

Forces of the Sea

Gecomponeerd in opdracht van Harmonievereniging Nut & Uitspanning, Zonnemaire.

1. The Force of the Sea: February 1st. 1953

Allegro $\text{♩} = 144$

Leon Vliex

Soprano Sax. B \flat

Alto Sax. 1+2 E \flat

Tenor Sax. B \flat
mp

Baritone Sax. E \flat
mp

Flugelhorn 1 B \flat

Flugelhorn 2 B \flat

Flugelhorn 3 B \flat

Horn 1 3. F
mp

Horn 2 F
mp

Comet E \flat

Trumpet 1 B \flat

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C
mp

Trombone 2 C
mp

Trombone 3 C
mp

Baritone B \flat

Euphonium B \flat

Bass E \flat
mp

Bass B \flat
mp

Timpani
mid tom

Drum Set
mp
b.d.

Percussion 1
mp

Mallets

9

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.3. F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

16

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.3. F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

23

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1, 3. F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

29

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1. 3. F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

36

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1. 3. F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

43

S. Sx. B_b

A. Sx. 1+2 E_b

T. Sx. B_b

B. Sx. E_b

Flghn. 1 B_b

Flghn. 2 B_b

Flghn. 3 B_b

Hn. 1, 3. F

Hn. 2 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B_b

Euph. B_b

Bss. Eb

Bss. B_b

Timp.

D. S.

Perc. 1

Mallets

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49

S. Sx. B \flat

A. Sx. 1+2 E \sharp

T. Sx. B \flat

B. Sx. E \sharp

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1. 3. F

Hn. 2 F

Cnt. E \sharp

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \sharp

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

55

S. Sx. B \flat

A. Sx. 1+2 E \sharp

T. Sx. B \flat

B. Sx. E \sharp

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1. 3. F

Hn. 2 F

Cnt. E \sharp

B \flat Tpt. 1

f *fp* — *f* — *f* *fp* — *f* *fp* — *f* *fp* — *f* — *f* —

B \flat Tpt. 2

f *fp* — *f* — *f* *fp* — *f* *fp* — *f* *fp* — *f* — *f* —

B \flat Tpt. 3

f > *fp* — *f* — *f* > *fp* — *f* > *fp* — *f* > *fp* — *f* — *f* —

Tbn. 1 C

f *fp* — *f* — *f* *fp* — *f* *fp* — *f* *fp* — *f* — *f* —

Tbn. 2 C

f *fp* — *f* — *f* *fp* — *f* *fp* — *f* *fp* — *f* — *f* —

Tbn. 3 C

> > *fp* — *f* — *f* > *fp* — *f* > *fp* — *f* > *fp* — *f* — *f* —

Bar. B \flat

Euph. B \flat

Bss. E \sharp

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

61

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.3. F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Tim.

D. S.

Perc. 1

Mallets

pair of cymbals

f