

Go on

Nuno Leal

Tempo de marcha

Woodwinds: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Bass Clarinet in Bb, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Bassoon.

Brass: Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Horn in F I - II, Horn in F III - IV, Trombone I, Trombone II - III, Euphonium in C, Tuba.

Percussion: Snare Drum, Cymbals, Bass Drum, Glockenspiel.

Performance Instructions: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes trills, accents, and dynamic hairpins.

Section Markers: **A** (first appearance at the start of the second system), **§** (end of section marker).

Tempo de marcha (second appearance at the bottom of the score).

Goon

This musical score is for the piece "Goon" and is the second page of a two-page set. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Trumpet I, Trumpet II, Trumpet III, Horn I-II, Horn III-IV, Trombone I, Trombone II-III, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals (B.D.), and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 15. A section marked with a box containing the letter "B" starts at measure 75 and continues through the end of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mp*. A large, semi-transparent watermark reading "Bronshheim Music" is overlaid diagonally across the center of the page.

Go on

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. I - II *mf*

Hn. III-IV *mf*

Tbn. I *mf*

Tbn. II-III *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cymb. B.D. *mf*

Glock. *mf*

1. 2. 3.

Goon

42 **C** **D**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Cl. III *mf* *p*

B. Cl. *f* *p*

Alto Sax. I *mf* *p*

Alto Sax. II *mf* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Bsn. *f* *p*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Hn. I - II *mf* *mp*

Hn. III-IV *mf* *p*

Tbn. I *f* *p*

Tbn. II-III *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. D. *mf* *p*

Cymb. B.D.

Glock. **C** **D** *p*

Goon

57 **E** **F** 5

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf* *mf*

Cl. I *mf* *mf*

Cl. II *mf* *mf*

Cl. III *mf* *mf*

B. Cl. *f* *mf*

Alto Sax. I *mf* *mf*

Alto Sax. II *mf* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Bsn. *f* *mf*

Tpt. I *mf* *mf*

Tpt. II *mf* *mf*

Tpt. III *mf* *mf*

Hn. I - II *mf* *mf*

Hn. III-IV *mf* *mf*

Tbn. I *f* *mf*

Tbn. II-III *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S. D. *mf*

Cymb. B.D. *mf* *mp*

Glock. **E** **F** *mf*

Goon

6

Picc. *f* *mf* D.S. al $\text{\textcircled{0}}$

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *f* *mf*

B. Cl.

Alto Sax. I *f* *mf*

Alto Sax. II *f* *mf*

Ten. Sax.

Bari. Sax.

Bsn. *f* *mf*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tpt. III *f* *mf*

Hn. I - II

Hn. III-IV

Tbn. I

Tbn. II-III

Euph.

Tba.

S. D.

Cymb. B.D. *mf*

Glock. *f* *mf* D.S. al $\text{\textcircled{0}}$

Goon

76 **Marcado** **G**

Picc. *f*

Fl. *f* *pp*

Ob. *f* *pp*

E♭ Cl. *f* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Cl. III *f* *mp*

B. Cl. *f* *p*

Alto Sax. I *f* *mp*

Alto Sax. II *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *p*

Bsn. *f* *mp*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Hn. I - II *f* *mp*

Hn. III-IV *f* *mp*

Tbn. I *f* *p*

Tbn. II-III *f* *p*

Euph. *f* *mp*

Tba. *f* *p*

S. D. *f* *p*

Cymb. B.D. *f* *p*

Glock. *f* *mp*

Marcado **G**

Goon

93 **H**

Picc. *mf*

Fl. *cresc. rouco a rouco mf*

Ob. *cresc. rouco a rouco mf*

E♭ Cl. *cresc. rouco a rouco mf*

Cl. I *cresc. rouco a rouco mf*

Cl. II *cresc. rouco a rouco mf*

Cl. III *cresc. rouco a rouco mf*

B. Cl. *cresc. rouco a rouco mf*

Alto Sax. I *cresc. rouco a rouco mf*

Alto Sax. II *cresc. rouco a rouco mf*

Ten. Sax. *cresc. rouco a rouco mf*

Bari. Sax. *cresc. rouco a rouco mf*

Bsn. *cresc. rouco a rouco mf*

Tpt. I *pp cresc. rouco a rouco mf*

Tpt. II *pp cresc. rouco a rouco mf*

Tpt. III *pp cresc. rouco a rouco mf*

Hn. I - II *cresc. rouco a rouco mf*

Hn. III-IV *cresc. rouco a rouco mf*

Tbn. I *cresc. rouco a rouco mf*

Tbn. II-III *cresc. rouco a rouco mf*

Euph. *cresc. rouco a rouco mf*

Tba. *cresc. rouco a rouco mf*

S. D. *cresc. rouco a rouco*

Cymb. B.D. *cresc. rouco a rouco*

Glock. **H** *mf*

Go on

Bem marcado e enérgico

109

I

Picc. *1^a mf - 2^a f*

Fl. *1^a mf - 2^a f*

Ob. *1^a mf - 2^a f*

E♭ Cl. *1^a mf - 2^a f*

Cl. I *1^a mf - 2^a f*

Cl. II *1^a mf - 2^a f*

Cl. III *1^a mf - 2^a f*

B. Cl. *1^a mf - 2^a f*

Alto Sax. I *1^a mf - 2^a f*

Alto Sax. II *1^a mf - 2^a f*

Ten. Sax. *1^a mf - 2^a f*

Bari. Sax. *1^a mf - 2^a f*

Bsn. *1^a mf - 2^a f*

Tpt. I *1^a mf - 2^a f*

Tpt. II *1^a mf - 2^a f*

Tpt. III *1^a mf - 2^a f*

Hn. I - II *1^a mf - 2^a f*

Hn. III-IV *1^a mf - 2^a f*

Tbn. I *1^a mf - 2^a f*

Tbn. II-III *1^a mf - 2^a f*

Euph. *1^a mf - 2^a f*

Tba. *1^a mf - 2^a f*

S. D. *1^a mf - 2^a f*

Cymb. B.D. *1^a mf - 2^a f*

Glock. *1^a mf - 2^a f*

I Bem marcado e enérgico

1. 2.

f *mp* *p* *pp*

Goon

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as trills, triplets, and dynamic markings. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the center of the page. The score is divided into two systems, with the first system ending at measure 144 and the second system continuing from there. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a final double bar line and a fermata over the last note.