

# Friends for 90 Years

Opgedragen aan de Christelijke Harmonie De Bazuin  
Treebeek-Brunssum ter gelegenheid van het 90-jarig jubileum (2019)

Jo Vliex

The image displays a full orchestral score for the piece 'Friends for 90 Years' by Jo Vliex. The score is arranged for a large band and includes the following instruments and parts:

- Soprano Sax Bb
- Alto Sax. 1 E♭
- Alto Sax. 2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Cornet E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Euphonium C
- Bass Tuba C
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel

The score is written in 2/4 time and features a key signature of one sharp (F#). It is divided into two main sections by a double bar line. The first section begins with a forte (*ff*) dynamic, while the second section starts with a mezzo-forte (*mf*) dynamic. The Glockenspiel part begins with a forte (*f*) dynamic and later moves to mezzo-piano (*mp*). A large, semi-transparent watermark reading 'www.bronsheimmusic.com' is overlaid diagonally across the center of the page.

Friends for 90 years - score - page 2

The musical score is for a large ensemble, including woodwinds, brass, and percussion. It is divided into two main sections, 1 and 2, with a repeat sign between them. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Soprano Saxophone (Sopr. Sax Bb)
- Alto Saxophone 1 (A. Sx. 1 Eb)
- Alto Saxophone 2 (A. Sx. 2 Eb)
- Tenor Saxophone (T. Sx. Bb)
- Bass Saxophone (B. Sx. Eb)
- E♭ Cornet (E♭ Crnt.)
- B♭ Flute 1 (B♭ Flg. 1)
- B♭ Flute 2 (B♭ Flg. 2)
- B♭ Flute 3 (B♭ Flg. 3)
- Horn 1/3 F (Hn. 1/3 F)
- Horn 2/4 F (Hn. 2/4 F)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 C (Tbn. 1 C)
- Tuba 2 C (Tbn. 2 C)
- Tuba 3 C (Tbn. 3 C)
- Bass Tuba C (B. Tbn. C)
- Euphonium C (Euph. C)
- Bass Tuba C (B. Tuba C)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Cymbals and Bass Drum (Cymb. B. Dr.)
- Glockenspiel (Glk.)

The score features dynamic markings of *f* (forte) and *ff* (fortissimo). The first section (1.) starts at measure 14 and ends at measure 20. The second section (2.) starts at measure 21 and ends at measure 27. The score includes various musical notations such as slurs, accents, and articulation marks. A watermark "WWW.PDFMUSIC.COM" is visible across the score.

Friends for 90 years - score - page 3

This page of the musical score, titled "Friends for 90 years - score - page 3", contains 25 measures of music for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone (Sopr. Sax Bb):** Features melodic lines with trills and slurs.
- Alto Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb):** Play rhythmic patterns of eighth notes.
- Tenor Saxophone (T. Sax. Bb):** Features a melodic line with triplets.
- Bass Saxophone (B. Sax. Eb):** Features a melodic line with triplets.
- E♭ Cornet (Eb Crnt.):** Features a melodic line with trills.
- Flutes (B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3):** Play rhythmic patterns of eighth notes.
- Horns (Hn. 1/3 F, Hn. 2/4 F):** Play rhythmic patterns of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play rhythmic patterns of eighth notes.
- Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C):** Feature melodic lines with triplets.
- Euphonium (Euph. C):** Features a melodic line with triplets.
- Bass Trombone (B. Tuba C):** Features a melodic line with triplets.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Snare Drum (Sn. Dr.):** Features a rhythmic pattern of eighth notes.
- Cymbals (Cymb. B. Dr.):** Features a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as trills, slurs, and triplets. A large watermark "WWW.PDFMUSIC.COM" is visible across the page.

Friends for 90 years - score - page 4

This page of the musical score includes the following instruments and parts:

- Soprano Saxophone (Sopr. Sax Bb)
- Alto Saxophone 1 (A. Sx. 1 Eb)
- Alto Saxophone 2 (A. Sx. 2 Eb)
- Tenor Saxophone (T. Sx. Bb)
- Bass Saxophone (B. Sx. Eb)
- E♭ Cornet (E♭ Crnt.)
- B♭ Flute 1 (B♭ Flg. 1)
- B♭ Flute 2 (B♭ Flg. 2)
- B♭ Flute 3 (B♭ Flg. 3)
- Horn 1/3 (Hn. 1/3 F)
- Horn 2/4 (Hn. 2/4 F)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1 C)
- Trombone 2 (Tbn. 2 C)
- Trombone 3 (Tbn. 3 C)
- Bass Trombone (B. Tbn. C)
- Euphonium (Euph. C)
- Bass Tuba (B. Tuba C)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Cymbals (Cymb.)
- Bass Drum (B. Dr.)
- Glockenspiel (Glk.)

The score is marked with dynamic levels: *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). It includes performance instructions such as "1st time only" and "2nd time only" with repeat signs. A watermark "WWW.DRONSHEETMUSIC.COM" is visible across the page.

Friends for 90 years - score - page 5

This page of the musical score, titled "Friends for 90 years - score - page 5", contains 20 staves of music. The instruments are listed on the left side of the page: Soprano Saxophone Bb, Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Eb Cornet, Bb Flute 1, Bb Flute 2, Bb Flute 3, Horn 1/3 F, Horn 2/4 F, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tuba 1 C, Tuba 2 C, Tuba 3 C, Bb Tuba C, Euphonium C, Bb Tuba C, Timpani, Snare Drum, Cymbals/Baritone Drum, and Gong. The score begins at measure 50. The Soprano Saxophone part features melodic lines with trills and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accompaniment. A large, diagonal watermark "WWW.PONSHEIMMUSIC.COM" is overlaid across the center of the page.

This page of the musical score, page 6, contains 20 staves of music. The instruments and their parts are as follows:

- Sopr. Sax Bb:** Features melodic lines with trills and slurs, starting at measure 63.
- A. Sax. 1 Eb & A. Sax. 2 Eb:** Play similar melodic parts to the soprano sax.
- T. Sax. Bb:** Provides harmonic support with chords and sustained notes.
- B. Sax. Eb:** Plays a rhythmic pattern of eighth notes.
- Brass Section:** Includes parts for Eb Cornet, three Flutes (Bb, Bb, Bb), Horns (1/3 F and 2/4 F), three Trumpets (Bb), three Trombones (1 C, 2 C, 3 C), and a Bass Trombone (Bb). The brass parts are primarily rhythmic and harmonic.
- Woodwinds:** Includes parts for Euphonium (C) and Bass Tuba (C), which play sustained harmonic lines.
- Percussion:** Includes parts for Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Bass Drum (B. Dr.), and Gong (Glk.). The snare and cymbals play a consistent rhythmic pattern.

The score is marked with measure numbers 63 through 72. A large diagonal watermark reading 'WWW.PROSEINMUSIC.COM' is overlaid across the center of the page.

Friends for 90 years - score - page 7

This page of the musical score, page 7, contains the following instruments and parts:

- Soprano Saxophone (Sopr. Sax Bb):** Part 77, marked *f*. Includes the instruction "play both times" with a wavy line above the staff.
- Alto Saxophones (A. Sx. 1 Eb, A. Sx. 2 Eb):** Parts 77, marked *f*.
- Tenor Saxophone (T. Sx. Bb):** Part 77, marked *f*.
- Bass Saxophone (B. Sx. Eb):** Part 77, marked *f*.
- E♭ Cornet (Eb Crnt.):** Part 77, marked *f*.
- B♭ Flutes (Bb Flg. 1, Bb Flg. 2, Bb Flg. 3):** Parts 77, marked *f*.
- Horn 1/3 (Hn. 1/3 F):** Part 77, marked *f*.
- Horn 2/4 (Hn. 2/4 F):** Part 77, marked *f*.
- B♭ Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** Parts 77, marked *f*. Each part includes the instruction "play both times" with a wavy line above the staff.
- Tuba 1 (Tbn. 1 C):** Part 77, marked *f*.
- Tuba 2 (Tbn. 2 C):** Part 77, marked *f*.
- Tuba 3 (Tbn. 3 C):** Part 77, marked *f*.
- Bass Tuba (B. Tbn. C):** Part 77, marked *f*.
- Euphonium (Euph. C):** Part 77, marked *f*.
- Bass Tuba (B. Tuba C):** Part 77, marked *f*.
- Timpani (Timp.):** Part 77, marked *f*.
- Snare Drum (Sn. Dr.):** Part 77, marked *f*.
- Cymbals (Cymb. B. Dr.):** Part 77, marked *f*.
- Glockenspiel (Gkl.):** Part 77, marked *mf*.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked as *f* (forte) for most instruments, with *mf* (mezzo-forte) for the glockenspiel.

Friends for 90 years - score - page 8

This page of the musical score, titled "Friends for 90 years - score - page 8", contains 20 staves of music. The instruments are listed on the left side of the page: Soprano Saxophone (Sopr. Sax Bb), Alto Saxophone 1 (A. Sx. 1 Eb), Alto Saxophone 2 (A. Sx. 2 Eb), Tenor Saxophone (T. Sx. Bb), Baritone Saxophone (B. Sx. Eb), E♭ Cornet (Eb Cmt.), Bass Flute 1 (Bb Flg. 1), Bass Flute 2 (Bb Flg. 2), Bass Flute 3 (Bb Flg. 3), Horns 1/3 (Hn. 1/3 F), Horns 2/4 (Hn. 2/4 F), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), Trombone 3 (Tbn. 3 C), Baritone Trombone (B. Tbn. C), Euphonium (Euph. C), Bass Trombone (B. Tuba C), Snare Drum (Sn. Dr.), Cymbals (Cymb.), Bass Drum (B. Dr.), and Gong (Glk.). The score begins at measure 90. The woodwind and brass sections feature melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment. A large, semi-transparent watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid diagonally across the center of the page.

Friends for 90 years - score - page 9

This page of the musical score, titled "Friends for 90 years - score - page 9", contains 20 staves of music. The instruments and their parts are as follows:

- Sopr. Sax Bb:** Starts at measure 102 with a *ff* dynamic, featuring a melodic line with trills and a first ending.
- A. Sax. 1 Eb:** *ff* dynamic, playing a sustained melodic line.
- A. Sax. 2 Eb:** *ff* dynamic, playing a sustained melodic line.
- T. Sax. Bb:** *ff* dynamic, playing a melodic line that transitions to *mp* in the second ending.
- B. Sax. Eb:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Es Crmt.:** *ff* dynamic, playing a sustained melodic line.
- Bb Flg. 1:** *ff* dynamic, playing a sustained melodic line.
- Bb Flg. 2:** *ff* dynamic, playing a sustained melodic line.
- Bb Flg. 3:** *ff* dynamic, playing a sustained melodic line.
- Hn. 1/3 F:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Hn. 2/4 F:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Bb Tpt. 1:** *ff* dynamic, playing a sustained melodic line.
- Bb Tpt. 2:** *ff* dynamic, playing a sustained melodic line.
- Bb Tpt. 3:** *ff* dynamic, playing a sustained melodic line.
- Tbn. 1 C:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Tbn. 2 C:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Tbn. 3 C:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- B. Tbn. C:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Euph. C:** *ff* dynamic, playing a melodic line that transitions to *mp* in the second ending.
- B. Tuba C:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Timp.:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Sn. Dr.:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Cymb. B. Dr.:** *ff* dynamic, playing a rhythmic accompaniment that transitions to *mp* in the second ending.
- Glk.:** *f* dynamic, playing a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). It also features first and second endings, trills, and various articulation marks like accents and slurs.