

# Highlights from A Long Escape

Moderato (♩ = c. 108)

Leon Vliex

1 2 3 4 5 6 7 8

Soprano Sax. Bb

Alto Sax. 1+2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1.2. F

Horn 3.4. F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

Mallets 1

Mallets 2

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.2. F

Hn. 3.4. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1, 2. F

Hn. 3, 4. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

22 23 24 25 26

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1, 2. F

Hn. 3, 4. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Mallets 1

Mallets 2

*mp*

*f*

*pp*  $\longleftarrow$  *f*

27 28 29 30 31

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.2. F

Hn. 3.4. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Mallets 1

Mallets 2











