

Fullscore wind band

Getting There

Concert March

Peter Boris Koval

Allegro ♩ = 125

Sheet music for orchestra, page 12, measures 11-12. The score includes parts for Piccolo C, Flute 1-2 C, Oboe 1-2 C, English Horn F, Bassoon 1-2 C, Clarinet E♭, Clarinet 1 B♭, Clarinet 2-3 B♭, Alto Clarinet E♭, Bass Clarinet B♭, Alto Sax. 1-2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Trumpet 1 B♭, Trumpet 2-3 B♭, Horn 1-2 F, Horn 3-4 F, Trombone 1-2 C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Timpani G: C: F, Xylophone, Percussion 1 (Suspended Cymbal, Snare Drum), and Percussion 2 (Bass Drum). Measure 11 starts with a forte dynamic (f) for most woodwind instruments. Measures 12-13 show various dynamics including mf, f, and ff.

score Getting There - page 3

6

Picc. C *mf*

Fls. 1-2 C *mf*
1st.

Ob. 1-2 C *mf*

E. Hn. F

Bn. 1-2 C *mf*

Cl. E_b

Cl. 1 B_b

Cl. 2-3 B_b

A. Cl. E_b

B. Cl. B_b

Cue Horns 1-2

A. Sax. 1-2 E_b *mf* a2

T. Sx. B_b

B. Sx. E_b *mf*

Tpt. 1 B_b *mf*

Tpt. 2-3 B_b *mf* Cue Horns 1-2 *mf*

Hn. 1-2 F *mf*

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C *mf*

Tuba C

S. Bass pizz. arco *mf*

Timp.

Xylo. *mf*

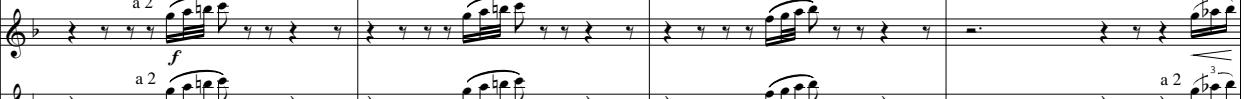
Perc. 1 *mf*

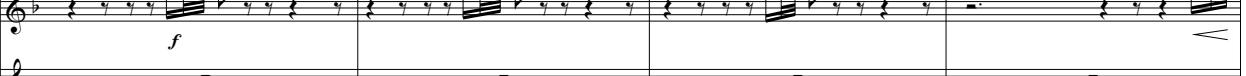
Perc. 2

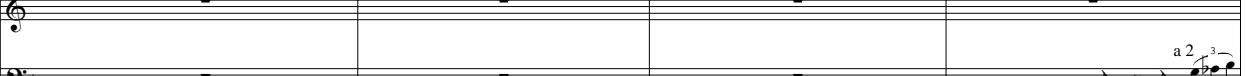
score Getting There - page 4

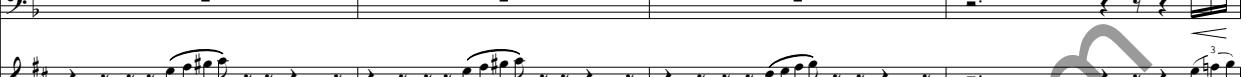
11

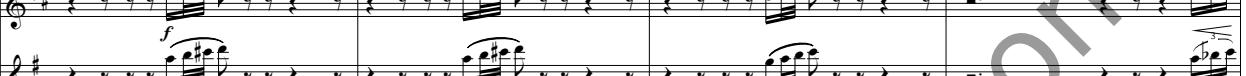
Picc. C | 

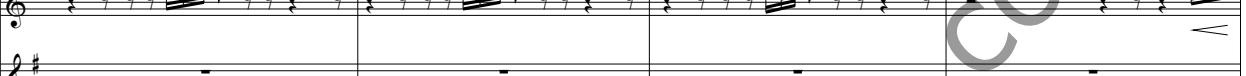
Fls. 1-2 C | 

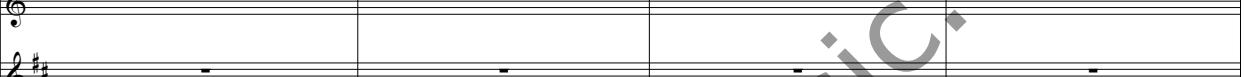
Ob. 1-2 C | 

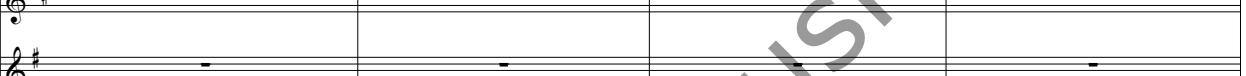
E. Hn. F | 

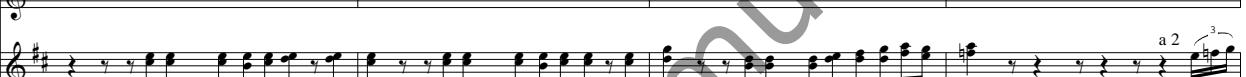
Bn. 1-2 C | 

Cl. E_b | 

Cl. 1 B_b | 

Cl. 2-3 B_b | 

A. Cl. E_b | 

B. Cl. B_b | 

A. Sax. 1-2 E_b | 

T. Sx. B_b | 

B. Sx. E_b | 

Tpt. 1 B_b | 

Tpt. 2-3 B_b | 

Hn. 1-2 F | 

Hn. 3-4 F | 

Soli

Tbn. 1-2 C | 

B. Tbn. C | 

Euph. C | 

Tuba C | 

S. Bass | 

Timp. | 

Xylo. | 

Perc. 1 | 

Perc. 2 | 

score Getting There - page 5

15

score Getting There - page 6

19

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. E_b

Cl. 1 B_b

Cl. 2-3 B_b

A. Cl. E_b

B. Cl. B_b

A. Sax. 1-2 E_b

T. Sx. B_b

B. Sx. E_b

Tpt. 1 B_b

Tpt. 2-3 B_b

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

1st.

f

mf

Soli

mf Soli

mf Soli

mf Soli

mf Soli

a 2

1st.

mf

f

mf

G to A; C to D; F to E

Cowbell

mf

mf

mf

score Getting There - page

25

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. E \flat

Cl. 1 B \flat

Cl. 2-3 B \flat

A. Cl. E \flat

B. Cl. B \flat

Cue Horns 1-2

A. Sax. 1-2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Hn. 1-2 F

Soli

Hn. 3-4 F

Soli

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

www.bonshainmusic.com

Susp. Cym.

score Getting There - pag 8

29

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1-2 Eb

T. Sx. Bb

B. Sx. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Cowbell

Perc. 1

Perc. 2

score Getting There - page 9

33

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. E \flat

Cl. 1 B \flat

Cl. 2-3 B \flat

A. Cl. E \flat

B. Cl. B \flat

A. Sax. 1-2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

score Getting There - page 10

37

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. E_b

Cl. 1 B_b

Cl. 2-3 B_b

A. Cl. E_b

B. Cl. B_b

A. Sax. 1-2 E_b

T. Sx. B_b

B. Sx. E_b

Tpt. 1 B_b

Tpt. 2-3 B_b

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

score Getting There - page 11

41

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. E_b

Cl. 1 B_b

Cl. 2-3 B_b

A. Cl. E_b

B. Cl. B_b

A. Sax. 1-2 E_b

T. Sx. B_b

B. Sx. E_b

Tpt. 1 B_b

Tpt. 2-3 B_b

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2