

16 **B**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. Eb *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *f* *ff*

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3 *mp* *ff* *mf*

Hn. 2/4 *mp* *ff* *mf*

Tb. 1 *mp* *ff*

Tb. 2 *mp* *ff*

Tb. 3 *mp* *ff*

Euph. 1/2 *mf*

Tuba 1/2 *mp* *ff*

S. Bass *mp* *ff*

Timp. **B**

Perc. 1

Perc. 2 Susp. Cymb (wooden Stick) *mp* *cresc.* *f*

Perc. 3 B.D. sec *mp*

Mlt. 1 *f* *p sub.* *cresc.* *ff*

Mlt. 2 *f* *p sub.* *cresc.* *ff*

Mlt. 3 *p sub.* *cresc.* *ff*

25

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt. 1

Mlt. 2

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C

C

C

Picc. *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *mf*

Bsn. 1/2

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *mf*

B. Sax. *f* *mp*

Trp. 1 *f* *open*

Trp. 2

Trp. 3

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tb. 1 *p* *f* *mf*

Tb. 2 *p* *f* *mf*

Tb. 3 *p* *f* *mf*

Euph. 1/2 *p* *mf*

Tuba 1/2 *p* *f* *mp* 1. *mf*

S. Bass *f* *mp* *pizz.*

Timp. *f* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Mit. 1 *f* *mp* *To Glock.*

Mit. 2 *f* *mp* *mf*

56 Eb Clar. **D** play

Picc. *mf* *f* *mf* *f*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mf*

Cl. Eb *mf* *f*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. *f* *f*

B. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* open *f*

Trp. 3 *mf* open *f*

Hn. 1/3 *mf* *f* **D**

Hn. 2/4 *mf* *f*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *f* a2 *mf*

S. Bass *f*

Timp. *f* **D**

Perc. 1

Perc. 2

Perc. 3 Triangle *p* *p*

Mit. 1 Glockenspiel *mf* *f* *mf*

Mit. 2 *mf*

E **F**

Picc. *f* *ff* *p* *ff* *mf*

Fl. 1 *f* *ff* *p* *ff* *mf*

Fl. 2 *f* *ff* *p* *ff* *mf*

Ob. 1/2 *p* *mf* *f*

Bsn. 1/2 *f* *ff*

Cl. Eb *f* *ff* *p* *ff* *mf*

Cl. 1 *f* *ff* *mf* *pp*

Cl. 2 *f* *ff* *mf* *pp*

Cl. 3 *ff* *p* *mp* *mf*

A. Sax. 1 *f* *mf* *pp*

A. Sax. 2 *p* *mp* *f* *mf* *pp*

T. Sax. *p* *mp* *f* *mf* *pp* Cue St. Bass

B. Sax. *f* *mf* *mp*

Trp. 1 *p* *mf* *f*

Trp. 2 *f*

Trp. 3 *f*

E **F**

Hn. 1/3 *f* *ff* *p* *mp* *f* *mf*

Hn. 2/4 *f* *ff* *p* *mp* *f* *mf*

Tb. 1 *ff* *gliss.* *mf*

Tb. 2 *ff* *gliss.* *mp* *mf* *mf*

Tb. 3 *ff* *gliss.* *mp* *mf* *mf*

Euph. 1/2 *p* *mp* *mf*

Tuba 1/2 *f* *ff* *p* *mp* *mf* *f* *mf* *p*

S. Bass *f* *ff* *f* *mf* *p*

E **F**

Timp. *f* *ff* *mf* *f* *p* *f* *mf* *p*

Perc. 1 *mf* *f* (soft sticks) *p*

Perc. 2 *mp* *f*

Tri. Bass Drum *mf* *f* *ff* Triangle *p*

Mit. 1 *mf* *f* *p* *mf* *p* Cue Piccolo

Mit. 2 *mf* *f* *p* *mf* *p*

90 **G Legato**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

Cl. Eb *mf* *f*

Cl. 1 *mf* *f* *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *p* *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

B. Sax. *p* *mf* *f* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

G Legato

Hn. 1/3 *p* *mf* *f* *p*

Hn. 2/4 *p* *mf* *f* *p*

Tb. 1 *mf* *mf*

Tb. 2 *mf* *mf*

Tb. 3 *mf*

Euph. 1/2 *mf* *mf* *f* *mf*

Tuba 1/2 *p* *mf* *f* *mf*

S. Bass *p* *f* *mf*

G Legato

Timp. *mf*

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3 (8) (12)

Mlt. 1

Mlt. 2

113 **H**

Picc. *f* *mf* *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *f* *mf* *f* *mf*

Cl. Eb

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *mf* *mp* *mf* *p*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f*

H

Hn. 1/3 *f* *mf*

Hn. 2/4 *f* *mf*

Tb. 1 *f* *mf*

Tb. 2 *f* *mf*

Tb. 3 *mf*

Euph. 1/2 *mf*

Tuba 1/2 *mf* *mp* *f*

S. Bass *mf*

H

Timp.

Perc. 1

Perc. 2 *p* *mf*
Bass Drum

Perc. 3 *mp*

Mit. 1 To Vibra.

Mit. 2

126 **I**

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tb. 1

Tb. 2

Tb. 3

Euph. 1/2

Tuba 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt. 1

Mlt. 2

Vibraphone

138

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. 1/2 *mf* *f* *f*

Bsn. 1/2 *mf* *f* *mf*

Cl. Eb *p* *f*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 3 *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *p* *f* *mf*

A. Sax. 2 *mf* *p* *f* *mf*

T. Sax. *mf* *p* *f* *mf*

B. Sax. *mf* *p* *f* *mf* *mp*

Trp. 1 *p* *f* *mf* *p* *f*

Trp. 2 *p* *f* *mf* *p* *f*

Trp. 3 *p* *f* *mf* *p* *f*

Hn. 1/3 *p* *mf* *p* *f* *mf* *p* *f* *mf* *p*

Hn. 2/4 *p* *mf* *p* *f* *mf* *p* *f* *mf* *p*

Tb. 1 *f* *mf* *mf* *f* *mf*

Tb. 2 *f* *mf* *mf* *f* *mf*

Tb. 3 *mf* *f* *mf*

Euph. 1/2 *mf* *f* *mf* *mf*

Tuba 1/2 *f* *arco* *mp*

S. Bass *f* *mp*

Timp. *p* *f* *mf* *f*

Perc. 1 *f* *mf* *mf* *p* *mf* *f* *mf*

Perc. 2 *p* *f*

Perc. 3 *f* *mp* *f* *p*

Mit. 1 *mf* *f* *Vibraphone*

Mit. 2 *mf* *f*