

Jubileumcompositie 100 jaar fanfare Excelsior, IJsselstein.

Fulco de Minstreel

Met financiële medewerking van UNISONO - Utrecht en de gemeente IJsselstein.

Leon Vliex

Moderato

Score for Fanfare Excelsior, IJsselstein, featuring the composition 'Fulco de Minstreel' by Leon Vliex. The score is for a large brass band and includes parts for the following instruments:

- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone Bb
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score is written in 4/4 time, marked Moderato. The key signature is Bb major (two flats). The percussion parts include snare drum (s.d.) and mallets. The score is watermarked with 'www.bronsheimmusic.com'.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mal.

www.broncheimusic.com

S. Sx. *f* *tr* *rit.* [17] **Larghetto**

A. Sx. *f* *tr* *p*

T. Sx. *p*

B. Sx. *p*

Flghn. 1 *mp*

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs Tpt. 1 *mp*

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1 low tom *p*

Perc. 2 fieldrum *p*

Mal. pair of cymb. *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mal.

mp

mp

p

p

mp

p

kl.sp

p

4

33

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Hn. 1/3 *mp*

Hn. 2/4 *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp* mid tom

Perc. 2

Mal.

73 Allegro

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Bs Tpt. 1 *f*

Bs Tpt. 2 *f*

Bs Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* timpani

Perc. 1 *f* s.d.

Perc. 2 *f* pair of cymb.

Mal. *p* *f* kl.sp *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mal.

tub. bells

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the following instruments listed on the left: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1, 2, 3 (Flute, Flute, and Flute), Hn. 1/3 (Horn 1/3), Hn. 2/4 (Horn 2/4), Bb Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3), Tbn. 1, 2, 3 (Trombone 1, 2, 3), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mal. (Mallet). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 101 is visible in the top right corner.