

Fremont Hussars March

Fullscore fanfare
Dur.: 3'

Charles Fradel
arr.: Jo Vliex

Resoluto

Soprano Sax Bb
ff
mf
f
mf

Alto Sax 1 Eb
ff
mf
f
mf

Alto Sax 2 Eb
ff
mf
f
mf

Tenor Sax Bb
ff
mf
f
mf

Baritone Sax Eb
ff
mf
f
mf

Flugelhorn 1 Bb
ff
mf
f
mf

Flugelhorn 2 Bb
ff
mf
f
mf

Flugelhorn 3 Bb
ff
mf
f
mf

Horn 1 F
ff
mf
f
mf

Horn 2 F
ff
mf
f
mf

Horn 3 F
ff
mf
f
mf

Cornet Eb
ff
mf
f
mf

Trumpet 1 Bb
ff
mf
f
mf

Trumpet 2 Bb
ff
mf
f
mf

Trumpet 3 Bb
ff
mf
f
mf

Trombone 1 C
ff
mf
f
mf

Trombone 2 C
ff
mf
f
mf

Trombone 3 C
ff
mf
f
mf

Bass Trombone C
ff
mf
f
mf

Euphonium C
ff
mf
f
mf

Bass Tuba Eb
ff
mf
f
mf

Bass Tuba Bb
ff
mf
f
mf

Bass Tuba C
ff
mf
f
mf

Timpani
ff
f

Snare Drum
ff
mf
f
mf

Cymbals Bass Drum
ff
mf
f
mf

A background image of a musical score, likely for a piano or keyboard instrument. The score consists of multiple staves of music, featuring various notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, bold, black diagonal watermark reading "Bronstein Music" is superimposed over the entire image, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The overall aesthetic is professional and artistic, typical of a music publisher's branding.A background image of a musical score, likely for a piano or keyboard instrument. The score consists of multiple staves of music, featuring various notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, bold, black diagonal watermark reading "Bronstein Music" is superimposed over the entire image, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The overall aesthetic is professional and artistic, typical of a music publisher's branding.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left include S. Sx. (Soprano Saxophone), A. Sx. 1 Eb (Alto Saxophone 1 in E-flat), A. Sx. 2 Eb (Alto Saxophone 2 in E-flat), T. Sx. Bb (Tenor Saxophone in B-flat), B. Sx. Eb (Baritone Saxophone in E-flat), Flghn. 1 Bb (Flute in B-flat), Flghn. 2 Bb (Flute in B-flat), Flghn. 3 Bb (Flute in B-flat), Hn. 1 F (Horn in F), Hn. 2 F (Horn in F), Hn. 3 F (Horn in F), E♭ Cnt. (E-flat Contrabassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 C (Trombone 1 in C), Tbn. 2 C (Trombone 2 in C), Tbn. 3 C (Trombone 3 in C), B. Tbn. C (Baritone Trombone in C), Euph. C (Euphonium in C), B. Tba. Eb (Bass Trombone in E-flat), B. Tba. Bb (Bass Trombone in B-flat), Bs. Tuba C (Bass Tuba in C), Timp. (Timpani), S. Dr. (Snare Drum), and Cymbs. B. Dr. (Cymbals and Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f). A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the page.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments listed on the left include S. Sx., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., S. Dr., and Cymbs. B. Dr. The score is overlaid with a large, diagonal watermark that reads "Bronstein Music".

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