

A

Picc.

1&2 Fls.

Ob.

Bsn.

mp marc. *mf*

E♭ Cl.

1 Cl.

mp marc.

2 Cl.

mp marc.

3 Cl.

mp marc.

A.Cl.

Bs.Cl.

mp marc. *a2* *mf*

1&2 A.Saxs.

mp marc.

T.Sax.

B.Sax.

mp marc. *mf*

A

1 Trp.

2&3 Trps.

1&2 Hrns.

mp marc. *mf*

3&4 Hrns.

mp marc. *mf*

1&2 Trbs.

3 Trb. (Bs.Trb.)

Euph.

Tub.

mp marc. *mf*

St.Bs.

mp marc. *mf*

A

Timp.

mf

S.D.

mp *mf*

B.D.

mp *mf*

Cym.

Glock.

9 10 11 12 13 14 15 16

Happinestep / Score

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb. (Bs.Trb.)

Euph.

Tub.

St.Bs.

Timp.

S.D.

B.D.

Cym.

Glock.

17 18 19 20 21 22 23 24

B

Picc. *f marc.*

1&2 Fls. *f marc.*

Ob. *f marc.*

Bsn. *f*

E♭ Cl. *f marc.*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f marc.*

Bs. Cl. *f*

1&2 A.Saxs. *f*

T.Sax. *f marc.*

B.Sax. *f*

B

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *a2 f marc.*

3&4 Hrns. *a2 f marc.*

1&2 Trbs. *f*

3 Trb. (Bs.Trb.) *f*

Euph. *f marc.*

Tub. *f*

St.Bs. *f*

B

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Glock. *f*

25 26 27 28 29 30 31 32

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb. (Bs.Trb.)

Euph.

Tub.

St.Bs.

Timp.

S.D.

B.D.

Cym.

Glock.

33 34 35 36 37 38 39 40

C

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *f marc.*

Bs. Cl. *mf*

1&2 A.Saxs.

T.Sax. *f marc.*

B.Sax.

C

1 Trp. *mp*

2&3 Trps. *mp*

1&2 Hrns.

3&4 Hrns.

1&2 Trbs. *f marc.*

3 Trb. (Bs.Trb.) *f marc.*

Euph. *f marc.*

Tub. *mp*

St.Bs. *mp*

C

Timp.

S.D. *mp*

B.D. *mp*

Cym.

Glock.

41

42

43

44

45

46

47

48

This musical score is for the piece "Happinestep". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob., Bsn., E^b Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., Bs. Cl., 1&2 A. Saxs., T. Sax., B. Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb. (Bs. Trb.), Euph., Tub., St. Bs., Timp., S.D., B.D., Cym., and Glock. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 clearly visible at the bottom. There are three instances of a section marker "D" above the staves, one at the beginning of measure 59, one at the beginning of measure 61, and one at the beginning of measure 63. Dynamic markings such as *ff* and *f* are used throughout the score. A large watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid diagonally across the score.

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
Bs.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb. (Bs.Trb.)
Euph.
Tub.
St.Bs.
Timp.
S.D.
B.D.
Cym.
Glock.

65 66 67 68 69 70 71 72

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb. (Bs.Trb.)

Euph.

Tub.

St.Bs.

Timp.

S.D.

B.D.

Cym.

Glock.

73 74 75 76 77 78 79 80

sfz

f

E

Soli

f