

Hoe

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Arr. Gerhart Drijvers

Country ♩ = 170

as performed by Nielson & Miss Montreal

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voice: A single staff with a whole rest throughout the piece.
- Soprano Sax.: Treble clef, playing a melodic line with slurs and accents.
- Alto Sax. 1,2: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Tenor Sax.: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Baritone Sax.: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Flugelhorn in Eb: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Flugelhorn 1: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Flugelhorn 2: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Flugelhorn 3: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Horn in F 1,2: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Trumpet in B♭ 1: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Trumpet in B♭ 2,3: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Trombone 1,2: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Trombone 3: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Euphonium: Bass clef, playing a melodic line with slurs and accents.
- Tuba: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Contrabass: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Timpani: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Percussion: A single staff with a whole rest throughout the piece.
- Drum Set: A single staff with a whole rest throughout the piece.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "clap hands" and "arco" for the tuba. The score is marked with a large watermark "WWW.DRONSHHEIMMUSIC.COM".

9

En in - eens zag ik je lo - pen, En ik dacht: oeh, oeh.

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.

mp

mf

beating

mp
bass drum

mp

Ik was met een on-der-ste bo - ven en jij om de hoe hoe.

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.

25

En we lie-pen sa-men ver-der. En ik dacht: hoe hoe passen

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

25

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3

clap hands

mf

25

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.

mf

33

wij in eens zo — goe — goed — bij el - kaar? En ik weet niet wat ik doe, — doe.

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

33

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

33

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.

This musical score page, titled "Hoe" and numbered "page 6", contains the following elements:

- Vocal Parts:**
 - S. Sx.** (Soprano): Carries the vocal melody with lyrics: "Hoe zijn we hier be - land? Hoe, — hoe?"
 - A. Sx. 1,2** (Alto): Provides harmonic support.
 - T. Sx.** (Tenor): Provides harmonic support.
 - B. Sx.** (Bass): Provides harmonic support.
- Woodwind Section:**
 - Flghn. in Eb** (Flute in Eb): Features a melodic line with a dynamic marking of *mf* and the instruction "clap hands".
 - Flghn. 1**, **Flghn. 2**, **Flghn. 3** (Flutes 1, 2, 3): Each part includes a melodic line and a "clap hands" instruction.
 - Hn. 1,2** (Horn 1, 2): Provides harmonic support with a dynamic marking of *mf*.
 - B. Tpt. 1** and **B. Tpt. 2,3** (Trumpets): Remains silent throughout this section.
- Brass Section:**
 - Tbn. 1,2** (Trumpet 1, 2): Provides harmonic support with a dynamic marking of *mf*.
 - Tbn. 3** (Trumpet 3): Provides harmonic support with a dynamic marking of *mf*.
 - Euph.** (Euphonium): Provides harmonic support with a dynamic marking of *mf*.
 - Tuba**: Provides harmonic support with a dynamic marking of *mf*.
 - Cb.** (Cello): Provides harmonic support with a dynamic marking of *mf*.
 - Timp.** (Timpani): Remains silent.
 - Perc.** (Percussion): Provides a rhythmic accompaniment.
 - D. S.** (Double Bass): Provides harmonic support with a dynamic marking of *mf*.

The score includes dynamic markings of *mf* (mezzo-forte) and specific performance instructions such as "clap hands" for the woodwinds. The piece concludes with a first ending bracket labeled "1.2." over the final measures of the brass section.

48

En we vlie-gen door de

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

mp

mp

mp

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

mp

B \flat Tpt. 1

B \flat Tpt. 2,3

1.2. *mf*

Tbn. 1,2

Tbn. 3

mp

mp

mp

mp

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.



56

da - gen. En 't voelt goe — goed. En ik moet het ei - gen - lijk niet

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

Flghn. in Eb

56

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.

beating

mp
bass drum

mp

64

vra - gen, — maar wat nou als ik 't doe, — doe? — Wil je sa-men

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

64

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

Tbn. 3

64

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.

72

ver - der? En ik dacht: hoe, hoe passen wij in-eens zo goe goed

S. Sx.

A. Sx. 1,2

1. *mf*
mp

T. Sx.

B. Sx.

Flghn. in Eb

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1,2

B^b Tpt. 1

B^b Tpt. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc.

D. S.