

Hej Orle Bialy!

Fullscore fanfare

Dur.: 3'56

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arr.: Jo Vliex

Allegro risoluto

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3 F), Eb Cornet, Trumpets (1, 2, 3 Bb), Trombones (1, 2, 3 C), Bass Trombone C, Euphonium C, Bass Tuba Eb, Bass Tuba Bb, Timpani, Snare Drum, and Cymbals/Bass Drum. The music is in 4/4 time and features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion in the back.

B poco tranquillo

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Eb Cnt.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

Bs. Tuba Bb

Timp.

S. Dr.

Cymbs.
B. Dr.

C con fuoco

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Eb Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

Bs. Tuba Bb

Timp.

S. Dr.

Cymb. B. Dr.

D

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Eb Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

Bs. Tuba Bb

Timp.

S. Dr.

Cymb. B. Dr.

f

f

ff

rit. a tempo

E

F

Score for Hej Orle Bialy! - page 5. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo changes from *rit.* to *a tempo* at the beginning of the section. The score is marked with dynamics such as *mf*, *f*, and *ff*. The key signature is one sharp (F#).

Instrument parts shown:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Eb Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- Bs. Tuba Bb
- Timp.
- S. Dr.
- Cymb.
- B. Dr.

The score includes a large watermark reading "BRONSHEIM MUSIC".

Score page 6, featuring a large watermark "Bronstein Music". The score includes parts for various instruments and vocals, with dynamic markings such as *ff* (fortissimo) and *f* (forte).

Instrumental Parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Eb Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- Bs. Tuba Bb
- Timp.
- S. Dr.
- Cymb. B. Dr.

Dynamic Markings:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)

Section Marker: A box labeled "G" is present above the first staff.

H poco tranquillo

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Eb Cnt.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

Bs. Tuba Bb

Timp.

S. Dr.

Cymb.

B. Dr.

I con fuoco

S. Sx. Bb
A. Sx. 1 Eb
A. Sx. 2 Eb
T. Sx. Bb
B. Sx. Eb
Flghn. 1 Bb
Flghn. 2 Bb
Flghn. 3 Bb
Hn. 1 F
Hn. 2 F
Hn. 3 F
Eb Cnt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
B. Tba. Eb
Bs. Tuba Bb
Timp.
S. Dr.
Cymb.
B. Dr.

The musical score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with dynamics such as *mf*, *f*, and *ff*. A large diagonal watermark "BRONSHEIM MUSIC" is overlaid on the page.

J

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Eb Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

Bs. Tuba Bb

Timp.

S. Dr.

Cymb. B. Dr.

f

f

ff

f

rit.

a tempo

K

rit.

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Eb Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

B. Tba. Eb

Bs. Tuba Bb

Timp.

S. Dr.

Cybs.
B. Dr.

mf

f

ff

rit.

a tempo

K