

INTRADA 2000

Dedicated to
"Koninklijke Harmonie St. Joseph - Berg aan de Maas"

Maestoso

5

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in common time (C) and features a variety of musical notations, including rests, notes, and dynamic markings. The instruments and their parts are as follows:

- Sax Soprano: Rest
- Sax Alto 1/2: Rest
- Sax Tenor: Rest
- Sax Baritone: Rest
- Bugel 1 Flügelhorn 1: Rest
- Bugel 2 Flügelhorn 2: Rest
- Bugel 3 Flügelhorn 3: Rest
- Cornet Eb: Rest
- Trumpet 1: *f* (triplets), *fp*, *f*, *fp*, *f*
- Trumpet 2/3: *f* (triplets), *fp*, *f*, *fp*, *f*
- Horn 1/3 F: *f*
- Horn 2/4 F: *f*
- Trombone 1 C: *f* (triplets), *fp*, *f*, *fp*, *f*
- Trombone 2/3 C: *f* (triplets), *fp*, *f*, *fp*, *f*
- Baritone 1/2 Tenorhorn 1/2: *f*
- Euphonium 1/2 Tenortuba 1/2: *f*
- Bass Eb: Rest
- Bass Bb: Rest
- Timpani: *fp*, *f*, *mp*, *f*, *mp*, *f*
- Percussion 1: *mf*, *f*, *mp*, *f*, *mp*, *f*
- Percussion 2: *f*, *f*

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Cornet Eb

Trumpet 1

Trumpet 2/3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone 1/2
Tenorhorn 1/2

Euphonium 1/2
Tenortuba 1/2

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

tr

f

mf

fp

p

mp

f

ff

triangle

snare drum

3

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Cornet Eb

Trumpet 1

Trumpet 2/3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone 1/2
Tenorhorn 1/2

Euphonium 1/2
Tenortuba 1/2

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Cornet Eb

Trumpet 1

Trumpet 2/3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone 1/2
Tenorhorn 1/2

Euphonium 1/2
Tenortuba 1/2

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

This musical score page, numbered 30, is arranged for a large ensemble. The instruments listed on the left are: Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Cornet Eb, Trumpet 1, Trumpet 2/3, Horn 1/3 F, Horn 2/4 F, Trombone 1 C, Trombone 2/3 C, Baritone 1/2 Tenorhorn 1/2, Euphonium 1/2 Tenortuba 1/2, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts (Alto, Tenor, Baritone) and Bugel 1 (Flügelhorn 1) have a melodic line starting in the second measure with a *mf* dynamic. The Trombone 2/3 C part provides a harmonic accompaniment with chords. The Baritone 1/2 Tenorhorn 1/2, Euphonium 1/2 Tenortuba 1/2, and Bass Bb parts also have melodic lines. The Bass Eb part has a simple accompaniment. The rest of the instruments (Sax Soprano, Bugel 2, Bugel 3, Cornet Eb, Trumpet 1, Trumpet 2/3, Horn 1/3 F, Horn 2/4 F, Trombone 1 C, Timpani, Percussion 1, and Percussion 2) are marked with a rest throughout the page.

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Cornet Eb

Trumpet 1

Trumpet 2/3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone 1/2
Tenorhorn 1/2

Euphonium 1/2
Tenortuba 1/2

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

40

45

Sax Soprano

Sax Alto 1/2

Sax Tenor

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Cornet Eb

Trumpet 1

Trumpet 2/3

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone 1/2
Tenorhorn 1/2

Euphonium 1/2
Tenortuba 1/2

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

mp

accel. + cresc.

subito molto rallentando

Slowly

50

Musical score for a large ensemble, page 50. The score includes parts for Sax Soprano, Sax Alto 1/2, Sax Tenor, Sax Baritone, Bugel 1-3, Cornet Eb, Trumpet 1-2/3, Horn 1/3 F, Horn 2/4 F, Trombone 1 C, Trombone 2/3 C, Baritone 1/2, Tenorhorn 1/2, Euphonium 1/2, Tenortuba 1/2, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score features dynamic markings (mp, f) and performance instructions (accel. + cresc., subito molto rallentando, Slowly).

