

Maestoso

Trp, Trb, Bug.

Fluit, klar, bar, bug.
+ Hobo, picc., trp.
P tuba, bar sax.
+ Bas
+ Perc.

fp *f* *P*

(A) Fluit, klar, sax.

mp
mp
mp
Trio

Tutti (+ 8^{va})

f
f
f
+ Campanella
(uit de maat slaan!)

v. Timp.

Hobo, **(B)** Bugel 1

rit. mf Klar, Bug. mp Barklar. (Bars ad lib)

rit. mp

$\text{♩} = 110$

Sax. p

+ Trp. con sord; Glockenspiel.

Hoorn p Bar, tuba

+ Bugel 2

+ Glock.

Trp, trb, Glockensp.

p

+ Bugel 1

+ Bas, triangel.

©

Fluit, solo klar, sax.

+ picc, hrs, Glockensp.

mp

hobo / sax sopr. es bug ad lib.

klar, bug.

mf

Bas. klar. (in fanf. bar 1)

+ Fluit

+ Glock

Trp; trb; Glockensp.

+ picc.

+ Bas, triangel

Tutti

mf

trb, Bar 1, tuba

mf

+ Bell tree ad lib.

+ triangel.

D Trp, trb, horns.

mf

+ Bell tree.

$\text{♩} = 80$ bar 1.

mp

hob., fluit, klar, sax. bug., Trb.

p bar 1, bar. sax.

+ Glockenspiel.

+ Bell tree

mf

mf

mf

+ Bas.

+ Bell tree

E Tutti + gna

mf

mf

mf

+ perc.

p + Gong

$\text{♩} = 108$

2°

+ 8va

System 1: Three staves (treble, alto, bass clef) with musical notation. The top staff has a marking '+ 8va'.

loco

mp

bar. 4, sax ten.

mp

mp

-perc.

System 2: Three staves with musical notation. Includes markings 'loco', 'mp', 'bar. 4, sax ten.', and '-perc.'.

mf

mf

mf

+perc.

2ex rit.

2ex rit.

2ex rit.

2ex rit.

$\text{♩} = 72$

hobo, es bug, bug 12

mf solo klar ad lib.

System 3: Three staves with musical notation. Includes markings 'mf', '+perc.', '2ex rit.', and a tempo change to $\text{♩} = 72$. A double bar line is present.

Sax, klar, bug, Bar klar, 20. ad lib. mf

+ klar, picc. fluit, hrn.

Sax, klar, hrns, bug

Bug, sax, klar.

F

p Trp, hobo

p Tuba, Bar-sax, Ten. sax, Trb.

System 4: Three staves with musical notation. Includes markings for instrument groups and a section marker 'F'.

First system of a musical score, consisting of three staves (treble, alto, and bass clefs). The music features complex rhythmic patterns and dynamic markings. A 'Trp.' (Trumpet) part is indicated in the second staff.

Second system of the musical score. It includes dynamic markings such as *2^a x mf. (tutti)* and *2^a x + perc.*. The system concludes with a double bar line and repeat signs.

Third system of the musical score, marked with a circled 'G'. It includes a tempo marking *♩ = 80* and a section titled *flut. picc. sax.*. Instrumentation includes *klar, picc, trp. bug.*, *mf bar, tuba*, and *mf Bas.*. Percussion parts are marked with *+ perc. (s.d.; timp; schellenkrans, zweep)*. Dynamic markings range from *mp* to *f*.

Fourth system of the musical score, continuing the complex rhythmic and melodic lines from the previous systems. It features various articulations and dynamic levels.

Handwritten musical score system 1. It consists of three staves (treble, alto, and bass clefs). The key signature has two flats. The first staff has a dynamic marking of *mf* and a performance instruction *+ gva* above it. The second staff also has *mf*. The third staff has *mf* and *+ perc.* below it.

Handwritten musical score system 2. It consists of three staves. The first staff has a dynamic marking of *mp* and the word *loco* above it. The second staff has *mf*. The third staff has *mp* and *mf* markings. A performance instruction *+ gva* is present above the second staff.

Handwritten musical score system 3. It consists of three staves. A circled letter **(H)** is placed above the second staff. To the right of the staves, there are performance instructions: *Klar, hobo, sax, Glockenspiel.*, *mp Klar, sax.*, *gva basso*, and *mp Bas klar, Bar. sax.* Below the staves, there is a marking *- perc.*

Handwritten musical score system 4. It consists of three staves. A performance instruction *+ gva* is written above the second staff.

① + *tr. va.*
mf
mf
mf
+ perc.

Musical score system 1, first system. It consists of three staves: treble, alto, and bass. The key signature has two flats. The first staff has a circled '1' and a 'tr. va.' marking. The second and third staves have 'mf' markings. The bottom of the system has '+ perc.'.

loco
mp
+ *tr. va.*
+ B♭ + cymb.

Musical score system 2, second system. It consists of three staves. The first staff has 'loco' and 'mp' markings. The second staff has '+ tr. va.' and 'tr.' markings. The third staff has '+ B♭ + cymb.' markings.

à tempo
poco rit.
poco rit.
poco rit.

Musical score system 3, third system. It consists of three staves. The first staff has 'à tempo' and 'poco rit.' markings. The second staff has 'poco rit.' markings. The third staff has 'poco rit.' markings. There are some rhythmic symbols at the bottom of the system.

Flüt, klar, bug.
Bar 1, sax.
p
p

Musical score system 4, fourth system. It consists of three staves. The first staff has 'Flüt, klar, bug.' and 'p' markings. The second staff has 'Bar 1, sax.' and 'p' markings. The third staff has 'p' markings.