

Fanfarescore
Duration: 6'45

KERSTKLANKEN

(Christmassounds - Weihnachtsklänge)

Willy Hautvast

Maestoso (♩=72)

1

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, Percussion 1, and Percussion 2. The score begins with a first-measure rest (1) and a dynamic marking of *f*. The tempo is Maestoso with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). A large watermark 'WWW.BRONSHEIMMUSIC.COM' is overlaid diagonally across the score.

8

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.1 Perc.2

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p

p

17 Allegretto (♩=54)

Saxophone parts: S. Sax., A. Sax., T. Sax., B. Sax.

Flügelhorn parts: Flüg.Eb, Flüg.1, Flüg.2&3

Trumpet parts: Tpt.1, Tpt.2&3

Horn parts: Hrn.1, Hrn.2&3

Trombone parts: Tbn.1, Tbn.2&3

Euphonium: Euph.

Bass

Timpani: Timp.

Percussion: Perc.1, Perc.2

Dynamic markings: *p*, *mf*

Rehearsal marks: 1., 2.

27

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1

Tbn.2&3

Euph.

Bass *mf*

Timp.

Perc.1

Perc.2 *mf*

Triangle

poco rit.

Maestoso (♩=72)

38

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2

1.

Muta F - Bb

47 | 2.

Sax. *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *p* *f* *f*

Timp. *p* *f*

Perc.1 *f*

Perc.2 Triangle *p*

55 | 1. | 2. | **Andante** (♩=72)

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.1

Perc.2 *p*

Chimes/Bells : Eb

64

Sax. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Flüg.Eb *mf* *p*

Flüg.1 *mf* *p*

Flüg.2&3 *mf* *p*

Tpt.1 *mf* *p*

Tpt.2&3 *mf* *p*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc.1

Perc.2 Triangle *p*

Allegretto (♩=80)

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1

Tpt.2&3

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc.1 Cymbel *mf*

Perc.2 Sleigh bells *mf*

80

S.Sax. *mf* *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg. Eb *mf* *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc. 1 Sn.drum *p*

Perc. 2