

I Will Talk and Hollywood Will Listen

Score

as performed by Robbie Williams

Words & Music by Robbie Williams & Guy Chambers
Arranged by Steven Walker

Andante Moderato ♩ = 57

Vocals
T
4
Male Choir
B
B

Piccolo

Flute

Oboe
mf
molto espressivo e cantabile

English Horn

Bassoon
mf
div.
mp
espressivo

Clarinet in E♭

Clarinet in B♭1
mf
2 players

Clarinet in B♭2
mf
2 players

Clarinet in B♭3
mf
2 players

Bass Clarinet

Alto Sax.
mf
p < *mf*

Tenor Sax.
mf
p < *mf*

Bassoon Sax.

Harp
mf
mp

Trumpet in B♭1

Trumpet in B♭2 & 3

Horn in F1 & 3

Horn in F2

Trombone 1 & 2

3rd Trombone
Bass Trombone

Baritone (T.C.)

E♭ Bass

B♭ Bass

Contrabass

PAD Bass

Timpani

Glockenspiel
sfz (let ring)
(hard rubber mallets)

Vibraphone
soft rubber mallets
mf
SC
f
mp

Cymbals
Triangle
mf
p
let ring

Bass Drum
B.D. large felt mallets
sfz
let ring

A

I won't be so a - lone if they knew my name in e - ve - ry home Ke - vin

I Will Talk and Hollywood Will Listen

11

Vox. *Spa-cy would call on the phone but I'd be too bu-sy Come back to the old__ five and dine Camer-on Di-ar__ give me a sign__ I'd make you smile all the time and your con-ver-sa-tion would com-plement*

Choir
T
B

Picc.
Fl.
Ob.
E. Hn.
Bsn.

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

12

Hr.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hrn. 1 & 3
Hrn. 2
Tbn. 1 & 2
3rd Tbn.
B. Tbn.

Bar.
E♭ Bass
B♭ Bass
Cb.
PAD Bass

13

Timp.
Glk.
Vibes
Cym.
Tragl.
B. Dr.

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I Will Talk and Hollywood Will Listen

25

Vox. *mf* mine I will talk and Hol-ly-wood will lis-ten See them bow at my e-very word Mis-ter Spiel-berg look just what you're

Choir
T *mf* Him Him Oh
B

26

Picc. *mf*
Fl. *mf*
Ob. *mf*
E. Hn. *mf*
Bsn. *mf*
E♭ Cl. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2 *mf*
B♭ Cl. 3 *mf*
B. Cl. *mf*
A. Sax. *mf* bring out
T. Sax. *mf*
B. Sax. *mf*
Itp. *f*
B♭ Tpt. 1 *f*
B♭ Tpt. 2 & 3 *f*
Hn. 1 & 3 *mf* bring out
Hn. 2 *mf* bring out
Tbn. 1 & 2 *mf*
3rd Tbn. B. Tbn. *mf*
Bar. *mf*
E♭ Bass *p*
B♭ Bass *f*
Cb. *f*
PAD Bass *f*
Timp. *f*
Glk. *ff*
Vibes *f*
Cym. Trngl. *p* Large S.C. felt sticks
B. Dr. *mf* Large felt mallet *ff*

I Will Talk and Hollywood Will Listen

This page contains a detailed musical score for the piece "I Will Talk and Hollywood Will Listen". The score is arranged for a large ensemble, including a vocal soloist, a choir, and a full orchestra. The vocal line at the top features the lyrics: "mis - sing Doesn't that seem a lit - tle ab - surd how at my e - very word". The score is divided into measures, with a large 'C' symbol indicating a section change. Various dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout. Performance instructions like "pizz." and "arco" are present for the double bass. Percussion parts include snare drum, cymbals, and triangles. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

Vox. *mf* mis - sing Doesn't that seem a lit - tle ab - surd how at my e - very word

Choir

Picc. *f*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrp. *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 & 3 *pp*

Hr. 1 & 3 *mf*

Hr. 2 *mf*

Tbn. 1 & 2 *mf*

3rd Tbn. B. Tbn. *mf*

Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Ch. *mf* pizz. arco

PAD Bass *f*

Timp. *f*

Glk. *f*

Vibes. *f*

Cym. *mf* let ring

Trngl. *p* *f* *p* *f*

B. Dr. *p* *f*

I Will Talk and Hollywood Will Listen

This page contains the musical score for the song "I Will Talk and Hollywood Will Listen". The score is written for a large ensemble, including a vocal soloist, a choir, and a full orchestra. The key signature is D major and the time signature is 4/4. The score is divided into measures, with a large 'D' marking the beginning of a section. The vocal line includes the lyrics: "Buy up the rights to my book and live on a ranch from what the box off-ice book I'll go and vi-sit the set They'll call me their sav-our". The instrumental parts include woodwinds (Piccolo, Flute, Oboe, E. Horn, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Eb Bass, Bb Bass, Cb), strings (Violins, Violas, Cellos, Double Basses), and percussion (Harp, Timpani, Glockenspiel, Vibes, Cymbals, Triangle, Snare Drum). The score includes various musical notations such as dynamics (mf, f, cresc., decresc.), articulation (acc., stacc.), and performance instructions (bring out, 1st, 2nd). A large watermark "www.bronshheimmusic.com" is visible across the score.

I Will Talk and Hollywood Will Listen

This is a full orchestral score for the piece "I Will Talk and Hollywood Will Listen". The score is written for a large ensemble, including a vocal soloist, a choir, and a wide variety of instruments. The vocal line at the top features lyrics: "All of the peop - les will soon ce - le - bri - ty lives on the moon ___ But I'll be back home in June to pro - mote the se - quel ___ I will talk and Hol - lywood will lis - ten ___". The score is divided into two systems, marked with 'E' and 'F' at the beginning of each system. The instruments listed on the left include: Choir (T, B), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hu.), Bassoon (Bsn.), Clarinet in B-flat (Bb. Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horn in F (Hr.), Trumpet in B-flat (Bb. Tpt.), Trumpet in C (Tpt.), Horn in E-flat (Hr. 2), Trombone (Tbn.), 3rd Trombone / Bass Trombone (3rd Tbn. / B. Tbn.), Baritone (Bar.), E-flat Bass (Eb. Bass), Bass (Bb. Bass), Contrabass (Cb.), PIANO Bass (PAD Bass), Snare Drum (Timp.), Gong (Glk.), Vibes, Cymbal (Cym.), Triangle (Trngl.), and Bass Drum (B. Dr.). The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "div.", "let ring", "S.C."). A large, diagonal watermark "www.bronsheim.com" is overlaid across the center of the page.

I Will Talk and Hollywood Will Listen

This is a full orchestral score for the piece "I Will Talk and Hollywood Will Listen". The score is written for a large ensemble and includes the following parts:

- Vox:** Solo vocal line with lyrics: "See them bow at my e-very word Mis-ter Spiel - berg look just what you're mis - sing Does-nt that seem a lit-tle ab - surd bow at my e - very word"
- Choir:** SATB choir parts with lyrics: "Oh Ah"
- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), and Horn in F (Hp.).
- Brass:** Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 & 3), Horns (Hr. 1 & 3, Hr. 2), Trombones (Tbn. 1 & 2, 3rd Tbn. B. Tbn.), Baritone (Bar.), E♭ Bass, B♭ Bass, and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Vibes, Cymbals (Cym.), Triangle (Trngl.), and Drums (B. Dr.).

The score features various musical notations including dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "let ring", "quasi pizz.", "hard mallet"). The piece is in 3/4 time and features a complex harmonic structure.