

Frangokastello

Mysterious shadows

Erik Peetam

Allegro (M.M. ♩ = c. 120)

Flute

Oboe

Bassoon

Clarinet in E \flat 1

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet in E \flat

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

Xylophone

Timpani

Snare Drum

Bass Drum

Cymbals

This page of the musical score for 'Frangokastello' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and four Clarinets (E♭ Cl. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), along with an Alto Clarinet (Alt. Cl. E♭) and a Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). The percussion section includes Xylophone (Xyl.), Tom-toms (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B♭) and a 4/4 time signature. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. The first measure of the score is marked with a '7' above the staff.



13

Fl.

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl. E♭

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Xyl.

Timp.

S. Dr.

B. Dr.

Cym.

mf

mf

mf

f

f

13

This page of the musical score for 'Frangokastello' includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl. 1** (E-flat Clarinet 1)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- Alt. Cl. E♭** (Alto Clarinet E-flat)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- B. Tba.** (Baritone Trombone)
- Xyl.** (Xylophone)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score is marked with a '19' at the beginning of several staves, indicating the measure number. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

This page of the musical score for 'Frangokastello' (page 6) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a section of Clarinets (Cl.) with parts for E-flat, B-flat, and B-flat 3, as well as Alto, Bass, and Contrabass. The brass section consists of Trumpets (Tpt.) 1 and 2, Horns (Hn.) 1 and 2, Trombones (Tbn.) 1 and 2, Euphonium (Euph.), and Tuba (B. Tba.). The string section includes Saxophones (Sx.) in Alto, Tenor, and Bass, and Percussion (Perc.) with parts for Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats and a common time signature. A large watermark 'www.broncheimmusic.com' is visible across the page. The page number '31' is marked at the beginning of several staves.



38

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl. E♭

B. Cl. *(Bassoon)* *mf*

A. Sx.

T. Sx.

B. Sx.

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

38

Xyl.

Timp.

38

S. Dr.

B. Dr.

38

Cym.

D

43

Fl.

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl. E♭

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

43

Xyl.

Timp.

43

S. Dr.

B. Dr.

43

Cym.

play

mf

mf

mf

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This page of the musical score for 'Frangokastello' (page 9) features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a full complement of Clarinets (E♭ Cl. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Alt. Cl. E♭). The saxophone section consists of Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.) saxophones. The brass section includes two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Horns (Hn. 1, Hn. 2), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). Percussion includes Xylophone (Xyl.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score begins at measure 49. The Flute and Oboe parts feature melodic lines with accents and slurs, marked with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a steady accompaniment. The Clarinet and Saxophone parts have more complex rhythmic patterns, also marked *mf*. The Brass section is mostly silent, with some sustained notes in the Trumpets and Horns. The Percussion section includes rhythmic patterns for the Xylophone, Timpani, Snare Drum, and Bass Drum, all marked *mf*. The Cymbals are silent.

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55

Fl.

Ob.

Bsn.

Es. Cl. 1

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

Alt. Cl. Eb

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55

Bs Tpt. 1

Bs Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

55

Xyl.

Timp.

55

S. Dr.

B. Dr.

55

Cym.

f