

GALLITO

Santiago Lope (1871 - 1906)

Arr.: Geert Giesbertz

Allegro Moderato $\text{♩} = 116$

Score for **GALLITO** by Santiago Lope (1871 - 1906), arranged by Geert Giesbertz. The score is in 2/4 time, marked Allegro Moderato (♩ = 116). The key signature is B-flat major (two flats).

The instrumentation includes:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb Tenortuba Bb
- Bass Eb
- Bass Bb
- Timpani
- Snare Drum
- Cymbals Bass Drum

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The music is characterized by rhythmic patterns, including triplets and sixteenth notes, and a prominent use of woodwinds and brass instruments.

11

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

11

Timpani

11

Snare Drum

11

Cymbals
Bass Drum

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Sax Soprano *mf* *f* *mp* 1.

Sax Alto *f* *mp* 1.

Sax Tenor 1.

Sax Baritone 1. *p*

Cornet Eb *mf* *f* *mp* 1.

Bugel 1 Flügelhorn 1 *f* *mp* 1.

Bugel 2 Flügelhorn 2 *f* *mp* *p* 1.

Bugel 3 Flügelhorn 3 *f* *mp* *mp* 1.

Horn 1 F *p* 1.

Horn 2 F *p* 1.

Horn 3 F *p* 1.

Trumpet 1 *mf* *f* *mp* 1.

Trumpet 2 *f* *mp* 1.

Trumpet 3 *f* *mp* 1.

Trombone 1 C 1.

Trombone 2 C 1.

Trombone 3 C *p* 1.

Baritone Tenorhorn *mp* *p* 1.

Euphonium Bb Tenortuba Bb *mp* *p* 1.

Bass Eb *p* 1.

Bass Bb *p* 1.

Timpani 1. *p*

Snare Drum 1.

Cymbals Bass Drum 1. *mf*

This image shows a page of a musical score for a large band. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Timpani, Snare Drum, and Cymbals Bass Drum. The score is written in 4/4 time and includes musical notation, dynamics (p, f, mf), and a large watermark that reads "www.bronshelmsic.com". The page is numbered 30 at the top left.

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Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

Timpani

Snare Drum

Cymbals
Bass Drum

f *ff* *pomposo* *mf*

74

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

74

Timpani

74

Snare Drum

74

Cymbals
Bass Drum

p

p

mf

p

mf

mp

mp

mf

pp

pp

85

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

85

Timpani

85

Snare Drum

85

Cymbals
Bass Drum

pp

96 D

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass Eb

Bass Bb

Timpani

Snare Drum

Cymbals
Bass Drum

f *p* *ff* *mf* *p* *ff* *mf* *pp* *f* *ff* *f* *ff*