

# Good Bye, My Gentle Annie

from the opera 'Enoch Arden'

Fullscore fanfare

Dur.: 3'10

Frederick Henry Pease  
arr.: Jo Vliex

Moderato

[A]

The musical score is arranged for a full brass band. It begins with a 'Moderato' tempo. The Solo C part starts with a rest followed by a melodic line marked *mf*. The woodwinds (Soprano, Alto 1 & 2, Tenor, Baritone Saxophones and three Fluges) play a rhythmic accompaniment, with the Saxophones marked *f* and the Fluges marked *f*. The brass section (Horn 1, 2, 3 F; E♭ Cornet; Trumpet 1, 2, 3 B♭; Trombone 1, 2, 3 C; Euphonium C; Bass Tuba C) provides harmonic support, with most parts marked *f*. The percussion (Timpani, Snare Drum, Cymbals/Bass Drum) includes a steady snare pattern marked *mf* and timpani rolls marked *f*. A section marked [A] begins around the 10th measure, where the Solo C part moves to a new melodic line and the woodwinds play a more active role. Dynamics like *p* (piano) are used for some parts in the later section.

B

Musical score for 'Good Bye, My Gentle Annie' - page 2, section B. The score includes parts for Solo C, S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Eb. Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, Bs. Tuba C, Timp., S. Dr., and Cymb. B. Dr. The score features various dynamics such as p, mf, f, and ff, and includes a large diagonal watermark reading 'Bronshheim MUSIC'.

Score for "Good Bye, My Gentle Annie" - page 3. The score includes parts for Solo C, S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Eb. Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, Bs. Tuba C, Timp., S. Dr., and Cymb. B. Dr. The score is marked with dynamics such as *mf*, *mp*, *f*, *ff*, and *p*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page. The score is divided into two sections, C and D, indicated by boxed letters above the Solo C staff.

E

This page of the musical score includes the following parts and markings:

- Solo C:** *f*, *mp*, *f*, *mf*
- S. Sax. Bb:** (No notation)
- A. Sax. 1 Eb:** *mf*, *p*, *mf*, *mp*, *mp*
- A. Sax. 2 Eb:** *mf*, *p*, *mf*, *mp*, *mp*
- T. Sax. Bb:** *mf*, *p*, *mf*, *mp*, *mp*
- B. Sax. Eb:** *p*, *mp*, *mp*
- Flghn. 1 Bb:** *mf*, *mf*, *mp*
- Flghn. 2 Bb:** *mf*, *mf*, *mp*
- Flghn. 3 Bb:** *mf*, *mf*, *mp*
- Hn. 1 F:** *p*, *mp*, *mp*
- Hn. 2 F:** *p*, *mp*, *mp*
- Hn. 3 F:** *p*, *mp*, *mp*
- Ev. Cnt.:** (No notation)
- Bb Tpt. 1:** *mp*
- Bb Tpt. 2:** *mp*
- Bb Tpt. 3:** *mp*
- Tbn. 1 C:** *mp*
- Tbn. 2 C:** *mp*
- Tbn. 3 C:** *mp*
- Euph. C:** *mp*
- Bs. Tuba C:** *mf*, *p*, *mf*, *mp*, *mp*
- Timp.:** *pp*, *p*
- S. Dr.:** (No notation)
- Cymps. B. Dr.:** (No notation)

F

This page of the musical score includes the following parts and dynamic markings:

- Solo C:** *f*, *ff*, *mf*
- S. Sx. Bb:** *ff*, *mf*, *f*
- A. Sx. 1 Eb:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*, *f*
- A. Sx. 2 Eb:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*, *f*
- T. Sx. Bb:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*, *f*
- B. Sx. Eb:** *mf*, *f*, *ff*, *mf*
- Flghn. 1 Bb:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*, *f*
- Flghn. 2 Bb:** *mf*, *mp*, *mf*, *f*, *ff*, *f*, *f*
- Flghn. 3 Bb:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*, *f*
- Hn. 1 F:** *mf*, *f*
- Hn. 2 F:** *mf*
- Hn. 3 F:** *mf*, *ff*
- Ev. Cnt.:** *ff*, *mf*, *f*
- Bb Tpt. 1:** *mp*, *mf*, *f*, *ff*, *f*
- Bb Tpt. 2:** *mp*, *f*, *ff*, *f*
- Bb Tpt. 3:** *mp*, *mf*, *f*, *ff*, *f*
- Tbn. 1 C:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*
- Tbn. 2 C:** *mp*, *mf*, *f*, *ff*, *mf*
- Tbn. 3 C:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*
- Euph. C:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*
- Bs. Tuba C:** *mf*, *mp*, *mf*, *f*, *ff*, *mf*
- Timp.:** *f*, *ff*, *mf*
- S. Dr.:** *f*, *f*
- Cymb. B. Dr.:** *f*, *f*

G

rit.

This page of the musical score includes the following parts and markings:

- Solo C:** Starts with a rest, then a half note G4, followed by a half note G4 with a fermata.
- S. Sax. Bb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- A. Sax. 1 Eb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- A. Sax. 2 Eb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- T. Sax. Bb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- B. Sax. Eb:** Features a bass line with dynamics *f*, *pp*, and *f*.
- Flghn. 1 Bb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- Flghn. 2 Bb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- Flghn. 3 Bb:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- Hn. 1 F:** Features a melodic line with dynamics *f*, *pp*, and *ff*.
- Hn. 2 F:** Features a melodic line with dynamics *f*, *pp*, and *ff*.
- Hn. 3 F:** Features a melodic line with dynamics *f*, *pp*, and *ff*.
- E♭ Cnt.:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- B♭ Tpt. 1:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- B♭ Tpt. 2:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- B♭ Tpt. 3:** Features a melodic line with dynamics *pp*, *f*, and *ff*.
- Tbn. 1 C:** Features a bass line with dynamics *f*, *pp*, and *ff*.
- Tbn. 2 C:** Features a bass line with dynamics *pp*, *f*, and *ff*.
- Tbn. 3 C:** Features a bass line with dynamics *f*, *pp*, and *ff*.
- Euph. C:** Features a bass line with dynamics *f*, *pp*, and *ff*.
- Bs. Tuba C:** Features a bass line with dynamics *f*, *pp*, and *ff*.
- Timp.:** Features a bass line with dynamics *f*, *pp*, and *ff*.
- S. Dr.:** Features a drum line with dynamics *mf*, *mf*, and *f*.
- Cymb. B. Dr.:** Features a drum line with dynamics *mf*, *mf*, and *f*.