 2 *mf* *ff* *tr* *tr*

Flug. 3 *mf* *ff* *tr* *tr*

Tpt. 1 *mf* *ff* *fp* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Bar. 1, 2 *mf* *ff*

Euph. 1, 2 *mf*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Glock. *tr*

68

S. D. *mp* *f* *mf* *pp* *f* *ff*

S. D. *p* *mf* *f* *pp* *f* *ff*

S. D. *f* *mp* *f* *ff*

Cym. *f*

T. D. *mp* *f* *mf* *mp* *f*

B. D. *mp* *f* *f*

www.bronsheimmusic.com