

# Il Bacio

Valse Brillante

Luigi Arditi (1822-1903)  
arr. Bert Van Thienen

Tempo di Valse e leggero

A

Solo voice (soprano)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano Cornet Eb

Flugel 1

Flugel 2

Flugel 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Glockenspiel

Percussion

ff

sf

f

S.D.

sf B.D. + cymb à2

13

G.P. **B**

Solo voice *p* *Sul le sul le*

Sop. Sax

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax *quasi pizz* *pp*

Sop. Cnt.

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *quasi pizz* *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *f*

Glock. *pp*

Perc. *f*



39 **C** *ff* *p* *ff* *p*

Solo voice *Tut\_ te, tut\_ te ti di re\_ i Le dol cez\_ ze del\_ l'a mor, ah! tut\_ te le dol*

Sop. Sax *mf* *mf*

Alto Sax 1 *mf* *p* *mf* *p*

Alto Sax 2 *mf* *p* *mf* *p*

Ten. Sax *mf* *p* *mf* *p*

Bar. Sax *mf* *p* *mf* *p*

Sop.Cnt. *mf* *mf*

Flug. 1 *mf* *mf*

Flug. 2 *mf* *mf*

Flug. 3 *mf* *mf*

Hrn. 1 *mf* *mf*

Hrn. 2 *mf* *mf*

Hrn. 3 *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Euph. *mf* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Timp. *mf* *mf*

Glock. *mf* *mf*

Perc. *mf* *mf*

52 **D** *pp*

Solo voice *cez\_ ze del l'amor. Sem pre, sem pre as si sa a sem pre as si sa a te d'ap pres\_ so, mil le gau dii,*

Sop. Sax *mf pp*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax *mf*

Bar. Sax *mf pp* quasi pizz ord.

Sop. Cnt.

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hrn. 1 *mf pp*

Hrn. 2 *mf pp*

Hrn. 3 *mf pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Euph. *mf pp*

Bass Eb *pp*

Bass Bb *pp*

Timp.

Glock. *pp*

Perc.

65 *p con grazia* **E** *p*

Solo voice: ti di re\_ i, mil le gau\_ dii ti\_ di rei, Ed\_ i\_ pal\_ pi\_ ti\_ di rei\_

Sop. Sax: *f* *p*

Alto Sax 1: *pp* *f*

Alto Sax 2: *pp* *f*

Ten. Sax: *p* *f* *pp*

Bar. Sax: *p* *pp*

Sop. Cnt.: *f*

Flug. 1: *p* *f*

Flug. 2: *p* *f*

Flug. 3: *p* *f*

Hrn. 1: *f* *pp*

Hrn. 2: *f* *pp*

Hrn. 3: *f* *pp*

Tpt. 1: *f*

Tpt. 2: *f*

Tpt. 3: *f*

Tbn. 1: *pp*

Tbn. 2: *pp*

B. Tbn.: *pp*

Bar.: *f* *pp*

Euph.: *f* *pp*

Bass Eb: *p* *pp*

Bass Bb: *p* *pp*

Timp.: *f* *pp*

Glock.: *p*

Perc.: Triangle *p*

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Solo voice *Che ri\_ spon do no al mio cor, Ed\_ i\_ pal\_ pi\_ ti u\_ di rei Che ri\_ spon do no\_ al mio cor.*

Sop. Sax *p*

Alto Sax 1 *mf p*

Alto Sax 2 *mf p*

Ten. Sax *pp*

Bar. Sax *pp*

Sop.Cnt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1 *mf p*

Hrn. 2 *mf p*

Hrn. 3 *mf p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf pp*

Tbn. 2 *mf pp*

B. Tbn.

Bar. *mf p*

Euph. *mf p*

Bass Eb *mf p*

Bass Bb *mf p*

Timp.

Glock. *p*

Perc.

88 **F** *ff* *p* *3* *3* *ff* *p* *3*

Solo voice *Sem me e per le mon de o, non son va*

Sop. Sax *mf*

Alto Sax 1 *mf p mf p*

Alto Sax 2 *mf p mf p*

Ten. Sax *mf p<sup>3</sup> 3 mf p*

Bar. Sax *mf p mf p*

Sop. Cnt. *mf*

Flug. 1 *mf p mf*

Flug. 2 *mf p mf*

Flug. 3 *mf mf*

Hrn. 1 *mf mf*

Hrn. 2 *mf mf*

Hrn. 3 *mf mf*

Tpt. 1 *mf mf*

Tpt. 2 *mf mf*

Tpt. 3 *mf mf*

Tbn. 1 *mf mf*

Tbn. 2 *mf mf*

B. Tbn. *mf mf*

Bar. *mf mf*

Euph. *mf p mf*

Bass Eb *mf mf*

Bass Bb *mf mf*

Timp. *mf mf*

Glock. *mf mf*

Perc.



G

99

Solo voice *ga\_d'al tro af fet to;*

Sop. Sax *f f*

Alto Sax 1 *f f*

Alto Sax 2 *f f*

Ten. Sax *f f*

Bar. Sax *f f*

Sop. Cnt. *f f*

Flug. 1 *f f*

Flug. 2 *f f*

Flug. 3 *f f*

Hrn. 1 *f f*

Hrn. 2 *f f*

Hrn. 3 *f f*

Tpt. 1 *f f*

Tpt. 2 *f f*

Tpt. 3 *f f*

Tbn. 1 *f f*

Tbn. 2 *f f*

B. Tbn. *f f*

Bar. *f f*

Euph. *f f*

Bass Eb *f f*

Bass Bb *f f*

Timp. *f*

Glock.

Perc. *S.D.*

B.D. & cymb à2

111 H *p* *dolcissimo*

Solo voice Un... tuo

Sop. Sax *p* *f*

Alto Sax 1 *p* *f*

Alto Sax 2 *p* *f*

Ten. Sax *p* *f*

Bar. Sax *p* *f*

Sop. Cnt. *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Hrn. 3 *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Bar. *p* *f*

Euph. *p* *f* *p* quasi pizz

Bass Eb *p* *f* *p*

Bass Bb *p* *f* *p*

Timp. *p* *f* H *p*

Glock. H

Perc. *p* *f*