

Forever Young

Full Score

Paul Alphaville
arr. Steven Walker

Full Score for **Forever Young** by Paul Alphaville, arranged by Steven Walker. The score is for a large ensemble, including Voice, Synthesizer, Electric Guitar, Electric Bass, Flute, Oboe, Bassoon, Clarinet in E $\flat$, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horn, 2nd Horn, 1st & 2nd Trombone, 3rd & Bass Trb., Baritone (T.C.), Bass Tuba, Contrabass, Timpani, Mallets, Percussion 1, Percussion 2, and Drum Set.

The score includes lyrics and musical notation for the first system (measures 1-4). The tempo is marked $\text{♩} = 67$. The key signature is one flat (B $\flat$). The score is marked with a large diagonal watermark: www.bronsheimmusic.com.

Lyrics:

Let's dance in style let's dance for a while, hea-ven can wait we're on-ly wat-ching the skies Hop-ing for the best but ex-pec-ting the worst are you going to drop the bomb or not?

Chords:

B $\flat$ F Gm E $\flat$ F C min E $\flat$ G min F B $\flat$ F Gm E $\flat$ F C min E $\flat$ G min F

Instrumentation:

- Voice
- Synthesizer (p String Pad)
- Electric Guitar (p)
- Electric Bass
- Flute
- Oboe
- Bassoon (p)
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1 (p)
- Clarinet in B $\flat$ 2 (p)
- Clarinet in B $\flat$ 3 (p)
- Bass Clarinet (p)
- Alto Saxophone (p)
- Tenor Saxophone (p)
- Baritone Saxophone (p)
- 1st Trumpet
- 2nd & 3rd Trumpet
- 1st & 3rd Horn
- 2nd Horn
- 1st & 2nd Trombone
- 3rd & Bass Trb.
- Baritone (T.C.)
- Bass Tuba (p)
- Contrabass (p)
- Timpani
- Mallets (Marimba, S.C. (sofmallets), Mark Tree)
- Percussion 1 (pp, mp, f)
- Percussion 2 (p, f)
- Drum Set (p, f)

- 2 -

17 **2**

For-e-ver young I want to be for e - ver young do you real-ly want to live for e - ver for-e - ver and e - ver For-e-ver young I want to be for-e - ver young do you real-ly want to live for e - ver for-e - ver

B $\flat$ F Gm E $\flat$ F Cmin E $\flat$ F B $\flat$ F Gm E $\flat$ F Cmin E $\flat$ F

Synth.

E.Gtr.

E.B.

Fl.

Ob.

Bsn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Trp. **2**
p legato

2nd & 3rd Trp. *p* legato

1st & 3rd Horn

2nd Horn

1st & 2nd Trb.

3rd & Bass Trb.

Bar. *p*

B. Tba.

Cb. 17

Temp.

Vibraphone

Mlts. *mf*

Perc. 1 17 *mp*

Perc. 2

D. S. 17

and diamonds for-e-ver So ma-ny ad-ven-tures cou-ld-hap-pen to-day And so ma-ny songs we for-got to play, So ma-ny dreams are swing-ing out of the blue let them come true For-e-ver young I want to be for-e-ver young Do you re-al-ly want to live for-e-ver

E^b G min F B^b F Gm E^b F C min E^b G min F B^b F Gm E^b F C min

Synth. E^b G min F B^b F Gm E^b F C min E^b G min F B^b F Gm E^b F C min

E.Gtr. E^b G min F B^b F Gm E^b F C min E^b G min F B^b F Gm E^b F C min

E.B.

Fl. *mf* legato

Ob. *mf* legato

Bsn. *mf*

E^b Cl. *mf* legato

B^b Cl. 1 *mf* legato

B^b Cl. 2 *mf* legato

B^b Cl. 3 *mf* legato

B. Cl.

A. Sx. legato

T. Sx. legato

B. Sx.

1st Trp. *mf* legato

2nd & 3rd Trp. *mf* legato

1st & 3rd Horn *mf* legato

2nd Horn *mf* legato

1st & 2nd Trb. *mf*

3rd & Bass Trb. *mf*

Bar. *mf* legato

B. Tba.

Cb. *mf*

Temp. *mf*

Mls. *mf*

Perc. 1

Perc. 2

D. S.

Tambourine

41

for-e - ver and e - ver For-e - ver young I want to be for-e - ver young Do you real-ly want to live for-e - ver for-e - ver and e ver For-e - ver young I want to be for-e - ver young Do you real-ly want to live for-e - ver!

E^b F B^b F Gm E^b F Cmin E^b F B^b F Gm E^b F Cmin

Synth.

E.Gtr.

E.B.

Fl.

Ob.

Ban.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Horn

2nd Horn

1st & 2nd Trb.

3rd & Bass Trb.

Bar.

B.Tba.

Cb.

Timp.

Mts.

Perc. 1

Perc. 2

D. S.

www.kronshenmusic.com

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left include Synth., E.Gtr., E.B., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B.C.L., A. Sx., T. Sx., B. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 3rd Horn, 2nd Horn, 1st & 2nd Trb., 3rd & Bass Trb., Bar., B. Tba., Cb., Tmp., Mls., Perc. 1, Perc. 2, and D. S.

The score is divided into two systems, labeled 5 and 6. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *pp*, *mp*, *sc*), and articulation marks (e.g., *legato*, *staccato*). A large, diagonal watermark reading "www.bronshelmmusic.com" is overlaid across the entire page.

57 7

Ab!

E^b G^{min} F B^b F G^{min} E^b F C^{min} E^b G^{min} F B^b F G^{min} E^b F C^{min}

Synth.

E.Gtr.

E.B.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Horn

2nd Horn

1st & 2nd Trb.

3rd & Bass Trb.

Bar.

B.Tba.

Ch.

Timp.

Mls.

Perc. 1

Perc. 2

D. S.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large, diagonal watermark that reads "Dronshiemus.com". The instruments listed on the left include Synth., E.Gtr., E.B., Fl., Ob., Ban., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B.Cl., A.Sx., T.Sx., B.Sx., 1st Trp., 2nd & 3rd Trp., 1st & 3rd Horn, 2nd Horn, 1st & 2nd Trib., 3rd & Bass Trib., Bar., B.Tba., Cb., Tmp., Mils., Perc. 1, Perc. 2, and D.S. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings such as *p*, *f*, and *sfz*. The page number "65" is visible in the top left corner.