

Fantasia Francesa

for Wind Band

by

Peter Boris Koval

INSTRUMENTATION

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinets 1-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets 1-3

F Horns 1-4

Trombones 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani (4 drums) (an alternative 3 drum part is also provided)

Xylophone and Glockenspiel (1 Performer)

Percussion 1: Crash Cymbals, Suspended Cymbal, Cowbell, Wood Blocks and high Tom-Tom (1 performer)

Percussion 2a: Snare Drum

Percussion 2b: Bass Drum

Fantasia Francesa

This work was created using the "parody" technique, quoting phrases and fragments of well-known music, erudite, popular and folkloric, before continuing with original music in the same style. This way, the present piece seems familiar to the audience but at the same time different, creating the "fantasy" of the title.

The piece makes reference to the following pieces, in this order:

La Marseillaise (French National Anthem) (Rouget de Lisle)
Under the Bridges of Paris (Sous les Ponts de Paris
(popular song by Vincent Scotto)
Orfeu no Inferno (three excerpts) (Offenbach)
Valse de Coppelia (Delibes)
Grand Valse du Pas des Fleurs (Delibes)
Sous le ciel de Paris (popular song by Hubert Giraud)
I love Paris (popular song by Cole Porter)
L'Arlésienne Suite No. 1 Prelude (Marche) (Bizet)
L'Arlésienne Suite No. 2 Farandole (Bizet)
Auprès de ma Blonde (Folk music)
Frère Jacques (Folk music)
Au Clair de la Lune (Folk music)
Bolero (Ravel)
Sur le Pont d'Avignon (Folk Music)
Alouette (Folk Music)
Le Marseillaise again
Frère Jacques (initial phrase to finish the Fantasy.

Fantasia Francesa

Peter Boris Koval

Marziale $\text{♩} = 120$
crescendo poco a poco

Fullscore wind band score for **Fantasia Francesa** by Peter Boris Koval. The score is in 2/4 time, marked **Marziale** with a tempo of $\text{♩} = 120$. The key signature is one flat (B-flat major or F minor). The score includes parts for the following instruments:

- Piccolo C
- Flute 1-2 C
- Oboe 1-2 C
- Bassoon 1-2 C
- Clarinet E♭
- Clarinet 1 B♭
- Clarinet 2-3 B♭
- Bass Clarinet B♭
- Alto Sax. 1-2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Trumpet 1 B♭
- Trumpet 2-3 B♭
- Horn 1-2 F
- Horn 3-4 F
- Trombone 1-2 C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani & Low Tom
- Xylophone & Glockenspiel
- Percussion 1
- Percussion 2

The score features a *crescendo poco a poco* marking across the top. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *arco* for the String Bass and *Snare Drum (snares off)* for Percussion 2. The score also includes parts for Xylophone, Crash Cymbals, and Bass Drum.

5 *crescendo poco a poco* -----

Picc. *f* *ff*

Fl. 1-2 C *f* *ff* *f*

Ob. 1-2 C *f* *ff* *a 2* *f*

Bsn. 1-2 *ff* *mf*

Cl. Eb *f* *ff*

Cl. 1 Bb *f* *ff* *f*

Cl. 2-3 Bb *a 2* *mf* *ff* *mf*

B. Cl. Bb *mp* *ff* *mf*

A. Sx. 1-2 Eb *a 2* *mf* *ff* *a 2* *f*

T. Sx. Bb *ff* *f*

B. Sx. Eb *mp* *ff* *mf*

Tpt. 1 Bb *f* *ff* *f*

Tpt. 2-3 Bb *a 2* *mf* *ff* *mf*

Hn. 1-2 F *mf* *ff*

Hn. 3-4 F *a 2* *mf* *ff*

Tbn. 1-2 C *ff* *mf*

B. Tbn. C *mp* *ff* *mf*

Euph. C *mp* *ff*

Tuba C *mp* *ff* *mf*

Str. Bass *mp* *ff* *mf*

Perc. *mp* *ff* To Timpani G; Bb; C; F

Xylo./ Glock. *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff* *snare on* *mf*

Picc.

Fl. 1-2 C

Ob. 1-2 C
1st only

Bsn. 1-2

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

B. Cl. Bb

A. Sx. 1-2 Eb

T. Sx. Bb

B. Sx. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

Str. Bass

Timp/
Tom

Xylo./
Glock.

Perc. 1

Perc. 2

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This musical score page contains the following instruments and their parts:

- Picc.
- Fl. 1-2 C
- Ob. 1-2 C
- Bsn. 1-2
- Cl. Eb
- Cl. 1 Bb
- Cl. 2-3 Bb
- B. Cl. Bb
- A. Sx. 1-2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Tpt. 1 Bb
- Tpt. 2-3 Bb
- Hn. 1-2 F
- Hn. 3-4 F
- Tbn. 1-2 C (with "1st only" marking)
- B. Tbn. C
- Euph. C
- Tuba C
- Str. Bass
- Timp/Tom
- Xylo./Glock.
- Perc. 1
- Perc. 2

The page includes various dynamic markings such as *mf*, *f*, and *a 2*. A large diagonal watermark reading "www.bronshheimmusic.com" spans across the middle of the page.

[illegible]

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Picc. *f*

Fl. 1-2 C *f*

Ob. 1-2 C *f* *a 2* *Soli* *mf*

Bsn. 1-2 *f*

Cl. Eb *f*

Cl. 1 Bb *f*

Cl. 2-3 Bb *f*

B. Cl. Bb *f*

A. Sx. 1-2 Eb *mf* *a 2* *f*

T. Sx. Bb *mf* *f*

B. Sx. Eb *f*

Tpt. 1 Bb *mf* *f*

Tpt. 2-3 Bb *f* *Cue Oboes (straight mute)* *mf*

Hn. 1-2 F *f*

Hn. 3-4 F *f*

Tbn. 1-2 C *f*

B. Tbn. C *f*

Euph. C *f*

Tuba C *f*

Str. Bass *f*

Timp/ Tom *mf* *f*

Xylo./ Glock. *f* *3*

Perc. 1 *f*

Perc. 2 *mf* *f*

33

Picc. *mf*

Fl. 1-2 C *mf*

Ob. 1-2 C

Bsn. 1-2 *mp*

Cl. Eb *mf*

Cl. 1 Bb *mp*

Cl. 2-3 Bb *mp* a 2

B. Cl. Bb *mp*

A. Sx. 1-2 Eb *mf* 1st.

T. Sx. Bb *mf*

B. Sx. Eb *mp*

Tpt. 1 Bb *mp*

Tpt. 2-3 Bb *mp*

Hn. 1-2 F *mf* 1st solo

Hn. 3-4 F *mf*

Tbn. 1-2 C *mf* Cue Bassoons

B. Tbn. C *mf* Cue 1st Horn solo

Euph. C *mp*

Tuba C *mp*

Str. Bass *mp*

Timp/ Tom *mp*

Xylo./ Glock.

Perc. 1

Perc. 2 *mf*

40

Picc. *mf* *a 2* *ff* *mf*

Fl. 1-2 C *mf* *f* *ff* *a 2* *mf*

Ob. 1-2 C *ff* *a 2*

Bsn. 1-2 *ff* *a 2* *mf*

Cl. Eb *mf* *ff* *mf*

Cl. 1 Bb *ff* *mf*

Cl. 2-3 Bb *ff* *mf*

B. Cl. Bb *ff* *mf*

A. Sx. 1-2 Eb *ff* *a 2* *mf*

T. Sx. Bb *ff* *mf*

B. Sx. Eb *f* *ff* *mf*

Tpt. 1 Bb *f* *ff* *a 2* *mf*

Tpt. 2-3 Bb *f* *ff* *a 2* *mf*

Hn. 1-2 F *a 2* *f* *ff*

Hn. 3-4 F *f* *ff*

Tbn. 1-2 C *mf* *f* *ff* *mf*

B. Tbn. C *f* *ff* *mf*

Euph. C *f* *ff* *mf*

Tuba C *f* *ff* *mf*

Str. Bass *f* *ff* *mf*

Timp/
Tom *f* *ff*

Xylo./
Glock. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*