

First Things First

Henk Hogestein

Joyfully ♩ = 120

5

Part 1
ff *mf*

Part 2
ff *mf*

Part 3
ff *mf*

Part 4
ff *mf*

Timpani
ff

Xylophone
ff

Percussion 1
Drumset
ff *mf*

Percussion 2
beating
ff *mf*

Piano/
Keyboard
ff *mf*

Part 1

Part 2

Part 3

Part 4

Timpani
mf

Xylophone

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

f *mf* *ff* *mf*

Measures 17-21 of the musical score. The score is written for a full orchestra and piano. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Xylophone, Percussion 1, Percussion 2, and Piano/Keyboard. Dynamics include *f*, *ff*, and *mf*.

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

mf

Measures 22-26 of the musical score. The score is written for a full orchestra and piano. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Xylophone, Percussion 1, Percussion 2, and Piano/Keyboard. Dynamics include *mf*.

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

This musical score covers measures 1 through 28. It features eight staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Timpani, Xylophone, Percussion 1, and Percussion 2. The Piano/Keyboard part is shown in grand staff notation. Dynamics include *f* and *ff*. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the score.

29

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

This musical score covers measures 29 through 36. It features the same eight staves as the previous section. Dynamics include *f*. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timpani

Xylophone *f*

Percussion 1 *f*

Percussion 2 *f*

Piano/Keyboard *f*

f Free improvisation ad lib.

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52

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

f

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

ff

ff

ff

ff

ff

ff