

# JINGLE BELLS ON PARADE

J.S.Perpont/W.P.Kent  
arr. Willem Flisijn

Allegro ♩ = ca. 144

This musical score is for a brass band performance of 'Jingle Bells on Parade'. It features 18 staves for various instruments: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 144 beats per minute. The dynamics are primarily fortissimo (ff). The percussion parts include Glockenspiel and Sleighbells. A large watermark 'www.bronsheinmusic.com' is overlaid diagonally across the score.

A

This musical score is for the piece "Jingle Bells on Parade" and is page 2 of the score. It features a variety of instruments including Eb Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flügelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, and Percussion 1 and 2. The score is written in G major (one sharp) and 2/4 time. A section marked 'A' begins at the start of the page. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include sleighbells. A large watermark "www.bronsheimmusic.com" is visible across the score.



**B**

This musical score page, labeled 'B', contains the following parts and staves:

- E♭ Cornet**: Resting throughout the section.
- Solo Cornet**: Resting throughout the section.
- Repiano Cornet**: Resting throughout the section.
- 2nd Cornet**: Active part with eighth and sixteenth notes.
- 3rd Cornet**: Active part with eighth and sixteenth notes.
- Flügelhorn**: Active part with eighth and sixteenth notes.
- Solo Horn**: Active part with eighth and sixteenth notes.
- 1st Horn**: Active part with eighth and sixteenth notes.
- 2nd Horn**: Active part with eighth and sixteenth notes.
- 1st Baritone**: Active part with quarter and eighth notes.
- 2nd Baritone**: Active part with quarter and eighth notes.
- 1st Trombone**: Active part with quarter and eighth notes.
- 2nd Trombone**: Active part with quarter and eighth notes.
- Bass Trombone**: Active part with quarter and eighth notes.
- Euphonium**: Active part with quarter and eighth notes.
- E♭ Bass**: Active part with quarter and eighth notes.
- B♭ Bass**: Active part with quarter and eighth notes.
- Timpani**: Active part with quarter notes.
- Percussion 1**: Active part with eighth notes.
- Percussion 2**: Active part with eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark for [www.bronshheimmusic.com](http://www.bronshheimmusic.com) is visible across the page.

This page of the musical score for "Jingle Bells on Parade" features the following instruments and parts:

- Brass Section:** Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani, Percussion 1, and Percussion 2.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The music is arranged for a full brass band. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "www.bronsheimmusic.com" is visible across the page.

C

This page of the musical score, titled 'Jingle Bells on Parade - score - page - 6 -', features a section marked with a 'C' in a box. The score is arranged for a large ensemble and includes the following parts:

- Cornets:** Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The 2nd and 3rd Cornets have a *mf* dynamic marking.
- Horns:** Flügelhorn, Solo Horn, 1st Horn, and 2nd Horn.
- Trombones:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The 1st, 2nd, and Bass Trombones have a *mf* dynamic marking.
- Other Instruments:** Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Percussion 2 has a *mf* dynamic marking.

The score is written in treble clef with a key signature of one sharp (F#). It contains multiple measures of music with various dynamics and articulations. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

D

Score for Jingle Bells on Parade, page 7. The score includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as notes, rests, and dynamics like *mf* and *f*. A watermark "www.bronsheimmusic.com" is visible across the page.

Sleighbells

This page of the musical score for "Jingle Bells on Parade" features the following instruments and parts:

- Brass Section:** Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani, Percussion 1, and Percussion 2.

The score is written in G major (one sharp) and 2/4 time. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion parts provide a steady accompaniment, with Percussion 2 playing a consistent eighth-note pattern. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.



This musical score page, titled "Jingle Bells on Parade - score - page - 9 -", contains 17 staves of music. The instruments are listed on the left: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark "www.bronsheimmusic.com" is oriented diagonally across the page. A specific instruction "E" is placed above the Eb Cornet staff at the beginning of the fifth measure. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

This page of the musical score for "Jingle Bells on Parade" features the following instruments and parts:

- E♭ Cornet:** Treble clef, G major key signature. Part begins with a rest, then enters with a melodic line starting at measure 3.
- Solo Cornet:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Repiano Cornet:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 2nd Cornet:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 3rd Cornet:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Flügelhorn:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Solo Horn:** Treble clef, G major key signature. Part begins with a melodic line.
- 1st Horn:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 2nd Horn:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 1st Baritone:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 2nd Baritone:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 1st Trombone:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- 2nd Trombone:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Bass Trombone:** Bass clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Euphonium:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- E♭ Bass:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- B♭ Bass:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Percussion 1:** Treble clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.
- Percussion 2:** Bass clef, G major key signature. Part begins with a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "www.bronshhemmusic.com" is visible across the page.