

GALLITO

Santiago Lope (1871 -1906)
arr.: Geert Giesbertz

Allegro Moderato $\text{♩} = 116$

Score for **GALLITO** by Santiago Lope (1871 -1906), arranged by Geert Giesbertz. The tempo is **Allegro Moderato** ($\text{♩} = 116$).

The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass Eb
- Bass Bb
- Stringbass
- Timpani
- Snare Drum
- Cymbals / Bass Drum

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The piece is marked with a copyright notice: © Worldcopyright 2008 by BRONSHEIM MUZIEKUITGEVERIJ - Postbus 193 - Brunssum - The Netherlands.

Gallito - score - page 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Snare Drum, and Cymbals Bass Drum. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The page is numbered 15 in the top left corner. A large, diagonal watermark reading "www.bronsteinmusic.com" is visible across the center of the page.

Gallito - score - page 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Snare Drum, and Cymbals Bass Drum. The score is written in a single system, with measures 27 through 32 visible. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, f). A large, diagonal watermark reading "www.bronstein.com" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, Bass Eb, Bass Bb, String Bass, Timpani, Snare Drum, and Cymbals Bass Drum. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also markings for *ritardando* and *rit.* (ritardando). The score is a page from a larger work, as indicated by the page number 41 in the top left corner.

Gallito - score - page 5

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Snare Drum, and Cymbals Bass Drum. The score includes musical notation, dynamics, and a large watermark.

The instruments listed on the left side of the page are:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenor tuba Bb
- Bass Eb
- Bass Bb
- Stringbass
- Timpani
- Snare Drum
- Cymbals Bass Drum

The score includes musical notation, dynamics, and a large watermark.

Gallito - score - page 6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Snare Drum, and Cymbals Bass Drum. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. The page number 69 is visible in the top left corner.

Gallito - score - page 7

[illegible]

Gallito - score - page 8

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Piccolo *mf* *p* *mf* *f* *p*

Flute 1/2 *mf* *p* *mf* *f* *p*

Oboe *mf* *p* *mf* *f* *p*

Bassoon *mf* *ff* *p* *mf* *mf* *p*

Clarinet Eb *f*

Clarinet 1 *mf* *p* *mf* *f* *p*

Clarinet 2 *p*

Clarinet 3 *mf*

Clarinet Bass *p* *ff* *f*

Sax Alto 1/2 *p* *mf* *f* *p*

Sax Tenor *p*

Sax Baritone *p* *ff* *f*

Horn 1 F *ff* *p*

Horn 2 F *ff* *mp*

Horn 3 F *ff* *f*

Trumpet 1 *ff* *p*

Trumpet 2 *ff* *mp*

Trumpet 3 *ff* *mf*

Trombone 1 C *p* *ff* *p* *p* *mf*

Trombone 2 C *p* *ff* *p* *p* *mf*

Trombone 3 C *p* *ff* *p* *pp* *f*

Baritone Tenorhorn *mf* *ff* *mf* *pp* *p*

Euphonium Bb Tenortuba Bb *mf* *ff* *p* *mf* *mf* *p*

Bass Eb *p* *ff* *mf* *f*

Bass Bb *ff* *mf*

Stringbass *ff* *mf*

Timpani *ff*

Snare Drum *ff*

Cymbals Bass Drum *ff*

Gallito - score - page 9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Stringbass, Timpani, Snare Drum, and Cymbals Bass Drum. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte), and tempo markings such as 'Rit.' (Ritardando) and 'à Tempo' (Allegretto). The score is divided into measures by vertical bar lines, and the instruments are grouped by their families. The overall layout is clean and professional, typical of a printed musical score.

Gallito - score - page 10

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Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb Tenortuba Bb

Bass Eb

Bass Bb

Stringbass

Timpani

Snare Drum

Cymbals Bass Drum

D.C. al Fine
Fine