

Hino à Campinas

Antonio Carlos Gomes
arr.: John Belenos

Maestoso $\text{♩} = 100$

The score is for a full band and includes the following parts:

- Soprano Sax. B♭
- Alto Sax. 1/2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1/3 F
- Horn 2/4 F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Bass C
- Timpani
- Percussion (sn. dr., triangle)
- Cymbals
- Bass Drum

The score is in 4/4 time and features dynamic markings such as *f*, *mp*, *p*, and *pp*. Performance instructions include *espress.* and *sn. dr.* (snare drum). A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible across the score.

Hino à Campinas - score - page 3

rall.

This page of the musical score for 'Hino à Campinas' includes the following instruments and parts:

- S. Sax. B♭
- A. Sax. 1/2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1/3 F
- Hn. 2/4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Perc.
- Cymb.
- B. Dr.

The score features a variety of dynamic markings including *f*, *p*, *mp*, and *cresc.*, along with articulation marks like accents and slurs. It also includes performance instructions such as *rall.* and *à 2*. The notation includes complex rhythmic patterns with triplets and sixteenth notes.

Hino à Campinas - score - page 4

à tempo ♩ = 100

27 28 29 30 31 32 33 34

S. Sx. B♭ *f* *mp* *f* *p*

A. Sx. 1/2 E♭ *f* *p* *f* *p*

T. Sx. B♭ *f* *p* *f* *p*

B. Sx. E♭ *f* *f*

Flghn. 1 B♭ *f* *mp* *f* *p*

Flghn. 2 B♭ *f* *mp* *f* *p*

Flghn. 3 B♭ *f* *mp* *f* *p*

Hn. 1/3 F 1. *f* *p* *f* *p* à 2.

Hn. 2/4 F *f* *f* *f* *p*

Cnt. E♭ *f* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *f* *f*

Tbn. 1 C *f* *f*

Tbn. 2 C *f* *f*

Tbn. 3 C *f* *f*

Bar. B♭ *f* *p* *f* *p cresc.*

Euph. B♭ *f* *p* *f* *p*

Bss. E♭ *f* *p* *f* *p cresc.*

Bss. B♭ *f* *p* *f* *p cresc.*

Bss. C *f* *p* *f* *p cresc.*

Timp. *f* *f*

Perc. sn. dr. *mf* *mf*

Cymb. triangle *mf* *mf*

B. Dr. *mf* *mf*

Hino à Campinas - score - page 5

35 36 37 38 39 40 41 42 43

S. Sx. B \flat *f* *p* *f*

A. Sx. 1/2 E \flat *f* *p* *f*

T. Sx. B \flat *f* *p* *f*

B. Sx. E \flat *f* *p* *f*

Flghn. 1 B \flat *f* *p* *f*

Flghn. 2 B \flat *f* *p* *f*

Flghn. 3 B \flat *f* *p* *f*

Hn. 1/3 F *f* *p* *f*

Hn. 2/4 F *f* *f*

Cnt. E \flat *f* *p* *f*

B \flat Tpt. 1 *f* *f*

B \flat Tpt. 2 *f* *f*

B \flat Tpt. 3 *f* *f*

Tbn. 1 C *f* *f*

Tbn. 2 C *f* *f*

Tbn. 3 C *f* *f*

Bar. B \flat *f* *p* *f*

Euph. B \flat *f* *p* *f*

Bss. E \flat *f* *p* *f*

Bss. B \flat *f* *p* *f*

Bss. C *f* *p* *f*

Timp. *f*

Perc. triangle *mf*

Cymb. cymb. *f*

B. Dr. *f*

b. dr. *f*

Hino à Campinas - score - page 7

rit. *à tempo* *rit.* *à tempo*

52 53 54 55 56 57 58

S. Sx. B \flat

A. Sx. 1/2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1/3 F

Hn. 2/4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Perc.

Cybs.
B. Dr.

p

Hino à Campinas - score - page 8

This page of the musical score for 'Hino à Campinas' includes parts for the following instruments and sections:

- S. Sx. B \flat
- A. Sx. 1/2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1/3 F
- Hn. 2/4 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Bss. C
- Timp.
- Perc.
- Cymb.
- B. Dr.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'www.bronsheimmusic.com' is visible across the page.

73 74 75 76 77 78 79 80 81

S. Sax. Bb *f* *p* *f*

A. Sax. 1/2 Eb *p* *f*

T. Sax. Bb *f* *p* *f*

B. Sax. Eb *f* *p* *f*

Flghn. 1 Bb *f* *p* *f*

Flghn. 2 Bb *f* *p* *f*

Flghn. 3 Bb *f* *p* *f*

Hn. 1/3 F *f* *p* *f*

Hn. 2/4 F *f* *p* *f*

Cnt. Eb *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

Bar. Bb *f* *p cresc.* *f*

Euph. Bb *f* *p* *f*

Bss. Eb *f* *p cresc.* *f*

Bss. Bb *f* *p cresc.* *f*

Bss. C *f* *p cresc.* *f*

Timp. *f* *f*

Perc. *mf* *triangle* *mf*

Cymb. B. Dr. *mf* *cymb.* *b. dr.* *f*