









# Part 2: Bear Dance

Allegro vivace  $\text{♩} = 102$

1

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. 1 C  
Bsn. 2 C  
E. Cl.  
Solo Clar. 1 Bb  
Solo Clar. 2 Bb  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
A. Cl. Eb  
B. Cl. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
Tuba C  
Cb. C  
Harp  
Timp.  
Perc. 1  
Perc. 2 *senza corda*  
Cymbs. B. Dr.  
Xyl.





5 6

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. 1 C  
Bsn. 2 C  
E. Cl.  
Solo Clar. 1 Bb  
Solo Clar. 2 Bb  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
A. Cl. Eb  
B. Cl. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
Tuba C  
Cb. C  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Cymb. B. Dr.  
Xyl.

Dynamic markings: *f*, *ff*, *mf*, *pp*, *mezzo f*, *meno f*, *pizz.*, *con sord.*





