

Full Score Wind Band

Gaia

as performed by Valensia (1993)

Aldous B. Andy Clarkson
arranged by Steven Walker

Allegro approx. $\text{♩} = 58$

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B

1st

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

Solo Clts.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd & 3rd B♭ Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

B.Tba.

D.B.

Pno.

Synth.

Timp.

Bells & Xyloph.

Vib.

Cym.

Tamb.

D.S.

mf

p

f

arco

Solo

Sup Cymb

to Shaker

to Ds

to Maracas

score Gaia - page 3

CHORUS

This page contains the musical score for the Chorus section of the piece "Gaia". It features a full orchestral accompaniment and vocal soloists. The instruments listed include Piccolo (Pic.), 1st & 2nd Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Solo Clarinet (Solo Clts.), B-flat Clarinet 1 (B♭ Cl.1), B-flat Clarinet 2 (B♭ Cl.2), B-flat Clarinet 3 (B♭ Cl.3), B Clarinet (B. Cl.), 1st & 2nd Alto Saxophones (Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st & 2nd Trumpets (Tpt.), 2nd & 3rd B-flat Trumpets (B♭ Tpt.), 1st & 3rd Horns (Hn.), 2nd Horn (Hn.), 1st & 2nd Tenor Trombones (Tbn.), 3rd Tenor Trombone (Tbn.), Baritone (Bar.), Bass Trombone (B. Tbn.), Double Bass (DB.), Piano (Pno.), Synthetizer (Synth.), Tom-toms (Timp.), Bells & Xylophone (Bells & Xyloph.), Vibraphone (Vib.), Cymbals (Cym.), and Drums (D.S.). The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ppp*, as well as performance instructions like *to Pic.*, *to Solo*, *to Tumb.*, *to Xylo*, *Snap Cymb.*, *Tambourine*, and *Toms*. A section marked **C** (Chorus) begins around measure 27. The score is watermarked with "WWW.BRONSONMUSIC.COM".

This page of the musical score for 'Gaia' features a large orchestral ensemble. The instruments listed on the left include Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1st & 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd & 3rd B♭), Horns (1st & 3rd, 2nd), Trombones (1st & 2nd, 3rd), Baritone, Bass Trombone, Double Bass, Piano, Synthesizer, Timpani, Bells & Xylophone, Vibraphone, Cymbals (Cymbal 2), and Drums (D.S.). The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in several sections, and a section marked 'D' is indicated at the top. Performance instructions such as 'w/ Straight Mute' and 'on Xylo' are included. A large diagonal watermark 'www.bronshheimmusic.com' is overlaid across the page.

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Picc. *mp* *mf*

1st & 2nd Fl. *mp* *mf* *p*

Ob. *mp* *mf* *mp* *p*

Bsn. *f* *mp*

E♭ Cl. *mp* *mf* *p*

Solo Clts. *mp* *mf* *p*

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

B♭ Cl. 3 *mp* *mf* *p*

B. Cl. *f* *p*

1st & 2nd A. Sx. *f* *mf* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

1st B♭ Tpt. *mp* *mf* *Open*

2nd & 3rd B♭ Tpt. *mp* *mf* *Open*

1st & 3rd Hn. *f* *mp*

2nd Hn. *f* *mp*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *hang out* *mf*

B.Tba. *f* *dim* *p*

D.B. *f* *p*

Pno. *mf*

Synth. *mf* *mp*

Timp. *mf*

Bells & Xyloph. *mp* *mf* *Xylo*

Vib. *mf*

Cym. *mf*

Tamb. *p*

D.S. *p*

64 Picc. *mf*

1st & 2nd Fl. *mp* *mf* *p* *p* *p*

Ob. *p* *mf* *mf* *p* *p* *p*

Bsn. *mp* *mf* *p* *p* *p* *mf*

E♭ Cl. *mp* *mf* *p* *p* *p*

Solo Clts. *mp* *mf* *mf* *p*

B♭ Cl. 1 *mp* *mf* *p* *p*

B♭ Cl. 2 *mp* *mf* *p* *p*

B♭ Cl. 3 *mp* *mf* *p* *p*

B. Cl. *mp* *mf* *p* *p*

1st & 2nd A. Sx. *mf* *p*

T. Sx. *mp* *mf* *p* *p*

B. Sx. *mf* *p* *p*

1st B♭ Tpt. *mf* *p*

2nd & 3rd B♭ Tpt. *mf* *p*

1st & 3rd Hn. *mp* *mf* *p* *p*

2nd Hn. *mp* *mf* *p* *p*

1st & 2nd Tbn. *mp* *mf* *p*

3rd Tbn. *mp* *mf* *p*

Bar. *mp* *mf* *p* *p*

B.Tba. *mp* *mf* *p* *mf*

DB. *mp* *mf* *p* *mf*

64 Pno. *p*

64 Synth. *mf*

64 Timp. *mf*

Bells & Xyloph. *mf* *mf* *p*

Vib. *p*

64 Cym. *p* *Sup. Cymb.*

Tamb. *p*

64 D.S. *mf* *Sn. Dr.*

mp

Score for **Gaia**, page 7.

Section **F** (measures 73-76) leads into the **CHORUS** (Section **G**, starting at measure 77).

Instrument parts include:

- Picc. (Piccolo)
- 1st & 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Solo Clts.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- 1st & 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd & 3rd B♭ Tpt.
- 1st & 3rd Hrn.
- 2nd Hrn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Bar.
- B.Tba.
- DB. (arco)
- Pno.
- Synth.
- Timp.
- Bells & Xyloph.
- Vib.
- Cym. (Super Cymb.)
- Tamb.
- D.S. (Heavy)

Key markings include **f** (forte), **mf** (mezzo-forte), **p** (piano), and **ff** (fortissimo). Performance directions such as *to Picc.*, *Solo*, *arco*, and *Super Cymb.* are present.

This page of the musical score for Gaia, page 8, features a full orchestral and percussion ensemble. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 88 and concludes at measure 93. A section marked with a Roman numeral 'II' starts at measure 90. The instrumentation includes Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinets (1, 2, 3), B♭ Clarinet, Saxophones (1st & 2nd A, Tenor, Baritone), Trumpets (1st, 2nd & 3rd B♭), Horns (1st & 3rd, 2nd), Trombones (1st & 2nd, 3rd), Baritone, Bass Trombone, Double Bass, Piano, Synthesizer, Timpani, Bells & Xylophone, Vibraphone, Cymbals, and Tambourine. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *sfz*, as well as performance instructions like *arco* for the double bass and specific techniques for the xylophone and bells. The percussion parts include a 'chuke' and 'Hhat closed' at the end of the piece.

This page of the musical score for 'Gaia' includes the following instruments and parts:

- Picc.
- 1st & 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Solo Clts.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- 1st & 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd & 3rd B♭ Tpt.
- 1st & 3rd Hn.
- 2nd Hn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Bar.
- B.Tba.
- D.B.
- Pno.
- Synth.
- Timp.
- Bells & Xyloph.
- Vib.
- Cym.
- Tamb.
- D.S.

The score features various dynamics such as *mf*, *ff*, *f*, *p*, and *mf*. It includes performance markings like *Solo*, *Belli*, *Shaker*, and *Tamb only*. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

110 **CHORUS** **K**

Picc. *f* *ff*

1st & 2nd Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Solo Clts. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

1st & 2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st B♭ Tpt. *f* *ff*

2nd & 3rd B♭ Tpt. *f* *ff*

1st & 3rd Hn. *f* *ff*

2nd Hn. *f* *ff*

1st & 2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

B.Tba. *f* *ff*

DB. *f* *ff*

Pno. *f* *ff*

Synth. *f* *ff*

Timp. *f* *mf*

Bells & Xyloph. *f* *ff*

Vib. *f* *ff*

Cym. *p* *f* *mf* *f*

Tamb. *f* *ff*

D.S. *ff* *ff*

Sup. Cymb. *p* *f* *mf* *f*

Tambourine

Toms