

Gustav Holst

IN THE BLEAK MIDWINTER

arranged by Willem Flisijn

Slow

5

Sax Soprano

Sax Alto *mp*

Sax Tenor *mp*

Sax Baritone *mp*

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Tutti

Tutti

Tutti

Tutti

Detailed description: This page of a musical score, numbered 10, contains 18 staves for various instruments. The top four staves are for saxophones: Soprano, Alto, Tenor, and Baritone. The next six staves are for brass instruments: Cornet Eb, Bugel 1 (Flügelhorn 1), Bugel 2 (Flügelhorn 2), Horn 1 F, Horn 2 F, Trumpet 1, and Trumpet 2. The following three staves are for trombones: Trombone 1 C, Trombone 2 C, and Trombone 3 C. The next four staves are for woodwinds: Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb. The bottom two staves are for Percussion 1 and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The saxophone parts have melodic lines with some slurs. The woodwind parts also have melodic lines, with the Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, and Bass Bb parts marked with the instruction 'Tutti' in italics. The brass and percussion parts are mostly silent, indicated by horizontal lines with a flat sign.

This musical score page, numbered 20, is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across most of the score. The percussion parts include specific rhythmic patterns and dynamic markings such as *p* (piano) and *mf*. The notation includes various note values, rests, and articulation marks, with some measures containing complex rhythmic figures.

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Percussion 1

Percussion 2
Glockenspiel

