

# Keeping The Dream Alive

Score Wind Band

as performed by Münchener Freiheit

Written by: Aron Strobel and Stefan Zauner  
Arranged by Steven Walker

Andante Maestoso  $\text{♩} = 82$

The score is arranged in systems for various instruments and voices. The top system includes Vocals I, Vocals (OPT), and Vocals II. The second system is for Synthesizer (OPTIONAL) with a 'HARP' effect. The third system includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, and Bassoon. The fourth system includes Clarinet in E $\flat$ , 2 Solo Clarinet in B $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The fifth system includes Alto Sax, Tenor Sax, and Baritone Sax. The sixth system includes 1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horn in F, and 2nd Horn in F. The seventh system includes Timpani, Bell Tree/Glockenspiel, and Vibraphone. The eighth system includes Cymbals, Metal Wind Chimes/Wind Chimes/Shaker, and Tambourine. Dynamics range from *ppp* to *mf*. Performance instructions include 'w/straight mallet' for trumpets and 'Supr Cymb. w/soft sticks' for cymbals.



# Keeping The Dream Alive - wind band

Score for "Keeping The Dream Alive" - wind band. The score includes parts for:

- Voc.I (Soprano)
- Voc.II (Alto)
- Org. (Organ) - marked *p* and **ORGAN**
- E.Gr. (Electric Guitar)
- Bass
- D.S. (Drum Set)
- Pcc. (Percussion)
- Fl.1 (Flute 1) - marked *mf*
- Fl.2 (Flute 2) - marked *mf*
- Ob. (Oboe) - marked *mf*
- E.Hn. (English Horn) - marked *mf*
- Bsn. (Bassoon) - marked *mf*
- Es.Cl. (E-flat Clarinet) - marked *mf*, *Solo*
- 2.Sob.Cl. (2nd Soprano Clarinet) - marked *mf*, *Solo*
- Bb.Cl.1 (B-flat Clarinet 1) - marked *mf*, *Solo*
- Bb.Cl.2 (B-flat Clarinet 2) - marked *mf*, *Solo*
- Bb.Cl.3 (B-flat Clarinet 3) - marked *mf*, *Solo*
- B.Cl. (Bass Clarinet) - marked *mf*
- A.Sc. (Alto Saxophone) - marked *mf*
- T.Sc. (Tenor Saxophone) - marked *mf*
- B.Sc. (Bass Saxophone)
- 1st Trp. (1st Trumpet) - marked *p*
- 2nd & 3rd Trp. (2nd & 3rd Trumpet) - marked *p*
- 1st & 3rd Hn. (1st & 3rd Horn) - marked *mf*
- 2nd Hn. (2nd Horn) - marked *mf*
- 1st & 2nd Tbn. (1st & 2nd Trombone) - marked *p*
- 3rd Tbn. (3rd Trombone) - marked *p*
- Bar. (Baritone) - marked *mf*
- B.Tbn. (Bass Trombone) - marked *mf*
- Ch. (Chorus) - marked *mf*
- Tamp. (Tambourine) - marked *mf*
- Bd. Tr. G.k. (Bass Drum, Tom, Gong, Cymbal) - marked *mf*, *sf*
- Vh. (Vibraphone)
- Cym. (Cymbal) - marked *mf*
- W. Ch. Shaker (Washboard Shaker)
- Tamb. (Tambourine)

Lyrics for the vocal parts:

The hopes we had wen much too high Way out of reach but we have to try The game will ne-ver be o-ver Be-cause we're keep-ing the dream a-live.

The hopes we had wen much too high Way out of reach but we have to try The game will ne-ver be o-ver Be-cause we're keep-ing the dream a-live.



# Keeping The Dream Alive - wind band

The image displays a comprehensive musical score for a wind band. At the top, the title "Keeping The Dream Alive - wind band" is centered. The score is organized into multiple staves, each labeled with an instrument or voice part. The vocal parts (Voc. I and Voc. II) include lyrics: "The hopes we had were much too high Way out of reach but we have to try No need to hide no need to run 'cause all the sin we've come one by one". The piano accompaniment (E. Pno.) is marked with "STRINGS" and includes a dynamic marking of *f*. The guitar part (E. Gr.) features a chord progression: F, F7, Bb, BbmE3, F, F7, Bb, BbmE3. The woodwind section includes parts for D. S., Pnc., Fl. 1, Fl. 2, Ob., E. Hn., Bbn., E♭ Cl., 2 Sub. Cbs., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trp., 1st & 3rd Hn., 2nd Hn., 1st & 2nd Tbn., 3rd Tbn., Bar., B. Tbn., Ch., Tmp., Bd. Tr., Gk., Vh., Cym. (Cymbals), W. Ch. Shaker, and Tam. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. A large, semi-transparent watermark "www.broncheinmusic.com" is overlaid diagonally across the page.



# Keeping The Dream Alive - wind band

Full musical score for the piece "Keeping The Dream Alive" for wind band. The score includes parts for Vocals (Voc.I, Voc.II), Pad, E.Gtr., Bass, D.S., Perc., Fl. 1, Fl. 2, Ob., E.Hn., Bsn., Eb Cl., 2 Sub. Cbs., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., 1st Trp., 2nd & 3rd Trp., 1st & 3rd Hn., 2nd Hn., 1st & 2nd Tbn., 3rd Tbn., Bar., B. Tbn., Ch., Tmp., Bd. Tr., G.k., Vh., Cym., W. Ch. Shaker, and Tamh. The score features lyrics for the vocal parts and various musical notations such as dynamics (mf, f, ff), articulation (acc), and performance instructions (Soli, sempre arco, w/humb, simile). A large watermark "www.bronzeaimusic.com" is visible across the score.

Voc.I  
Voc.II  
Pad  
E.Gtr.  
Bass  
D.S.  
Perc.  
Fl. 1  
Fl. 2  
Ob.  
E.Hn.  
Bsn.  
Eb Cl.  
2 Sub. Cbs.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd & 3rd Trp.  
1st & 3rd Hn.  
2nd Hn.  
1st & 2nd Tbn.  
3rd Tbn.  
Bar.  
B. Tbn.  
Ch.  
Tmp.  
Bd. Tr.  
G.k.  
Vh.  
Cym.  
W. Ch. Shaker  
Tamh.

Lyrics:  
The game will ne-ver be o-ver... be-cause we're keep-ing the dream a-live... The hopes we had were much no-high-er Way out of reach but we have to try

# Keeping The Dream Alive - wind band

*crescendo poco a poco*

Voc.I  
Voc.(pt)  
Voc.II  
Pad  
E.Gr.  
Bass  
D.S.  
Pcc.  
Fl.1  
Fl.2  
Ob.  
E.Hn.  
Bsn.  
E.Cl.  
2.Sob.Cbn.  
Bb.Cl.1  
Bb.Cl.2  
Bb.Cl.3  
B.Cl.  
A.Sc.  
T.Sc.  
B.Sc.  
1st Trp.  
2nd & 3rd Trp.  
1st & 3rd Hn.  
2nd Hn.  
1st & 2nd Tbn.  
3rd Tbn.  
Bar.  
B.Tbn.  
Ch.  
Tamp.  
Bd Tr.  
Gk.  
Vh.  
Cym.  
W. Ch.  
Shaker  
Tamb.

No need to hide, no need to run 'cause all the an- were come one by one The hopes we had were much too high Way out of each but we have to try

No need to hide, no need to run 'cause all the an- were come one by one The hopes we had were much too high Way out of each but we have to try

F F7 Bb Dbm Eb F F7 Bb Bb7 E7 Ebmaj

*mf* *sf* *mf*



