

# Getting There

Concert March

Peter Boris Koval

**Allegro** ♩ = 125

The score is arranged for a full wind band and includes parts for the following instruments:

- Piccolo C
- Flute 1-2 C
- Oboe 1-2 C
- English Horn F
- Bassoon 1-2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2-3 Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Sax. 1-2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Trumpet 1 Bb
- Trumpet 2-3 Bb
- Horn 1-2 F
- Horn 3-4 F
- Trombone 1-2 C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani G: C: F
- Xylophone
- Percussion 1 (Suspended Cymbal)
- Percussion 2 (Snare Drum, Bass Drum)

Key performance markings include dynamics such as *f*, *mf*, and *mp*, and performance directions like *Soli* and *a 2*.

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6

Picc. C *mf*

Fls. 1-2 C *mf*

Ob. 1-2 C *1st. mf*

E. Hn. F *mf*

Bn. 1-2 C *mf*

Cl. Eb *mf*

Cl. 1 Bb *mf*

Cl. 2-3 Bb *mf*

A. Cl. Eb *mf*

B. Cl. Bb *mf*

A. Sax. 1-2 Eb *Cue Horns 1-2 mf a 2*

T. Sax. Bb *mf*

B. Sax. Eb *mf*

Tpt. 1 Bb *mf*

Tpt. 2-3 Bb *Cue Horns 1-2 mf*

Hn. 1-2 F *mf*

Hn. 3-4 F

Tbn. 1-2 C *mf*

B. Tbn. C *mf*

Euph. C *mf*

Tuba C *mf*

S. Bass *pizz. arco mf*

Timp.

Xylo. *mf*

Perc. 1 *mf*

Perc. 2

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11

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1-2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Dynamic markings: *f*, *a2*, *3*, *Soli*

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Picc. C *ff*

Fls. 1-2 C *ff*

Ob. 1-2 C *ff* a 2

E. Hn. F *ff*

Bn. 1-2 C *ff*

Cl. Eb *ff*

Cl. 1 Bb *ff*

Cl. 2-3 Bb *ff* a 2

A. Cl. Eb *ff*

B. Cl. Bb *ff* a 2 *mf*

A. Sax. 1-2 Eb *ff* a 2

T. Sax. Bb *ff*

B. Sax. Eb *ff* *mf*

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F a 2

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C *mf*

Euph. C *mf*

Tuba C

S. Bass

Timp. *f*

Xylo. *ff*

Perc. 1

Perc. 2

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. C, Fls. 1-2 C, Ob. 1-2 C, E. Hn. F, Bn. 1-2 C, Cl. Eb, Cl. 1 Bb, Cl. 2-3 Bb, A. Cl. Eb, B. Cl. Bb, A. Sax. 1-2 Eb, T. Sax. Bb, B. Sax. Eb, Tpt. 1 Bb, Tpt. 2-3 Bb, Hn. 1-2 F, Hn. 3-4 F, Tbn. 1-2 C, B. Tbn. C, Euph. C, Tuba C, S. Bass, Timp., Xylo., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, and *mf*. Performance instructions include '1st.', 'a 2', 'Soli', and 'Cowbell'. A watermark 'www.bronsheimmusic.com' is visible across the score.

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Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1-2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Cue Horns 1-2

Soli

a 2

mf

f

mp

Susp. Cym.



33

Score for "Getting There" - page 9. The score is for a symphony orchestra and includes the following instruments and parts:

- Picc. C
- Fls. 1-2 C
- Ob. 1-2 C
- E. Hn. F
- Bn. 1-2 C
- Cl. Eb
- Cl. 1 Bb
- Cl. 2-3 Bb
- A. Cl. Eb
- B. Cl. Bb
- A. Sax. 1-2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Tpt. 1 Bb
- Tpt. 2-3 Bb
- Hn. 1-2 F
- Hn. 3-4 F
- Tbn. 1-2 C
- B. Tbn. C
- Euph. C
- Tuba C
- S. Bass
- Timp.
- Xylo.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measure 33 is marked with *mf* for the Trombone, Euphonium, and Tuba parts.
- Measure 34 features a *f* dynamic for the Piccolo, Flutes, Oboes, English Horn, Bassoons, and Saxophones.
- Measure 35 includes a *f* dynamic for the Clarinets and Saxophones.
- Measure 36 shows a *f* dynamic for the Trombones and Saxophones.
- Measure 37 features a *f* dynamic for the Trombones and Saxophones.
- Measure 38 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 39 features a *f* dynamic for the Trombones and Saxophones.
- Measure 40 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 41 features a *f* dynamic for the Trombones and Saxophones.
- Measure 42 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 43 features a *f* dynamic for the Trombones and Saxophones.
- Measure 44 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 45 features a *f* dynamic for the Trombones and Saxophones.
- Measure 46 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 47 features a *f* dynamic for the Trombones and Saxophones.
- Measure 48 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 49 features a *f* dynamic for the Trombones and Saxophones.
- Measure 50 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 51 features a *f* dynamic for the Trombones and Saxophones.
- Measure 52 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 53 features a *f* dynamic for the Trombones and Saxophones.
- Measure 54 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 55 features a *f* dynamic for the Trombones and Saxophones.
- Measure 56 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 57 features a *f* dynamic for the Trombones and Saxophones.
- Measure 58 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 59 features a *f* dynamic for the Trombones and Saxophones.
- Measure 60 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 61 features a *f* dynamic for the Trombones and Saxophones.
- Measure 62 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 63 features a *f* dynamic for the Trombones and Saxophones.
- Measure 64 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 65 features a *f* dynamic for the Trombones and Saxophones.
- Measure 66 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 67 features a *f* dynamic for the Trombones and Saxophones.
- Measure 68 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 69 features a *f* dynamic for the Trombones and Saxophones.
- Measure 70 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 71 features a *f* dynamic for the Trombones and Saxophones.
- Measure 72 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 73 features a *f* dynamic for the Trombones and Saxophones.
- Measure 74 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 75 features a *f* dynamic for the Trombones and Saxophones.
- Measure 76 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 77 features a *f* dynamic for the Trombones and Saxophones.
- Measure 78 includes a *f* dynamic for the Trombones and Saxophones.
- Measure 79 features a *f* dynamic for the Trombones and Saxophones.
- Measure 80 includes a *f* dynamic for the Trombones and Saxophones.



37

Picc. C

Fls. 1-2 C *mf*

Ob. 1-2 C *mf*

E. Hn. F *mf* *a2* *Soli* *f*

Bn. 1-2 C *mf* *a2* *Soli* *f*

Cl. Eb *mf*

Cl. 1 Bb *mf*

Cl. 2-3 Bb *mf*

A. Cl. Eb *mf*

B. Cl. Bb *mf* *f*

A. Sax. 1-2 Eb *mf* *a2*

T. Sax. Bb *mf* *Soli* *f*

B. Sax. Eb *mf* *f*

Tpt. 1 Bb *mf* *f*

Tpt. 2-3 Bb *f*

Hn. 1-2 F *f*

Hn. 3-4 F *a2* *Soli* *f*

Tbn. 1-2 C *a2* *Soli* *f*

B. Tbn. C *f*

Euph. C *Soli* *f*

Tuba C *mf* *f*

S. Bass *mf* *pizz.* *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f* *Susp. Cym.*

Perc. 2 *mf* *f*

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Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1-2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Dynamic markings: *f*, *a2*

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