

Happy Every Day

Michael Friedmann

Lebhaft ♩ = 112

5

Part 1

Part 2

Part 3

Timpani

Glockenspiel

Drumset

Beating

Piano/Keyboard



Part 1

Part 2

Part 3

Timpani

Glockenspiel

Drumset

Beating

Piano/Keyboard

13

Part 1
f

Part 2
f

Part 3
f

Timpani

Glockenspiel
f

Drumset
f

Beating
f

Piano/
Keyboard
f

||

24

Part 1
mf *f* *ff*

Part 2
mf *f* *ff*

Part 3
mf *f* *ff*

Timpani
mf *f* *ff*

Glockenspiel

Drumset
mf *f* *ff*

Beating
mf *f* *ff*

Piano/
Keyboard
mf *f* *ff*

Part 1

Part 2

Part 3

Timpani

Glockenspiel

Drumset

Beating

Piano/
Keyboard

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32

Part 1

Part 2

Part 3

Timpani

Glockenspiel

Drumset

Beating

Piano/
Keyboard

Part 1

Part 2

Part 3

Timpani

Glockenspiel

Drumset

Beating

Piano/
Keyboard

This system contains the first seven staves of a musical score. The instruments are Part 1 (top staff), Part 2, Part 3, Timpani, Glockenspiel, Drumset, Beating, and Piano/Keyboard (bottom two staves). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and a large watermark reading "Bronshheim Music" is overlaid diagonally across the page.

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Part 1

Part 2

Part 3

Timpani

Glockenspiel

Drumset

Beating

Piano/
Keyboard

This system contains the next seven staves of the musical score, corresponding to the same instruments as the first system: Part 1, Part 2, Part 3, Timpani, Glockenspiel, Drumset, Beating, and Piano/Keyboard. The notation continues with various rhythmic patterns and rests.