

French Fantasy

Peter Boris Koval

Marziale ♩ = 120

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Sax. B♭
- Alto Sax. 1-2 E♭
- Tenor Sax. 1-2 B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2-3 B♭
- Horn 1-2 F
- Horn 3-4 F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2-3 B♭
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Baritone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani (F: G: C: E♭)
- Percussion 1 (Crash Cymbals)
- Percussion 2 (Snare Drum, Bass Drum)
- Mallets (Tubular Bells)

The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *mp*, *f*, *mf*, *ff*, and *a 2*. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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S. Sax. B♭

A. Sax. 1-2 E♭

T. Sax. 1-2 B♭

B. Sax. E♭

Flghn. 1

Flghn. 2-3 B♭

Hn. 1-2 F

Hn. 3-4 F

Cort. E♭

Tpt. 1 B♭

Tpt. 2-3 B♭

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Mall.
To Xylophone

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

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20

S. Sax. B♭ *f* *mf*

A. Sax. 1-2 E♭ *f* *mf*

T. Sax. 1-2 B♭ *f* *mf*

B. Sax. E♭ *f* *mf*

Flghn. 1 *f* *mf*

Flghn. 2-3 B♭ *mf* *mf*

Hn. 1-2 F *f* *mf* a 2

Hn. 3-4 F *f* *mf*

Cort. E♭ *mf*

Tpt. 1 B♭ *mf*

Tpt. 2-3 B♭ *mf*

Tbn. 1 C *f* *mf*

Tbn. 2 C *f* *mf*

B. Tbn. C *f* *mf*

Bar. B♭ *mf*

Euph. B♭ *f* *mf*

Bass E♭ *f* *mf*

Bass B♭ *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *mf*

Mall.

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S. Sax. Bb

A. Sax. 1-2 Eb

T. Sax. 1-2 Bb

B. Sax. Eb

Flghn. 1

Flghn. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

f *a 2*

mf *f* *mf* *2nd* *mf*

f *f*

f

f

f *f* *f*

Xylophone *f*

mf *f*

3 3

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S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

mf

f

mp

a 2

2nd

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S. Sx. B \flat

A. Sx. 1-2 E \flat

T. Sx. 1-2 B \flat

B. Sx. E \flat

Flghn. 1

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

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S. Sax. Bb *f*

A. Sax. 1-2 Eb *f* *mf*

T. Sax. 1-2 Bb *f*

B. Sax. Eb *f*

Flghn. 1 *f* *a 2*

Flghn. 2-3 Bb *f* *a 2*

Hn. 1-2 F *mf*

Hn. 3-4 F

Cort. Eb *f*

Tpt. 1 Bb *f*

Tpt. 2-3 Bb *f* *a 2* *a 2*

Tbn. 1 C *mf* *f*

Tbn. 2 C *mf* *f*

B. Tbn. C *mf* *f*

Bar. Bb *f*

Euph. Bb *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf*

Mall. *f*

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This page of the musical score for 'French Fantasy' includes the following instruments and parts:

- S. Sax. B♭**: Saxophone in B-flat, mostly silent.
- A. Sax. 1-2 E♭**: Saxophones in E-flat, playing chords and melodic lines.
- T. Sax. 1-2 B♭**: Tenor Saxophones in B-flat, playing a rhythmic pattern with *mf* dynamics.
- B. Sax. E♭**: Baritone Saxophone in E-flat, playing a rhythmic pattern with *mf* dynamics.
- Flghn. 1**: Flute 1, playing a melodic line with *mf* dynamics.
- Flghn. 2-3 B♭**: Flutes 2 and 3 in B-flat, playing a melodic line with *mf* dynamics.
- Hn. 1-2 F**: Horns 1 and 2 in F, playing chords and melodic lines.
- Hn. 3-4 F**: Horns 3 and 4 in F, playing a rhythmic pattern with *mf* dynamics.
- Cort. E♭**: Clarinet in E-flat, playing a melodic line with *mf* dynamics.
- Tpt. 1 B♭**: Trumpet 1 in B-flat, playing a melodic line with *mf* dynamics.
- Tpt. 2-3 B♭**: Trumpets 2 and 3 in B-flat, mostly silent.
- Tbn. 1 C**: Trombone 1 in C, playing a melodic line with *mf* dynamics.
- Tbn. 2 C**: Trombone 2 in C, playing a melodic line with *mf* dynamics.
- B. Tbn. C**: Bass Trombone in C, mostly silent.
- Bar. B♭**: Baritone in B-flat, mostly silent.
- Euph. B♭**: Euphonium in B-flat, playing a rhythmic pattern with *mf* dynamics.
- Bass E♭**: Bass in E-flat, playing a rhythmic pattern with *mf* dynamics.
- Bass B♭**: Bass in B-flat, playing a rhythmic pattern with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mp* dynamics.
- Perc. 1**: Percussion 1, mostly silent.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *mf* dynamics.
- Mall.**: Mallets, playing a melodic line with *mf* dynamics.

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S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

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