

# Have a nice day

Matthew Rankley

With a solid beat  $\text{♩} = 108$

[6]

Piccolo  
Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euphonium  
C Bass  
Mallet Percussion  
Percussion 1  
Percussion 2

Glockenspiel  
Bongos  
Cabasa  
Cow-bell

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Percussion 1

Percussion 2

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Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Percussion 1

Percussion 2

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Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass *mf*

Mallet Percussion

Percussion 1 *mf*

Percussion 2 *mf*

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Percussion 1

Percussion 2

Detailed description: This is a page from a full orchestra score. The instrumentation listed on the left includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Bass, Mallet Percussion, Percussion 1, and Percussion 2. The score is in common time. Measure 36 begins with a dynamic of f. Measures 37 and 38 feature various dynamics, including f, p, and mf, across different sections of the orchestra. Measure 39 concludes with a dynamic of f.

Musical score for a full orchestra, page 1. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Bass, Mallet Percussion, Percussion 1, and Percussion 2.

The score consists of 15 staves. The first 14 staves represent the main instrumentation, while the last staff is for Mallet Percussion. The score begins with a dynamic of *mf*. The Flute, Oboe, and B♭ Clarinet 1 play eighth-note patterns. The B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet enter with sustained notes. The E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, and B♭ Tenor Saxophone play eighth-note patterns. The E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3 remain silent. The F Horn 1, F Horn 2, and F Horn 3 play sustained notes. The C Trombone 1, C Trombone 2, and C Trombone 3 play sustained notes. The C Euphonium and C Bass enter with eighth-note patterns. The Mallet Percussion part features a vibraphone with a "Vibra slap" instruction. The score concludes with a dynamic of *f*.

45

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Percussion 1

Percussion 2

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53

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Xylophone

Percussion 1

Percussion 2

This is a page from a musical score for a full orchestra. The page is numbered 53 at the top center. The instrumentation listed on the left includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Bass, Mallet Percussion, Xylophone, Percussion 1, and Percussion 2. The music is in 2/4 time. The score consists of ten measures of music. Measure 53 begins with a forte dynamic for the woodwind section. Measures 54-55 show the brass section entering. Measures 56-57 feature a rhythmic pattern in the woodwinds. Measures 58-59 show the brass section again. Measures 60-61 feature a rhythmic pattern in the woodwinds. Measures 62-63 show the brass section. Measures 64-65 feature a rhythmic pattern in the woodwinds. Measures 66-67 show the brass section. Measures 68-69 feature a rhythmic pattern in the woodwinds. Measures 70-71 show the brass section. Measures 72-73 feature a rhythmic pattern in the woodwinds. Measures 74-75 show the brass section. Measures 76-77 feature a rhythmic pattern in the woodwinds. Measures 78-79 show the brass section. Measures 80-81 feature a rhythmic pattern in the woodwinds. Measures 82-83 show the brass section. Measures 84-85 feature a rhythmic pattern in the woodwinds. Measures 86-87 show the brass section. Measures 88-89 feature a rhythmic pattern in the woodwinds. Measures 90-91 show the brass section. Measures 92-93 feature a rhythmic pattern in the woodwinds. Measures 94-95 show the brass section.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Percussion 1

Percussion 2

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Bass, Mallet Percussion, Percussion 1, and Percussion 2. The music is written in 2/4 time. Key signatures change frequently, indicating different sections of the piece. The score is on a single page with a large watermark reading "www.BronshainMusic.com" diagonally across it.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass

Mallet Percussion

Percussion 1

Percussion 2

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