

Hymn for Mandela

Fullscore windband

Leon Vliex

Larghetto $\text{♩} \approx \text{ca. } 72$

2 3 4 5 6 7 8 9 10

Flute 1+2 C

Oboe 1+2 C
Solo
mp

Bassoon 1+2 C
mp

Clarinet E \flat

Clarinet 1 B \flat
p

Clarinet 2 B \flat
p

Clarinet 3 B \flat
p

Bass Clarinet B \flat
p

Alto Sax. 1+2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat
Bassclarinet
p

Horn 1.2 F
p

Horn 3.4 F
p

Trumpet 1 B \flat

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C
Bassoon
mp

Tuba C

Timpani

Percussion

Glockenspiel

score Hymn for Mandela - page 2

11 12 13 14 15 16 17

Fl. 1+2 C *mp* *f*

Ob. 1+2 C *mf* *f*

Bsn. 1+2 C *mf* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *All* *mp* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. B♭ *f*

A. Sx. 1+2 E♭ *mf* *f*

T. Sx. B♭ *mf* *f*

B. Sx. E♭ *Play* *f*

Hn. 1.2 F *f*

Hn. 3.4 F *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 C *p* *f*

Tbn. 2 C *p* *f*

Tbn. 3 C *p* *f*

Bar. C *Play* *mf* *f*

Tuba C *p* *f*

Timp. *mp* *mf*

Perc. *Susp. Cymb.* *mf*

Gisp. *mf*

www.bronshheimmusic.com

score Hymn for Mandela - page 3

Musical score for Hymn for Mandela, page 3, measures 18-25. The score is for a large ensemble and includes the following parts:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1.2 F
- Hn. 3.4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- Perc.
- Gisp.

The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "www.DrongsheimMusic.com" is visible across the page. The page number "3" is located at the bottom right.

score Hymn for Mandela - page 4

26 27 28 29 30 31 32 33 34

The image displays a page of a musical score for a hymn, page 4. It features 21 staves for various instruments and vocal parts. The instruments listed are Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1.2 F, Hn. 3.4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., Perc., and Glsp. The score is written in treble and bass clefs with various dynamic markings such as *mp*, *f*, and *mf*. A large watermark 'www.dronshheimmusic.com' is overlaid diagonally across the page. The page number '4' is indicated at the top right.

score Hymn for Mandela - page 5

35 36 37 38 39 40 41

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc.

Gisp.

p *mf*

score Hymn for Mandela - page 6

42 43 44 45 46 47 48 49

Fl. 1+2 C *mf*

Ob. 1+2 C *mf*

Bsn. 1+2 C *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. B♭ *mf*

A. Sax. 1+2 E♭ *mf*

T. Sax. B♭ *mf*

B. Sax. E♭ *mf*

Hn. 1, 2. F *mf*

Hn. 3, 4. F *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Bar. C *mf*

Tuba C *mf*
B.D.

Timp. *mp*

Perc. Congas *mf*

Gisp. *mf*

score Hymn for Mandela - page 7

50 51 52 rit. 53 a tempo 54 55

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timpani

Perc.

Gisp.

f

score Hymn for Mandela - page 8

Musical score for measures 56-61, featuring various instruments and dynamic markings.

Measures 56-61 are shown. The score includes parts for:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- Perc.
- Gisp.

Dynamic markings include *mf* and *mp*. A watermark "www.dreammusic.com" is visible across the score.

score Hymn for Mandela - page 9

62 63 64 65 66 67 rit. 68

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc.

Glsp.

Solo

mp Solo

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Bassoon

mp

Bassclarinet

mp

p

mp

p